

CHINA



MAIL

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DAKS
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SATURDAY, JUNE 16, 1956.

Price 30 Cents

COMMENT OF THE DAY

Press Ethics

WHEN next week the Institute of Journalists, which is the sister organisation in Britain of the National Union of Journalists, holds its annual meeting, one of the resolutions to be considered is that "in the teaching of the young journalists the utmost emphasis should be put on the ethics of journalism." The resolution is indicative of the concern that journalists in Britain feel that their profession or craft should be well-conducted in all its phases.

Naturally the Press has its critics. Indeed they are from time to time outspoken in the Press itself or prominently reported by it. Yet one charge is absent—that of corruption in the true sense of the word. Criticism of the general conduct of the British Press does not come so much in allegations of venal conduct, but rather tends to be addressed to certain organs—usually of large circulation—on grounds of the invasion of privacy, intrusions in private grief, and so on. And in the higher realms of newspaper policy there is the constant danger of pressure being exerted on editors and their assistants to "angle" stories even to the point of distortion.

It is to the credit of the British Press that in order to safeguard the ethics of journalism it set up four years ago a voluntary Press Council which, while not a disciplinary tribunal, does give the Press its own medicine—publicity. One effect of the existence of the Council is that complaints against those who run the Press are exposed to the criticism not only of its fellows, elected to the Council, but also to the judgment of public opinion. Here in Hongkong, neither the public nor the Press have felt the need for a similar guiding body, though this does not mean the Colony's Press is above reproach. The Colony would be better off without some of the "mosquito" papers who make little or no attempt to present news of the day, but concentrate on scandal and pandering to the baser inclinations of the reading public. But while we have no Press Council, there is in existence the Newspaper Society of Hongkong which, while its duties are primarily to safeguard the legitimate functions of the Press in the interests of the general public, can and does exert helpful influence on its members to protect the ethics which govern good and honest journalism.

Ban Is Applied To Four More Singapore Schools

Kuala Lumpur, June 15.

The Malayan government today named four more Chinese high schools in Singapore as coming under the order which forbids more than five pupils to travel in Malaya without police permission.

The order, the government has said, is to combat subversion.

To obtain police permission for any organized parties from named Chinese high schools, the pupils must obey strict conditions, the announcement added.

THE CONDITIONS

All their names must be listed, the number of pupils in a party may not exceed 100, there must be a teacher to every 25 pupils, the teachers must supervise all activities and no member of the party may visit any other school in Malaya without permission of that school's headmaster.

One of the reasons for the ban, the government added, was that Singapore students were responsible for the organised refusal to play the British National Anthem when the High Commissioner attended a concert last year.—Reuter.

2 Tigers Escape

TERRORISING 90 MINS

Rome, June 15.

Two tigers smashed their way out of a circus cage today, spreading terror through the heart of Rome near the Colosseum where wild beasts devour Christians 20 centuries ago.

One of the tigers was captured within a few minutes. The other remained at large for 90 dramatic minutes, during which he killed a donkey and injured a circus pony.

Not police brandishing submachine guns, firemen carrying huge nets and a lion-tamer armed with courage kept the angry tiger from doing harm to the many men, women and children of the densely populated district.

The tigers belonged to the Togni state circus, which is playing in a lot across the street from the famous Basilica of St. John in Lateran and less than a mile from the Colosseum. The two animals escaped when they threw their weight against a rusty cage door. It gave before them and they were loose at the height of the morning shopping hour.—United Press.

CZECH GOVT SHAKE-UP

Three Top Stalinists Purged

NEW MINISTRIES CREATED

Vienna, June 15.

Czechoslovakia purged three top Stalinists from high government posts today in a major reshuffle of the government.

The government shake-up was announced by Prague radio in the final communique from the Czech Communist Party conference. It included major ministerial reassignments and consolidations.

But most significant was the firing of two ministers and the Prosecutor-General, all considered leaders of Stalinist ideology in Czechoslovakia.

They were Minister of Culture Ladislav Stoll, Minister of Light Industry Alois Malek and Prosecutor-General Václav Ales.

Stoll, 54, was considered the chief representative of Stalinism in Czech journalistic and literary circles. Before the war he was editor of the central organ of the Czech Communist Party, Rude Pravo. After the war he became editor of the Czech ideological weekly Teorba.

He repeatedly urged Czech authors to praise Stalin and was severely attacked by them in their recent congress of the Czech authors in Prague last April.

The writers accused Stoll of being guilty of the death of one of the leading Czech poets, Konstantin Biebl, who died in 1953. They claimed that Biebl "was driven to death by Stoll."

A SCAPEGOAT

The purge also ousted the main representative of Stalinist justice in Czechoslovakia, Ales. He became the scapegoat for the abuses in Czech jurisdiction.

The Czech Communist Party conference had admitted abuses in jurisdiction which led to unjustified arrests and shortcomings in evidence proceedings.

"It is prohibited to sentence a person only on his own confession," a final statement of the conference said. Ales was judge in the trial against Slansky and other "traitors" in which 11 defendants were sentenced to death.

Ales also was judge in the trial against US newspaper William Oatis. Oatis, the Prague correspondent of the Associated Press, had been accused of espionage and sentenced to ten years' imprisonment in July 1951. He was pardoned by the Czech Communist authorities after many American protests in May, 1953.

HIS SUCCESSOR

Ales was replaced as Prosecutor-General by Dr Jan Bartuska, till now Justice Minister.

Dr Václav Skoda succeeds Dr Bartuska as Justice Minister but gives up the office of Deputy Prime Minister which he held formerly.

The Central Committee appointed Dr Václav Krutina as Secretary of the Central Committee.

Mr Krutina was recalled from his post as Minister of Agriculture.

A Ministry of Agriculture and Forestry was created by merging the previous existing separate ministries and the Ministry of State Farms.

Mr Michal Bakula, who was Minister of State Control, was named to head the new combined Agriculture Ministry.

Mr Josef Krosnar, formerly Minister of Forestry and Timber Industries now absorbed into the Agriculture Ministry, was appointed Minister of State Control.

LOSES OFFICE

A new ministry of the food industry and agricultural products and deliveries was set up under Mr Jindrich Uher, formerly Food Minister.

Mr Alois Malek was released from duties as Minister of Light Industry.

The Central Committee also created a new ministry of consumer goods industry under Mr Karel Machacek, formerly Minister of State Purchasing.

Mr Emanuel Selezka was moved from the post of Minister of the Building Industry to that of minister-chairman of the state committee for building questions.

Mr Oldrich Beran, formerly chairman of the building committee, was appointed Minister of the Building Industry.

Mr Julius Maurer was relieved of his post as minister without portfolio, but it was decided that he should remain permanent Czechoslovak delegate to the mutual aid committee in Moscow.

The Central Committee also adopted a new scheme of Communist Party membership fees and confirmed the adoption by the national party conference of the directives of the second five-year plan.—United Press.

SEVEN TO DIE

Algiers, June 15. A military tribunal in Oran today sentenced to death seven men, the youngest 19, on charges of participating in murders, fire-raising and looting.—Reuter.

China Mail Feature Highlights

Here are some of the highlights of today's feature section:

P. 5: Where Does the Duke Go From Here? By Robert Pittman. Let the Walter Mitty in You Get Out, by James Bartlett.

P. 6: The Master Detective Move to Vienna, by Percy Hopkins. Fleeton? This is Fact, by Chapman Pincher.

P. 7: Staggering Changes in Red China, by Rene MacColl. It Was Not Lucky Arsenal, by George Whiting.

P. 8: The Paragon They Could Not Spoil in Hollywood, by Logan Gourlay. The William Hickey Column.

P. 13: I Watch a Suspect Shot Down in Algiers, by Sifton Delmer. The Commonwealth Prime Ministers' Conference, by the Rt Hon. Patrick Gordon Walker. Know Your Hongkong? (Photo quiz).

P. 14: Kenneth Allsop on New Records. George Malcolm Thomson on Books.

P. 16 & 17: Saturday sports round-up.

REPRIEVE FOR THE AMETHYST

London, June 15.

The British sloop Amethyst, which was heavily shelled by Communist Chinese guns while anchored in the Yangtze river in 1949, has been reprieved from the breakers yard — to star in the film "Yangtze Incident" — based on the ship's adventure.

Herbert Wilcox, who is to produce the film, has obtained permission from the Admiralty to tow the sloop to the film location site, which will be in home waters.

KERANS TO TOW

The sloop, launched in May, 1943, has for some time been "cocooned" at Devonport. Its guns were about to be dismantled preparatory to the vessel being broken up.

The towing operation will be conducted by Lieutenant-Commander John Kerans, who was awarded the DSO for his part in the Yangtze action.

His part in the film will be played by one of Britain's leading actors, Richard Todd. To ensure complete authenticity in the reconstruction of the incident, Commander Kerans has been appointed as technical adviser for the production.—France-Press.

DEFENCE RETRENCHMENT

British Govt Aims To Cut Expenditure By One-Third

BY HAROLD GUARD

London, June 15.

Britain's impending defence cuts may reduce spending by one-third over the next two or three years, informed sources said today.

This would amount to an annual saving of £500,000,000.

They said these cuts would be over and above those involved in the immediate £100,000,000 economies which the government is expected to announce the week after next.

The total current defence programme, the sources said, is estimated at about £1,000,000,000 annually. The government was said to feel that a one-third cut would be justified because Britain could not continue to bear her present defence burden and at the same time keep her place in world export markets.

The idea is to slash defence costs and turn some of Britain's arms plants to making capital equipment on the theory that the Soviet challenge is now economic, not military warfare, informed sources said.

The government was said also to feel that the defence cuts would be justified by the fact that more money must be provided to invest in the Commonwealth.

One Hard Fact

The Chancellor of the Exchequer, Mr Harold Macmillan, made this point clear in his speech to the Foreign Press Association on Wednesday.

The hard fact is that Britain needs to export at least £230,000,000 worth of capital to the Commonwealth instead of the £100,000,000 she is exporting at present.

The government's view was said to be that without sufficient capital from Britain, Commonwealth countries would be bound to turn either to the United States or to Russia.

Official sources told the United Press last Tuesday that this would be a topic for discussion by the Commonwealth Prime Ministers' conference opening here on June 27.

A Third Force

Official sources said then that the Prime Minister, Sir Anthony Eden, wanted to muster the Commonwealth as a third economic force to meet the challenge of both Soviet "competitive co-existence" and the spread of American capital in Commonwealth interests.

Informed sources said the government felt that the envisaged defence cuts would also be justified by the fact that smaller forces, though better equipped, are needed in modern warfare and that conventional forces on present lines are largely wasteful.

It was understood, the sources said, that Britain's maintenance of four divisions and a tactical air force on the European continent would shortly come up for discussion.

SCOTSMAN TO MARRY MALAYAN FILM STAR

Singapore, June 15. A handsome dark-haired Scot, who has wooed and won one of Malaya's prettiest film stars, tonight said he was going to embrace the Moslem religion so he could marry his sweetheart.

Kenneth Davis, 26, of Inverness, said he would announce his engagement tomorrow to a beautiful Malay girl, Saloma, whose attractions have won her the fans' title of "Malaya's Marilyn Monroe."

Saloma, singing at a Singapore night club tonight said: "We will be very happy."

Saloma's real name is Salma Sinte Irmali.

The 21-year-old star has been in Malaya movies for four years and has reached the top in siren roles in popular films.

HER BIG DAY

Tonight she wore a striking sari, a transparent mauve kebaya blouse and a gauzy sequined veil over her hair.

Tomorrow, she said is a big day. She opens as a singer in the Raffles Hotel, a world famous colony resort.

Tactlun Kenneth said he was beginning to study for the Moslem religion and would probably adopt the name "Ahmad".

The couple met at a Malay celebration of the Singapore Volunteer Corps, of which he is an officer.

Kenneth said he hoped to settle down in the Far East after roaming for seven years in the army. He served in Korea with the crack Argyll and Sutherland Highlanders who took the brunt of the fighting in 1950, spent two years in Hongkong, and also went to Japan and the West Indies.

The marriage, he said, would take place in about three months.—Reuter.

INDEPENDENCE RECOGNISED

Paris, June 15.

The Soviet Union today recognised the independence of Morocco and Tunisia, the official Soviet Tass agency reported.

The decision was announced by Soviet Premier Nikolai Bulganin in messages to Moroccan Premier, Si Bekkad, and Tunisian Premier, Habib Bourguiba, said the Soviet Government wished to establish diplomatic relations with the two North African countries.—France-Press.

WATER STORAGE

The reservoirs gained another 208 million gallons of water during the 24-hour period, ending 8 a.m. today. Total storage is now 2,184 million gallons.

Attempted Treason

Karlsruhe, June 15.

Karl Kerner, 36, accused of trying to recruit West German Defence Ministry officials as Communist spies, was found guilty today of attempted treason.

The Supreme Court, which tried him in closed court, sentenced Kerner to three and a half years' hard labour.—Reuter.

Reinstatement

Washington, June 15.

The US Attorney-General, Mr Herbert Brownell, today ordered government departments to restore to their jobs 17 employees suspended pending security investigations.—Reuter.

NOW EVEN QUICKER ACTING

Shelltox

Flying insects carry disease into your home. Protect your family against these germ-carrying pests. Spray Shelltox regularly and destroy them before they settle.

IT KILLS THEM BEFORE THEY GET A CHANCE TO SETTLE

Go Gay THIS HOME LEAVE

WITH A DAZZLING NEW HILLMAN

HILLMAN'S

125 NATHAN ROAD, KOWLOON
TELEPHONE 46246

This year, Hillman's don a new radiance... delightful new single colours or fabulous new two-tone colour schemes. They're as gay as... mapples, and as always, the Hillman O.H.V. engine gives top, high-powered, yet economical performance. See them and order yours for home delivery.

RED and WHITE CHIANTI

Insist on ANTINORI

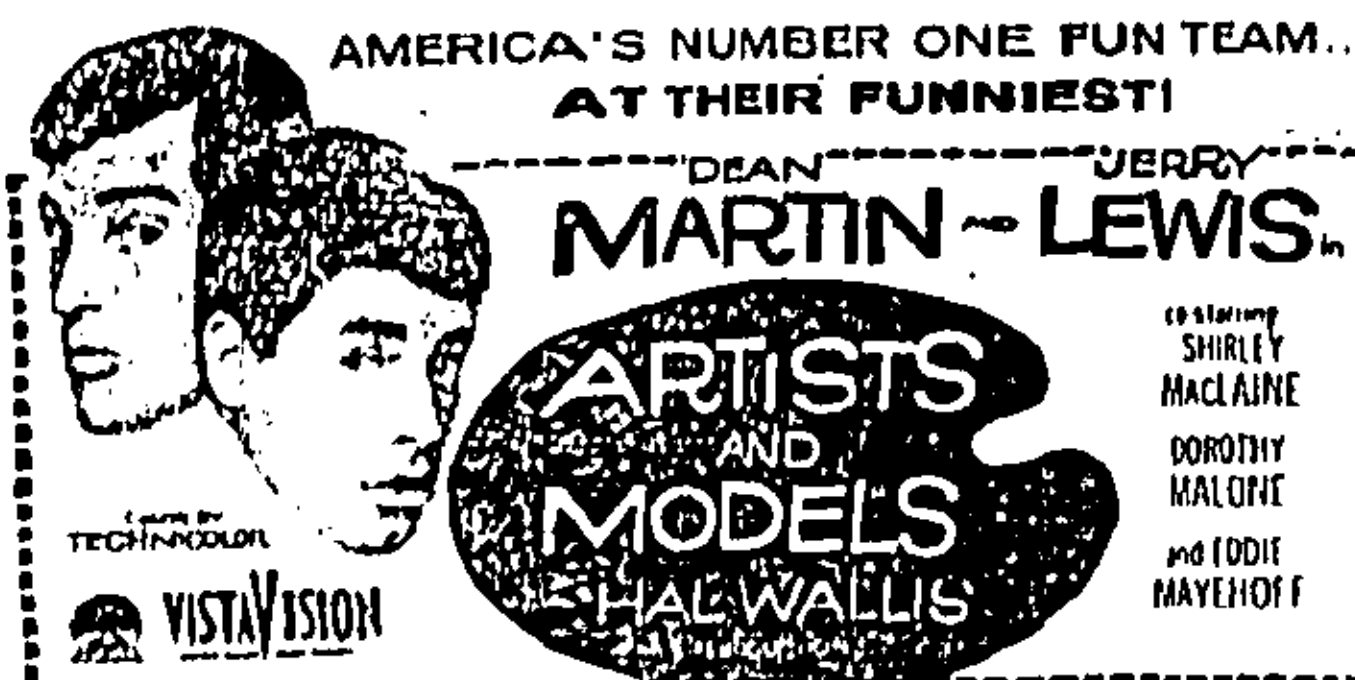
for a genuine CHIANTI

ANTINORI CHIANTI

SOLE IMPORTERS
SINGAPORE, MALACCA & JOHORE
2, CANTER ROAD, SINGAPORE

KING'S PRINCESS

SHOWING TO-DAY
2nd BIG WEEK!



TO-MORROW
EXTRA MORNING SHOW
At 11.30 a.m.

PARAMOUNT PRESENTS
WILLIAM HOLDEN
in
"UNION STATION"
Admission: \$1.50, \$1.00

PRINCESS TO-MORROW
EXTRA MORNING SHOWS

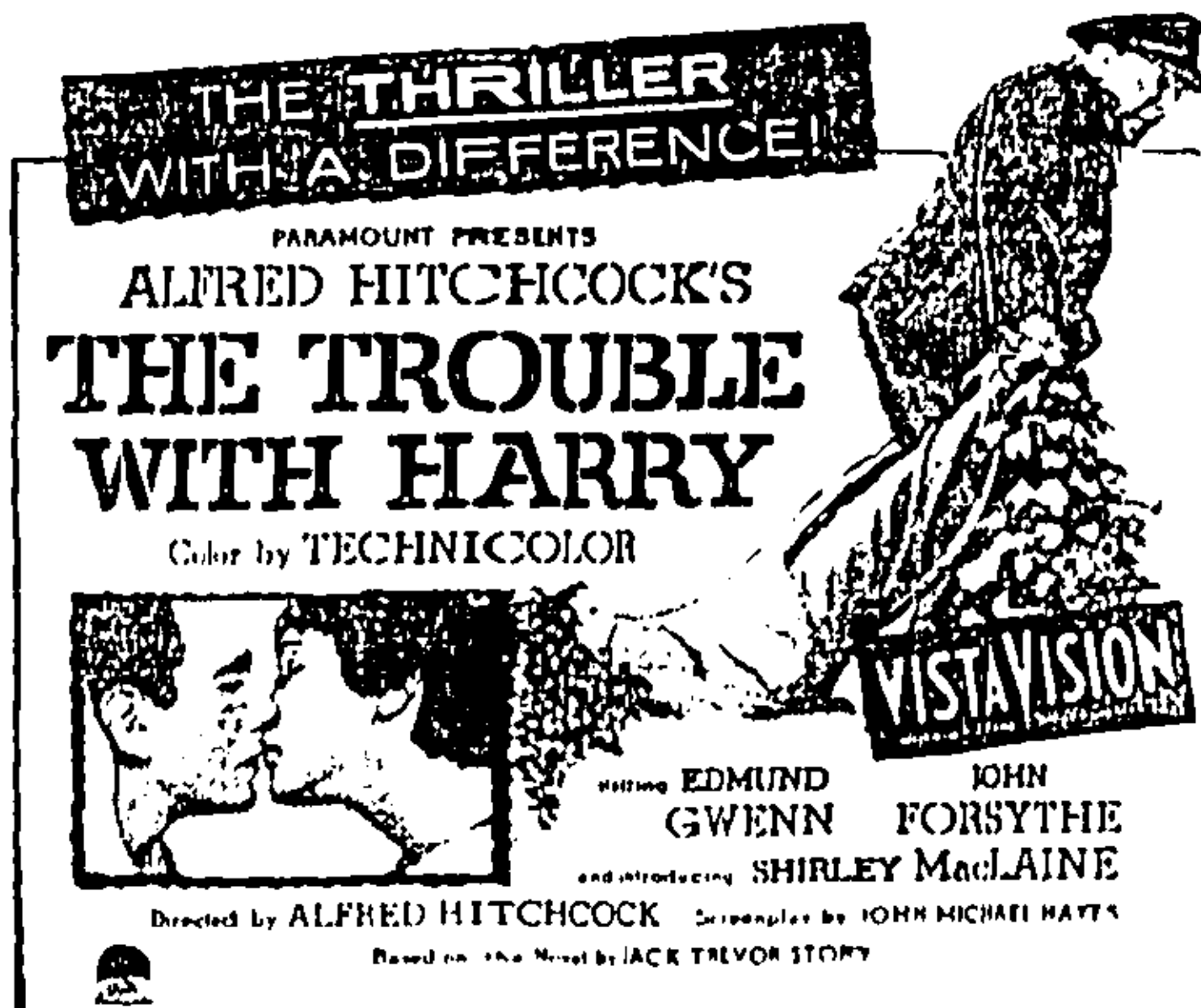
At 11.00 a.m. RKO-DISNEY present
A Variety Programme of
TECHNICOLOR CARTOONS

At 12.15 p.m. United Artists present
Gary Cooper — Burt Lancaster in
"VERA CRUZ"
in SUPERSCOPE and TECHNICOLOR

Admission: \$1.50, \$1.00

CAPITOL RITZ

TO-DAY at 2.30, 5.30, 7.30 & 9.30 p.m.



SUNDAY MORNING SHOW AT 12.30 P.M.

CAPITOL RITZ
Burt Lancaster Richard Widmark in
Gary Cooper in "VERA CRUZ"
in SuperScope in Technicolor

ORIENTAL AIR CONDITIONED
SHOWING TO-DAY
2.30—5.30—7.30 & 9.30 p.m.

In 4-Track, HI-FI, Directional Stereophonic Sound!



SPECIAL MORNING SHOW TO-MORROW AT 12.30
Universal's thrilling film "REVENGE OF THE CREATURE"



FILMS

Current & Coming

BY JANE ROBERTS



Buffalo on the run. A scene from "The Last Hunt".

Near Truth
"The Last Hunt", in spite of all its grandiose claims, is still a western — which means that although it tries to put real people into the situations, at heart it still depends for its appeal on action and a clear delineation between the hero, the villain and the "character." The latter three are, respectively, Stewart Granger, Lloyd Nolan and Lloyd Nolan. I'd like to deal with the last named first. Some years ago, in nearly every detective thriller turned out by the company with whom he had a contract, there appeared in the role of the District Attorney with the piercing black eyes. Lloyd Nolan, in between times he was the crook—with equally piercing black eyes. In other role he was satisfactory (as in school reports, this word denotes the subject who will spring no surprises — in any direction) but as the action for this type of story waned, so too did the face of Lloyd Nolan slowly disappear from the screen.

Now it seems he's been rediscovered and refashioned. The only details recognizable are those two piercing black eyes — though even they seem to have taken on a humorous sagacious light that they never had before. For the rest, he has been "aged" with a wooden leg and given the best part in "The Last Hunt."

Buffalo, it appears, are profitable if snailly creatures to hunt and Robert Taylor teams up with another crack shot, Stewart Granger, to make a fortune from shooting them and selling their hides. With them come Lloyd Nolan, the best buffalo skinner in Dakota, and Russ Tamblyn, a half-breed Indian.

It's not an amiable quartet however. Robert Taylor, as Lloyd Nolan points out, can't even get along with himself, so how can he be expected to hit it off with his fellow men. Nolan is a dirty old drunk, but in spite of his sins has more humanity than the bitter buffalo hunter who fills for pleasure as well as profit.

In a different class is Stewart Granger. There's no suggestion in the picture that he's a "story" or a "plot" but he gives the impression of having been reared in gentler surroundings than those of the rough frontier. He and Taylor would be natural enemies in any society and the fact that they team up because of a mutual respect for each other's marksmanship makes them no better friends.

Taylor has a hatred of Red Indians, which doesn't interfere with his intentions toward a young Indian girl he captures, but which betrays his attitude toward the half-breed skinner, Russ Tamblyn. The situation is familiar, but is more subtly handled than in most westerns.

Where this picture really scores is in its condemnation of the cruel and unscrupulous slaughter of the buffaloes in the 1890s. In 30 years they were reduced from 60,000,000 to 3,000. It's a state of affairs that is no longer a problem today, but as an illustration of an aspect of life in the west as it was really lived in those times, "The Last Hunt" seems to come closer to giving a true picture than have 60 per cent of past or recent westerns.

The Festival
So much has been written and spoken about the 3rd Asian Film Festival that it would be merely repetition to discuss it once more, and hardly fair to sum up the entries when there are still two days more for new ones to be shown to the public.

However, a film critic is usually expected to make some sort of forecast in cases of this kind, even if her opinions earn themselves more knowledgeable. So I will put my neck on the chopping block to the extent of saying that I should think the highest award will go to a Japanese film. Their experience, facilities and equipment give them the advantage over other Asian entrants and if they do gain it, I hope it will not discourage the others, whose entries have shown much promise.

At the time of going to press only two of the guest entries had been shown, "Broad Love and Dreams" with Gina Lollobrigida and Vittorio di Seca, and a documentary "The Last Continent."

The former was in black and white and had an earthy humour (as well as the beauty of both Lollobrigida and the Italian countryside) that made it a friendly, likable film. It was a little naive in parts and I must confess to being slightly disappointed in view of the high praise it had received in London and elsewhere.

"The Last Continent" would have been better without the commentary. If the picture had stuck to the travelogue aspect and restricted the commentary to occasional explanation of the various religious festivals and the places to which it was taking the viewer, and filled in the rest of the time with music, it would have been much more enjoyable.

The flights of fancy of the commentator irritated to such an extent that it was sometimes difficult to concentrate on the screen.

Glove Racket
I have not yet been able to see "The Harder They Fall", but I gather it's an expose of the rackets that surround the legitimate sport of boxing in America. Humphrey Bogart is an out of work sports writer who joins a ring of crooked fight promoters. When he sees his particular protégé shabbily treated he reaches for his typewriter and pounds out a trade against all boxing, risking the wrath of the fixers to do so.

It would seem that with Humphrey Bogart and Rod Steiger in the two leading male roles, this picture can't fail to be good from the acting point of view, whether boxing is one's meat or not.

However, before committing myself, I want to see the picture, for, from the trailer, I seemed to detect the same gestures and mannerisms from both actors that we have seen before.

While being one of the first to sing Steiger's praises when he made his first few pictures, I am beginning to wonder if that mobile mouth isn't going to become slightly irritating and whether the alternate whispering and shouting isn't going to become a rather obvious gimmick. See next week.

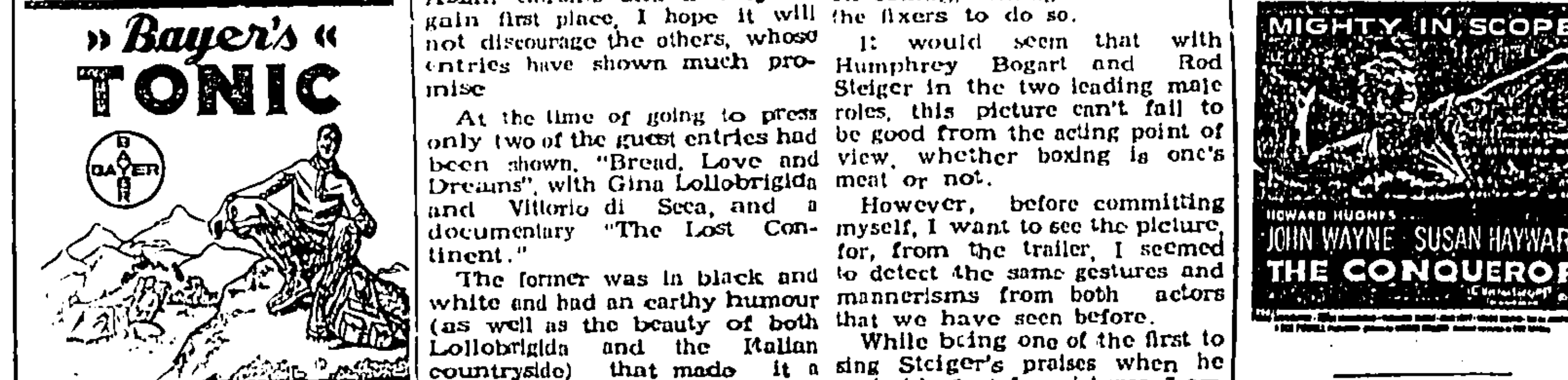
(Continued on Page 3, Col. 6)

HOOPER & LIBERTY
"The Last Hunt": A western. Robert Taylor, Stewart Granger, Lloyd Nolan, Debra Paget, KING'S and PRINCESS: "Artists and Models": A Martin and Lewis comedy. With Dorothy Malone, Shirley MacLaine, Eva Gabor, Anita Ekberg.

NEW YORK and GREAT WORLD: "Storm Over the Nile": The "Four Feathers" story re-made. Anthony Steel, James Robertson, Julie, Laurence Harvey.

QUEEN'S and ALHAMBRA: Festival films to-day and tomorrow. For details see advertisements.

ROXY and BROADWAY: "Carousel": A Musical. Gordon MacRae, Shirley Jones.



Sunday Morning Show At 12.30 p.m. — Reduced Prices — "ABBOTT & COSTELLO COMIN' ROUND THE MOUNTAIN"

TO-DAY at 2.30, 5.30, 7.30 & 9.30 p.m.

NOW SHOWING 2.30, 5.30, 7.30 & 9.30 p.m.



ROBERT TAYLOR • STEWART GRANGER
LLOYD NOLAN • DEBRA PAGET • RUSS TAMBLYN
AN MGM PICTURE
WITH PERSPECTA STEREOGRAPHIC SOUND
5 SHOWS ON SUNDAY
FIRST MATINEE
HOOPER at 12.00 noon LIBERTY at 12.30 p.m.

QUEEN'S
TOMORROW MORNING AT 11.30 A.M.
WB presents Alfred Hitchcock's
"DIAL M FOR MURDER"
Ray MILLAND — Grace KELLY
AT REDUCED PRICES!

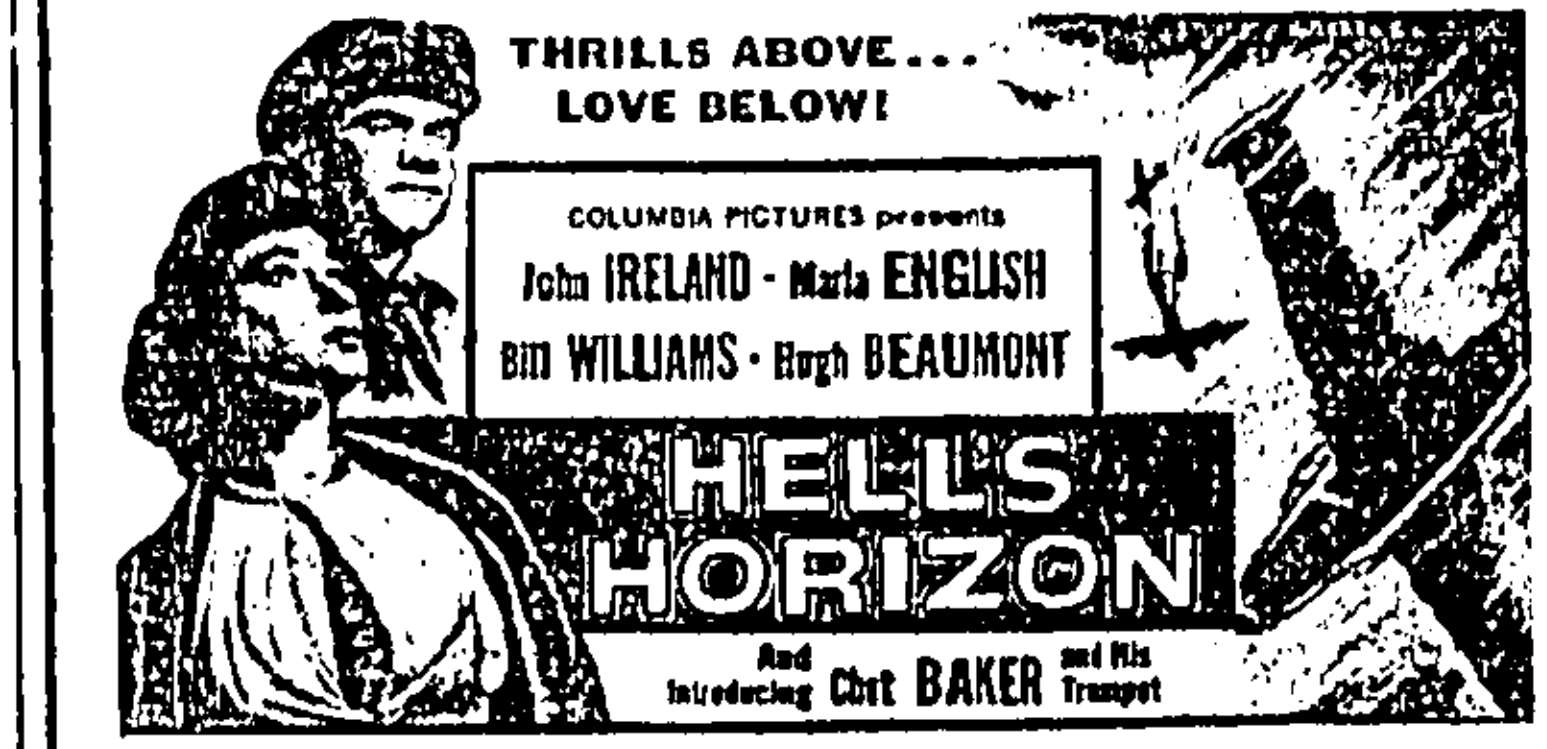
3rd FILM FESTIVAL SOUTHEAST ASIA

QUEEN'S & ALHAMBRA

TO-DAY
Queen's Alhambra
2.30 p.m. 7.30 p.m. Dukkang Hudas (Philippines)
Added: Valley of Hope (S'pore/Malaya)
Lo Shen—The Angel (Japan)
The Floating Cloud (English Subtitles)
French Can-Can (color) (French Guest Entry)
—English Subtitles

TO-MORROW, JUNE 17th
2.30 p.m. 7.30 p.m. Warring From Space (color)—English Subtitles
Added: The Emporium (S'pore/Malaya)
The Red Balloon (color) (French Guest Entry)
Philippine Rhapsody (color) (Philippines)
Timeless Temiar (color) (S'pore/Malaya)
Life Of Insect (color) (Japan)
Distinguished Visitor (Indonesia)
Hang Tuah (color) (S'pore/Malaya)

STARTS MONDAY



ALHAMBRA
TOMORROW AT 11.30 A.M. ONLY

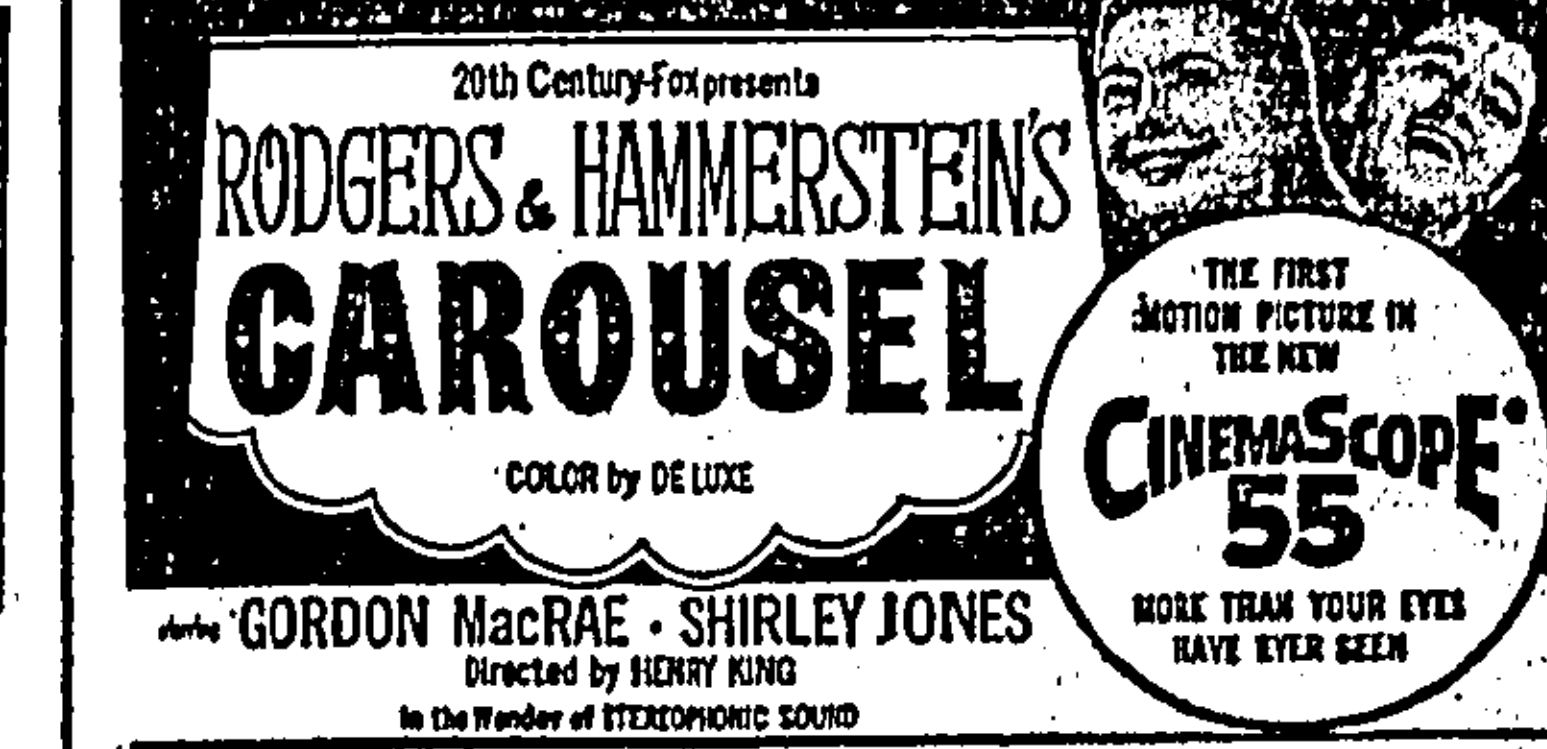
Universal-International

COLOR CARTOONS
REDUCED PRICES: \$1.50, \$1.00 & 70 Cts.

ROXY & BROADWAY

2nd BIG WEEK!
NOW SHOWING • THE 9th DAY!
Owing to length of picture please note change of times:
At 2.30, 5.00, 7.20 & 9.40 p.m.

The Greatest Advance in Entertainment History!



TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon
RKO Radio presents
Full Length Feature
Musical Fantasy
"HANSEL AND GRETEL"
In Technicolor
Starring: Richard TODD
Glynis JOHNS
— Reduced Admission —
Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.

BROADWAY: At 11.00 a.m.
RKO Radio presents
"ROB ROY"
In Technicolor
Starring: Richard TODD
Glynis JOHNS

Lee Theatre

LAST 2 DAYS
3 SHOWS TO-DAY AT 2.30, 7.00 & 9.30 P.M.

DON'T MISS!

Stage Entertainment For The Family!

T. MASUDA'S

Tokyo Grand Revue

Reduced Admissions: \$1.20, \$2.40, \$3.50 & \$4.70

OPEN AIR CHARITY BALL

in aid of the

Marianne Reich Aid to Lepers Group

at the

REPULSE BAY HOTEL.

on

FRIDAY JUNE 22

TICKETS
DRESS \$35 DOUBLE
RED SEA KIT \$20 SINGLE

available at
SKINNERS

Interesting News Stories From All Parts Of The World

It Was A Rush Job For Doctors DOOMED BABY SAVED BY RARE BLOOD TRANSFUSION

Toronto.

A baby doomed to die because of a rare blood type is now expected to live a normal life after receiving a transfusion from an Alberta Indian woman.

Clean cream



New York. Disgusted with her husband's absent-mindedness, a New Orleans cook, Mrs. Muriel Samuels, sought a divorce on the grounds of mental cruelty.

She succeeded after telling the judge that once, in a huff, she used shaving lather instead of whipped cream on his favourite chocolate dessert, and he ate every bit without saying a word.

AMERICA'S SILENT SIRS

London.

AMERICANS are occasionally knighted by British rulers but they do not call themselves "Sir." But what happens when an American knight's wife is British?

Some say she should be "lady" even though her husband isn't a "Sir."

Dr. A. L. Goodhart, an American in Britain who is one of Oxford University's best known professors, gave a definite answer this week.

Dr. Goodhart has lived in England since World War I and in 1948 the late King George made him an honorary knight of the British Empire for his services to education.

NOT SIR IKE

He has never called himself "Sir Arthur," American honorary knights don't—for example, film producer Douglas Fairbanks or US Ambassador Winthrop Aldrich—or President Eisenhower, and honorary Knight Grand Cross of the Bath.

But Dr. Goodhart, unlike the other honours, Americans married the former Cecily Carter of Beauclerc, England.

The question of Mrs. Goodhart's title came up because they are travelling back to America next month and Washington hostesses had inquired how to address her.

"My wife is never addressed as Lady Goodhart in either country," he said.

Dr. Goodhart explained that as an honorary knight he had not been formally "dubbed" by the monarch and therefore his wife technically isn't a "Lady."

Bing Will Sing It

Melbourne.

A Melbourne barrister reports that a song which took him 11 years to write is to be recorded by Bing Crosby.

Barrister-Composer Mr. V. Donohue said he had been toiled with Crosby who had promised to make a record.

Mr. Donohue said he began writing the song behind a Iron gun in World War II. The song—"My Little Annie"—is named for his wife, whose name is Ben in Gaelic.

It was helped by Mr. E. Pettifer, a member of the Victorian Symphony Orchestra.

—China Mail Special.

THE CHAMP? A seven-year-old bull from Odessa is claimed to be Denmark's champion bull. Last year it was father to 9,170 calves—4,000 more than any other bull used for artificial insemination. —China Mail Special.

They Expected

CUISINE ESPAGNOL

These Dear Old Ladies, But Got A SHOCK

London.

IN the old ladies' home at Wisbech, Cambridgeshire, they looked forward with great eagerness to the arrival of their new cook from Spain.

They anticipated with relish the exotic Spanish dishes she would make for them. They hoped her stories of bullfights and Spanish colour would give them a new interest in life.

But their Spanish cook arrived—all 16 stone of her. And the old ladies found that:

• She cannot cook;
• She has never seen a gas stove;

• She cannot talk or understand English;

• She eats four times as much as any one of the old ladies at each meal.

The old ladies can complain only once a week—on Sunday, when they call in an interpreter.

SHE'S 45

Since retired, 45-year-old Louisa Gandelz from a village near Barcelona, arrived at the home four weeks ago, the old ladies have become used to the crash of broken china in the kitchen.

"We expected to get a cook who could speak a little English," Miss B. C. Eaton, matron of Dennis House Home, in Monica Road, said.

"The Red Cross advertised for a cook and four weeks ago she arrived."

"We were astounded when we found she couldn't understand English."

"Her reaction to our kitchen utensils, gas stove, etc., was one of amazement. We had to use sign language, but without much success."

"We pay her £3 a week and deduct £1 a week for her fare from Spain, which cost us £14. When that is paid I don't know what will happen."

SHE LIKES TV

"The first night she was here she went to bed in all her clothes."

Though Louisa doesn't understand English she likes TV. She has learnt how to switch the set on and off and stays viewing long after the old ladies have gone to bed.

Louisa waddled from the kitchen to say hello, "Britannica good, Espana no good, Louisa say," she said.

She is one of a number of Spaniards who have come to Britain in the past six months to find work.

Another 600 will arrive to nurse at Halesden Mental Hospital, near Norwich, in two months.

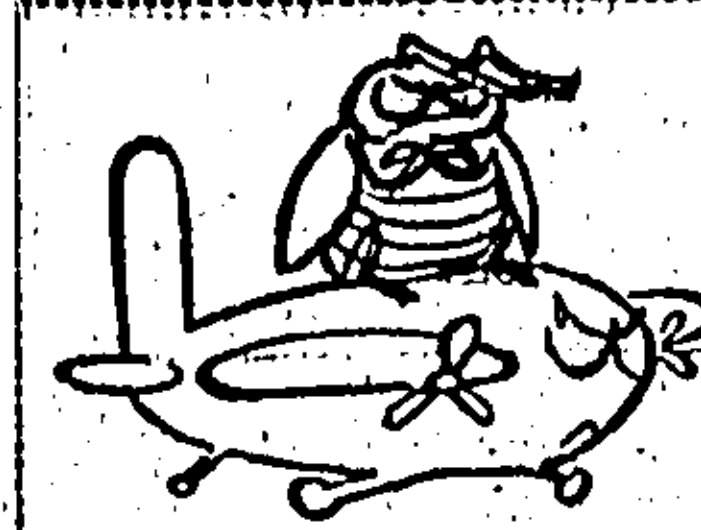
Firewomen Now

Gos.

Holland's first all-woman fire brigade has been created here on the initiative of the local Civil Defence Organisation.

It will have 15 women fire fighters and a woman commander. —China Mail Special.

They Couldn't Get The Bees Out



Salisbury S. Rhodesia.

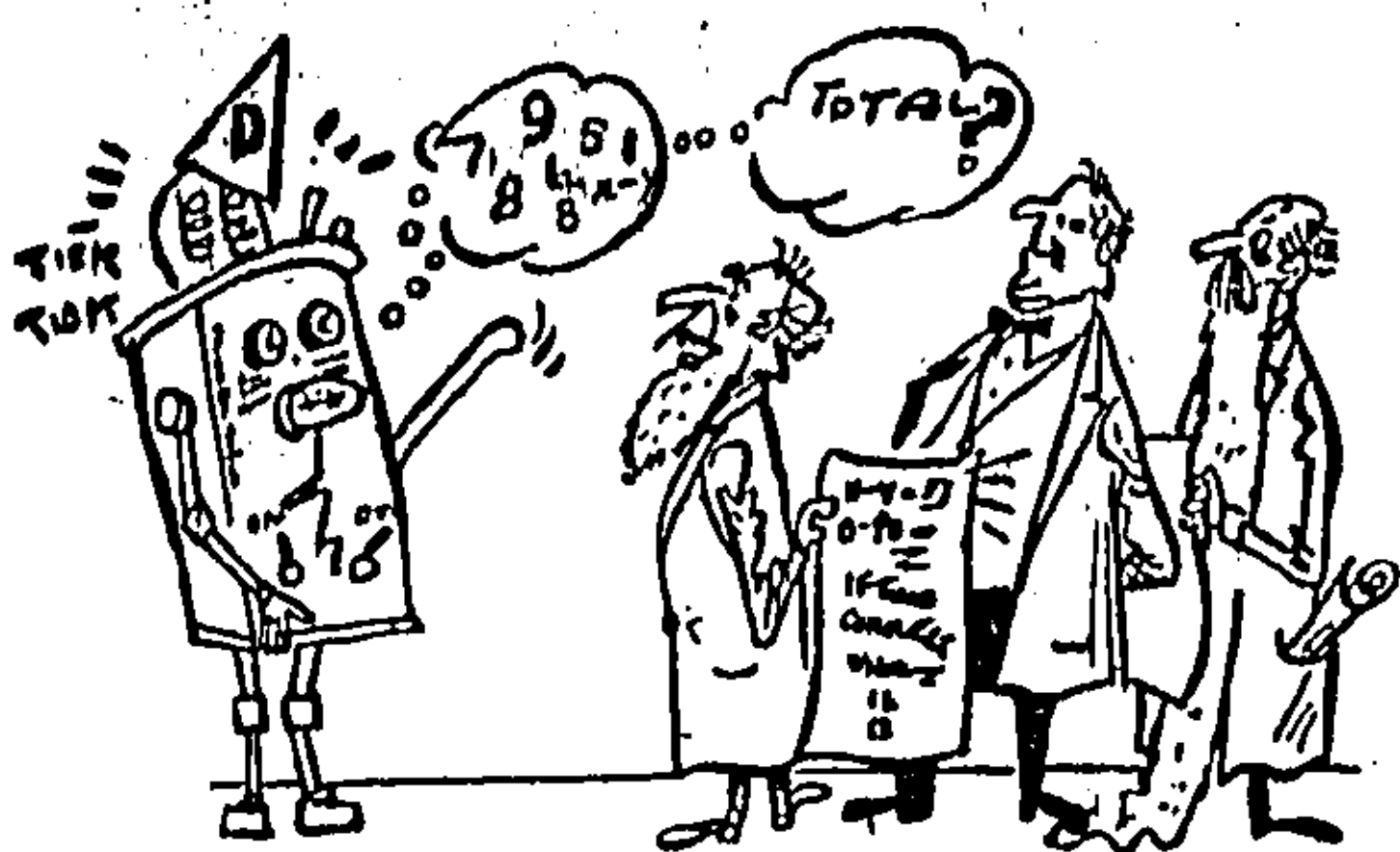
A SWARM OF 75,000

bees recently took over a brand new Viscount airliner delivered to Central African Airways.

They buzzed around and took up residence in one of its wings.

The airline called in a local beekeeper, Mr. Jack Curran, who suggested following a truck or gas into the wing.

"NUTS" SAID THE BRAIN



London. A £42,000 electronic brain answered "nuts" to industrialists and scientists when asked on which day February 29 fell last year.

That is "Dunce", the brain's invariable answer to stupid questions.

Industrialists and scientists tested "Dunce" at work at the National Physical Laboratory, Teddington, Middlesex.

A FROZEN GIANT WITH A WARM HEART

Sydney.

IS the giant planet Jupiter a frozen sphere?

Or has it a hot tumultuous heart?

Until recently astronomers believed Jupiter had long ago lost all its heat.

An Australian discovery now shows that below a cold outer mantle of marsh gas and frozen ammonia Jupiter is very much "alive."

MEN MAY MAN ARTIFICIAL 'MOONS'

Pittsburgh.

A SPACE satellite vehicle big enough to carry 60 men could be launched within 10 to 15 years, a senior Defence official said recently.

Within 10 to 25 years, he added, man could build rocket ships for round-trips to the moon.

Mr. John Crowley, Director of guided missiles in the office of the Assistant Secretary of Defence, Mr. F. D. Newbury, gave the forecasts in a speech to the Laboratories Association Conference.

"If sufficient resources are devoted to the task," he said, "a third major step could be to send up a manned satellite."

Such a space satellite with its living quarters for 60 scientists could be a reality in 10 to 15 years," he said.

A PROBLEM

"In the next 10 years, therefore, planes could be perfected as to make the trip to the moon and return."

He said one problem which would have to be solved was propulsion and the best hope was to harness nuclear power.

For example, he said, a rocket ship to reach the moon from the earth's surface with today's power plants would have to be 1,250 feet tall, taller than the Empire State building, and weigh 800,000 tons.

He called that practically impossible and said the best method was to put up a manned satellite which could serve as a fuelling station for a moon rocket.

That, he said, "was possible now and future energy sources may make it easier to accomplish." —United Press.

SO—ACTION

Airlane engineers didn't like the idea, Exelma said from the dead bees might damage the engine or rubbers on the gas tanks.

A Durban man thought garlic might help.

A Londoner suggested tying a horse under the wing.

"Bees don't like the smell of horses, but wrap him up carefully so he won't get stung," he wrote.

The airline's chief pilot decided on more drastic action.

Taking his place at the controls, he flew skyward to 17,000 feet, bumped, barked, and looped—but when he got down again the busy bees were still happily humming in the wing.

At the week-end, airline officials decided that time was wasting to do this when they had brand-new planes to be loaded and take off again.

FILMS

Current & Coming

(Continued from Page 2)

Title Change

There doesn't seem to be any reason for having changed the title of A. E. W. Mason's desert story of the 1880s from "Four Feathers" to the sentimental "Storm Over The Nile."

The latest picture shows very closely to the previous one which bore the title of the book, so it cannot be to emphasise anything new that "Storm Over The Nile" has been substituted.

For those not familiar with the tale, it deals with the fortunes of four young officers of the Royal Welch Fusiliers who find at the time when Great Britain was having a lot of trouble with the Dervishes in the Sudan.

Three are very keen soldiers, but the fourth has no taste for fighting. In spite of the military traditions of his family, and resigns his commission on the eve of the Regiment's departure for the Sudan to avenge the murder of General Gordon at Khartoum.

In line with all the stiff upper lip Britishness that pervades the book, the fourth young man, Anthony Steel in the picture, is presented with four white feathers, signifying that in the eyes of at least four people he is a coward. Three are from his three friends. The fourth is from his apparently loving and understanding fiancée, Mary Ure.

Gritting his teeth like a plucky fourth former, the young man confides to a family friend that he is going to make each of the senders voluntarily take back his symbol of scorn, or perish in the attempt, and off he strides into the unknown.

Alone, of the cast, James Robertson Justice, delightful old blusterer that he is, seemed to be enjoying himself in Sir Aubrey Smith's original part. Laurence Harvey and Ian Carmichael are two of Steel's fellow officers and are rather weak.

Off Duty

"Hell's Horizon" will be showing for two days at the Queen's and Alhambra after the Festival films have finished.

It's partly action (air raids by the American Forces on Korean targets) and partly the stresses, strains and jealousies of the air crews during their periods on the ground.

The air scenes are well photographed, but the relationships between the men are the usual off duty moments of battle pictures. John Ireland and Mala English are the principals.

Australian radio astronomers made this discovery six years ago, but didn't realise it at the time.

Recently American radio astronomers, using a Mills Cross (type of radio telescope invented by Australian Bernard Mills) found Jupiter was broadcasting bursts of radio resembling thunderstorm static.

'CAR NOISES'

On learning this Australians examined their own radio-telescope, found similar Jovian broadcasts registered there back in 1950-51.

These radio bursts had occurred whenever Jupiter crossed the field of a radio telescope, at Hornsby, Sydney.

At the time the Australians neglected this radio "noise," believing it came from passing motor cars (ignition sparks), or from distant thunderstorms.

Since then C.S.I.R.O. radio astronomer Mr. C. A. Shain, examining these records, has located the exact spot on Jupiter which broadcasts radio.

JUPITER'S BELTS

Jupiter is swathed with permanent dark bands called "belts."

These rotate round Jupiter at slightly different rates. Mr. Shain found the bursts of radio from Jupiter repeated themselves at intervals of nine hours 38 minutes 13 seconds.

This is the exact rotation time of Jupiter's south temperate belt. Further research showed that the time at which the Jovian radio reached Hornsby were those on which a brilliant white spot on this dark belt came directly opposite the earth.

Recent radio observations record similar "bursts" from the same spot, but not so fierce.

OUT OF DATE

Astronomers have now arranged, to keep watch on Jupiter—a joint Australian-American affair.

Meanwhile all astronomical textbooks' references to Jupiter as a "cold dead world" become out of date.

The top of its atmosphere may be very below zero, but if it is 60 miles deep its base will be hot (122 degrees) owing to Jupiter's huge gravitational pull compressing it.

As for the whirling up-rushes evidenced by radio, life on earth has survived a volcanic one: the Jovians may do likewise.

There may be life on the "frozen giant" after all.

Police Refused

To Arrest Him

Victoria, Brazil.

During a quarrel in a tavern here, Luiz de Miranda hit Silvestre Dias on the head and broke his skull.

Luiz went to the police and confessed his assault. The police refused to arrest him because he was unable to name any witnesses of the assault except Silvestre whose testimony they said would be insufficient. —China Mail Special.

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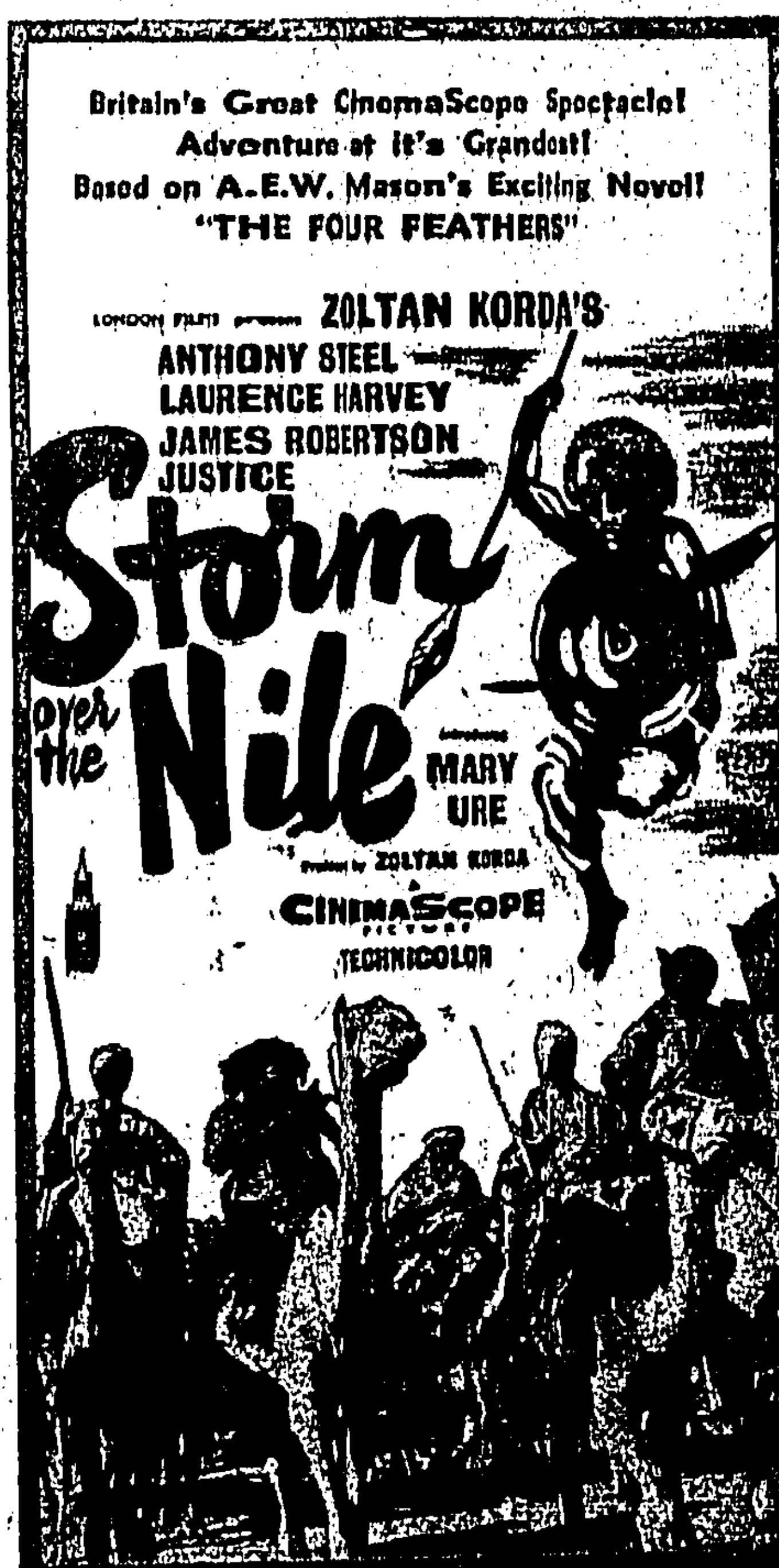
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HOMESIDE PICTORIAL



A party of British models is showing off British fashions in Moscow and other Russian cities. Here five of them are pictured at a party in London before their departure for Moscow. From left to right: Ann South, Nola Rose, Pagan Grigg, Joy Weston and Molly Frith. (Express)



PRINCESS ALEXANDRA of Kent with her escort for two nights running—24-year-old Robin Douglas-Home, nephew of the Earl of Home. He composes popular music. On their first night out they lived; the second evening they went to London's Festival Hall to listen to Bliss, Walton, Delius and Borodin. (Express)



QUEEN ELIZABETH was among the spectators at Cowdray Park recently to watch a polo match between the Windsor Park team, captained by the Duke of Edinburgh, and Cowdray Park. The Queen presents the Duke of Sutherland Cup to Mr John Lakin, captain of the winning Cowdray Park team. (Express)



LEFT: Field Marshal Sir John Harding, Governor of Cyprus, and Lady Harding arriving at the Belgravia home of the Colonial Secretary, Mr Alan Lennox-Boyd, for dinner and consultations. Sir John and his wife drove direct from Northolt Airport accompanied by seven members of a nine-man bodyguard assigned them by Scotland Yard. All are crack pistol shots. (Express)



EDDIE BILTON, aged 11 (left), and David Butler, aged 12, are in the Luton and Dunstable Hospital as the result of being blown up by a mortar bomb while out picnicking recently. Eddie lost both his legs and David lost both legs and an arm, but both are very cheerful. They are seen enjoying a wireless programme. (Express)



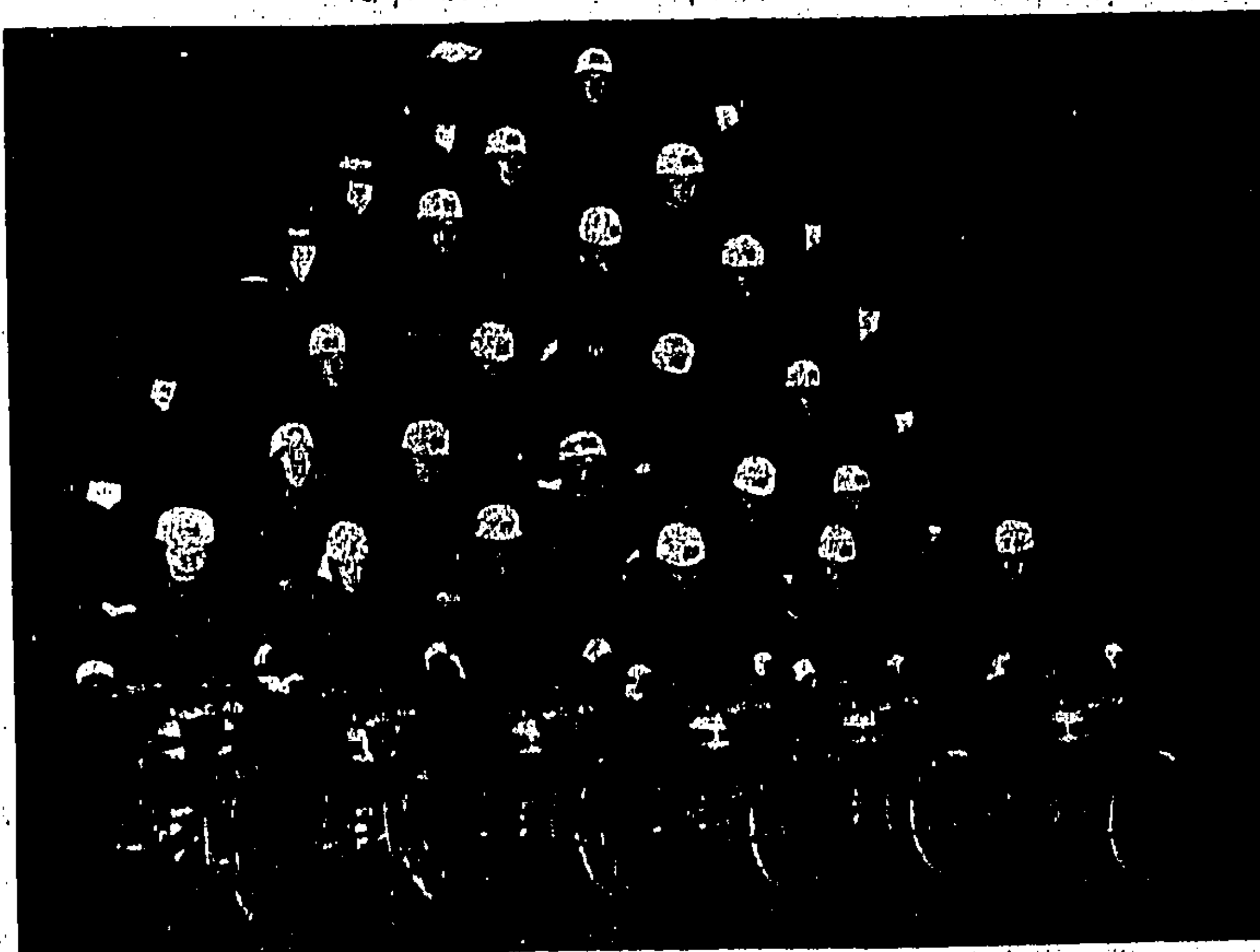
ONE of the highlights of the White City Searchlight Tattoo to be held early next month. This is a musical jumping ride with a number of unusual features performed by the Horse Training Company of the RASC. Capt. George Boon, of international fame, jumps his horse through a hoop of fire. (Army News)



LEFT: Cricketer Len Hutton, awarded a Knighthood in the Queen's Birthday Honours. Hutton played for 21 years, became England's first professional captain—and won back the Ashes for England. In January he retired from the game because of ill health. (Express)



EIGHT women and three men were injured when a telephone junction box explosion blew four manhole covers into the air in the Strand, London. The explosion is believed to have been caused by a spark igniting an accumulation of gas. Police and firemen are seen after the accident trying to trace the cause of the trouble. (Express)

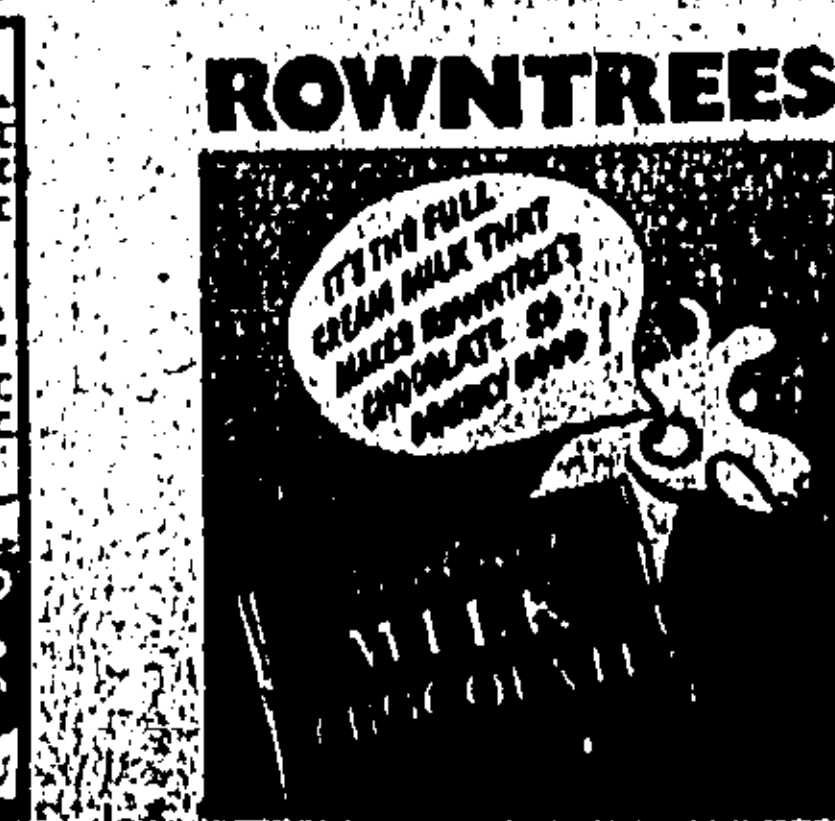
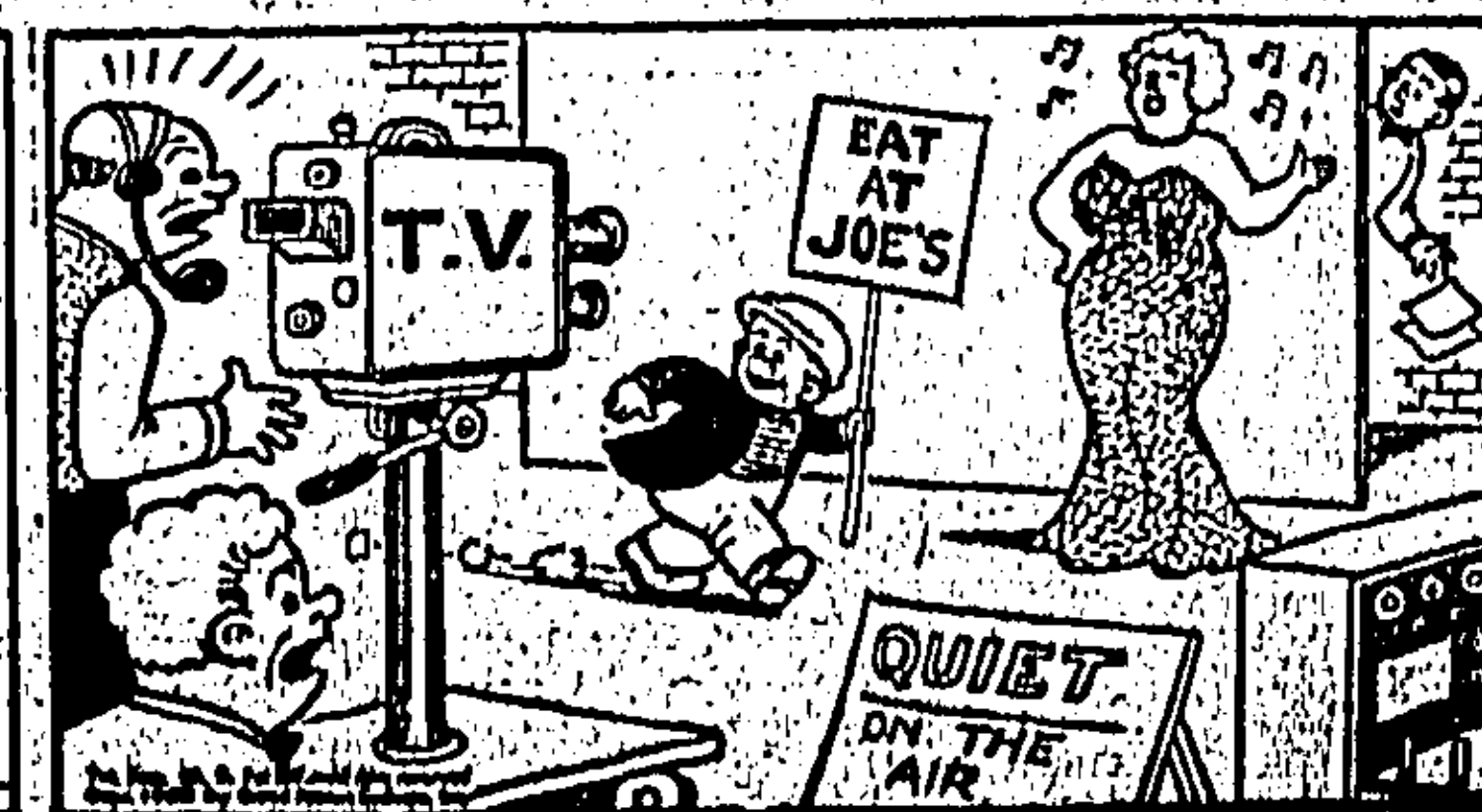
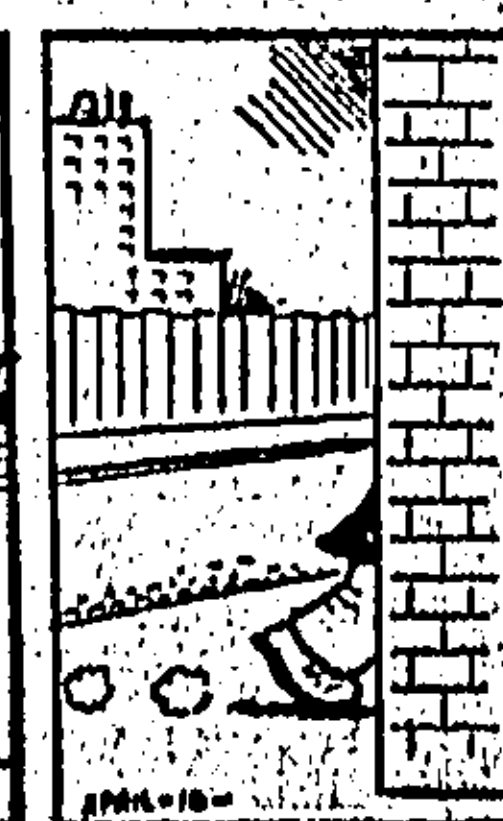


HUMAN pyramid at a London pageant. These members of the Royal Corps of Signals form a pyramid at the Royal Tournament at Earl's Court. (Express)



EARTHA KITT, the singer, as she appeared at rehearsal for her second straight BBC television part in "Mrs Patterson" to be produced tomorrow evening. She also sings in the programme. (Express)

NANCY



By Ernie Bushmiller

ROWNTREES



LET THE WALTER MITTY* IN YOU GET OUT

By James Bartlett

WHAT do you think of a man who tells his wife after 40 years of quiet married life that he is setting out to sail the Atlantic alone in a small boat?

Well, 70-year-old American judge Walton Clark is wondering whether he will do it this year.

He left his wife and grown-up daughter back home in Connecticut a fortnight ago. The next day he expected to hear from him was when he got to Europe.

But he turned back after 300 miles because of trouble with his gear.

HIS DREAM

THE judge has dreamed about this trip all his life. This was his second attempt because he did the same thing last year. He set off in his 20ft. ketch, but had to turn back after a week because the winds were not so strong as he expected.

You might say that there is no fool like an old fool. But I say Walton Clark deserves three cheers.

He has stopped dreaming. He has grabbed his ambition right down from the clouds. So now his every day is filled with a sense of fulfilment.

Can you say that on this particular day of sunshine?

There is only one thing wrong with the elderly judge. I think he was wrong to leave it so late. Don't make that mistake.

Go for your dreams now. Don't let the years drift by while you wonder what to do next. If you keep putting off dreams you suddenly find that they have just turned into regrets.

Why do so many people do nothing to get the things they want? I think they keep shuffling their dreams too often so that one is never on top long enough to stir the dreamer into action.

TIME RUNS OUT

YOU can get away with it in childhood—one moment you are David Crockett, the next you are Jeff Morgan, and after lunch you are the shrewdest chief at Scotland Yard.

Then it's love and marriage, napkins on the line, washing-up on the draining board, and—before you know where you are, the future at the top of the hourglass has run out into the past.

You hand on your dreams to your children and hope that they will do something where you did nothing. Just as your parents had hopes in your ambitions.

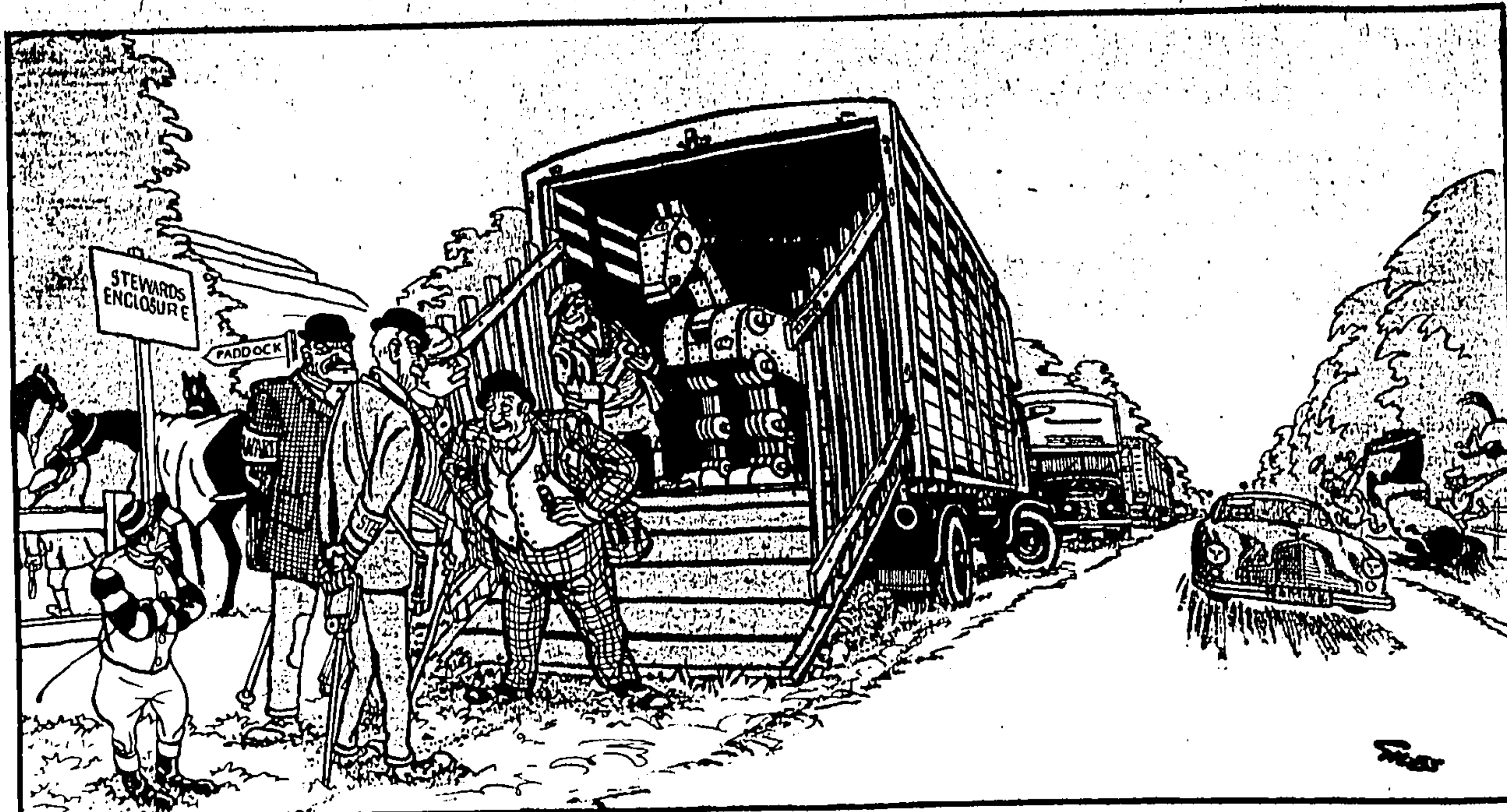
How much nearer to your ambition will you be in one month's time?

If you do not try, you never know what you can do. Don't wait until you are 70—do something about your dreams today.

* Who is, of course, James Thurber's classic frustrated day-dreamer.

(COPYRIGHT)

POCKET CARTOON by OSBERT LANCASTER



"Show me a Jockey Club rule that says you CAN'T enter an automation horse in the Derby."

London Express Service

WHERE DOES THE DUKE GO FROM HERE?

IF HIS CAREER WENT WRONG, IT MIGHT DAMAGE THE WHOLE ROYAL FAMILY

By Robert Pitman

THIS week-end, when the life-belts and champagne bottles from that hectic Thames party have drifted far out of sight, the debate about its chief guest still rides high on the tide. What part, it is asked, was played by the young Duke of Kent?

Did he—as several eye-witnesses report—add his share to all that lavish jet-sam in the waters below Albert Bridge? And did he go on to another party in Mayfair and balance, bubbly in hand, on the edge of a parapet?

Such questions, it might be thought, are scarcely of national importance. Few people would raise shocked hands because the 20-year-old Duke does not comport himself with all the gravity of an elder statesman.

Yet the exact details of that gay night have now been raised into almost an issue of State by the unprecedented release from Kensington Palace of a solemn round-by-round account of the event.

'MISTAKEN'

THIS official announcement, issued seven days after the first reports, insists that the eye-witnesses were mistaken. It tells us that, though the Duke went to these two parties, he did not even see the wilder frolics which took place.

But, whatever he did or saw, can there be any reason why such light-hearted goings-on should be enshrined in grave official prose? By all means there is a reason. Increasingly, over the coming months, the Duke's present half-way status threatens to produce other incidents of this sort. Although he has been given no public standing himself, everything he does now reflects on the standing of his family.

That is what has lent such intense interest to the affair of the two parties. That is what sharpens the

question which will remain after all the hubbub has slid into silence.

It is the question of what position the young Duke really occupies in the State. Soon he will come of age. What future is planned for him? What public career is being prepared for this lively young man?

THE TRADITION

A CENTURY ago the answer would have been simple enough. Tradition then was narrow, rigid. For every duke there was a job.

Scandal alone could not tarnish this principle. Nor could incompetence.

Take the instance of Frederick, Duke of York, brother of George IV and Commander-in-Chief of the British Army for 27 years. His military skill was well summed up in rhyme:

"The noble Duke of York,
He had 10,000 men,
He marched them up to the
top of the hill,
And he marched them down
again."

And in 1809 one of the most shocking scandals in our history burst upon this royal head. The Duke's mistress, Mrs. Mary Clarke, was charged with making an income from recommending promotions to him.

Called to the Bar of the Commons she coyly disclosed details of how she went about her work. Of one applicant for a post she had asked, "Now Duke, why can't he have it?"

Replied the Commander-in-Chief: "The patient, dearie, he shall have the post."
A Commons will later observed: "Little boys playing pitch-and-toss no longer cry 'Heads or tails' but 'Dukes or denials'."

The example of Mrs. Clarke and her Duke did not spoil the chances of Queen Victoria's cousin, the military-minded Duke of Cambridge.

FALTERING....

HIS solemn eyes and white whiskers still nod down at us from the swinging signboards of public houses up and down the country. But, in his lifetime he was an eminent man in his own right. For almost 40 years he was Commander-in-Chief of the Army.

What has happened to this tradition among the royal Dukes of recent years?

Inevitably, with the onrush of democracy, it has faltered.

It is true that the Duke of Kent's own father was about to take up his duties as Governor-General of Australia when he died so tragically among the mists of a Scottish mountainside. It is true that this post was then filled by his brother, the Duke of Gloucester.

Yet the Gloucester story itself demonstrates the subtle change which has now crept over the life of a working Duke.

In Australia during the war he walked straight into a Socialist campaign for an Australian-born Governor-General. And he found that some of the Sovereign's most loyal subjects in that Dominion reserved no automatic respect for the Sovereign's relatives. It was a situation which a royal Duke, whatever his stature, could never hope to deal with.

At home, too, the Duke of Gloucester has been forced hard against the fact that things have changed since Queen Victoria's day.

In the Army there is no longer any room for the Cambridge brand of general. A modern general is not only a technical expert; he is fangled ceaselessly in political issues. In consequence, unlike his ancestors in their dual heyday, this hard-working and conscientious member of our modern Royal Family has found himself edged into being a field-marshal for parade ground purposes only.

SURVIVAL

SO cannot be expected that there will be any big official role for the Duke of Kent to play in the Army. And there is no reason why we should be ashamed to admit the fact. The association of the royal Dukes with the Army high command is not one of our most illustrious traditions. It is a survival from a forgotten past. The outlook for a royal Duke today has utterly changed. So why pretend otherwise?

Why pretend that the Duke of Kent ought to behave as if he were one of Queen Victoria's sons? Why groom him unsmilingly for a public career which modern circumstances will never allow to begin?

Why expect him to act so responsibly when we know that he will never be given any responsibility? If we persist in this kind of pretence we may force the Duke into a cocoon of unreality—from which he will be continually tempted to break.

Is the Duke of Kent peering into the future to see what it has in store for him? No, as a young Army officer, he is using binoculars to observe a target during gunnery practice at Lulworth, Dorset.

Is it possible that this piece of fun was partly a cry from the heart?

Is it possible that it voiced an inner frustration which might some day lead to humiliation for the Duke and for the whole Royal Family? Be sure that the critics—so garrulous already—would not keep silent then.

Up and down the Empire, in industry and commerce, a thousand exciting opportunities are open to the Duke of Kent. Is there any reason why he shouldn't seize them?

Of course, it would be wrong for a close relative of the Queen to risk falling victim to the chiller perils of economic life. But there is no such risk in the case of the Duke.

The Queen is already entitled to make provision for her family out of her extra £295,000 Supplementary Grant. How this is distributed is never revealed in detail, but it is believed that the Duchess of Kent receives a large provision. Her son, however, does not even need this safely-net. He inherited a private fortune from his father.

EXCLUDED

IS there any reason why, instead of a life spent in getting foundation stones, he should not be allowed to forge his own career like any other rich and enterprising young man?

Is he too close to the Throne? Said the 1952 Select Committee on Royal Incomes:

"There are several members of the Royal Family who, by virtue of their position near the Throne, are excluded from ordinary commercial activities and must, of necessity, devote their lives to public duties."

Yet resources to the Throne has not provided the Earl of Harewood (11 in succession) from going into journalism and broadcasting. It has not prevented the Queen's uncle, the Hon. David Bowes-Lyon, from working in a firm of merchant bankers or from sitting on the boards of 16 other companies.

What if it were known that the Duke of Kent faced the same kind of future as other private citizens of his age? He would not suffer. He would be no longer the Earl of Harewood (11 in succession) from going into journalism and broadcasting. It has not prevented the Queen's uncle, the Hon. David Bowes-Lyon, from working in a firm of merchant bankers or from sitting on the boards of 16 other companies.

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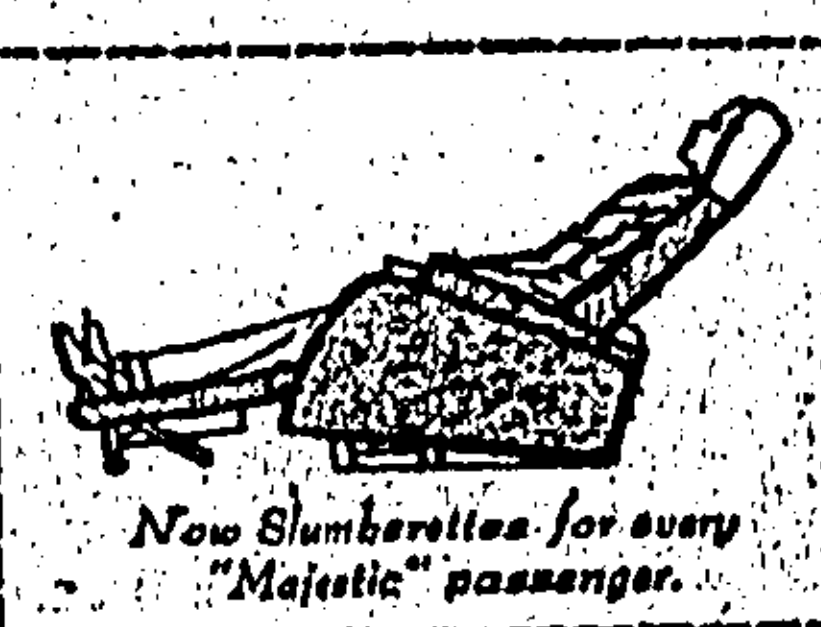
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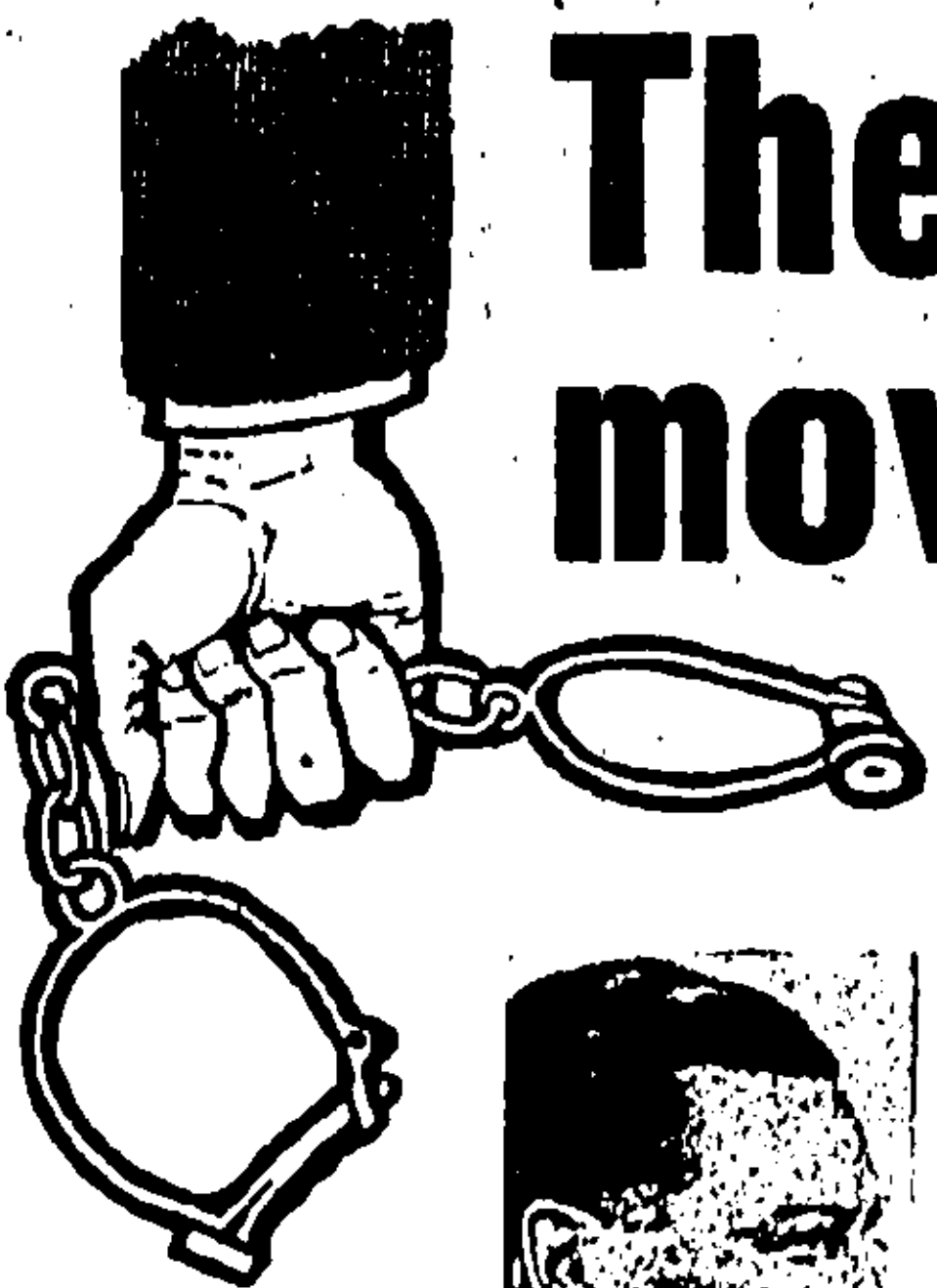
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The Master Detectives move to Vienna—

CITY OF THE THIRD MAN

REMEMBER IT? THE BIG WHEEL



THE TOP names in criminal detection from 53 countries are in Vienna, city of The Third Man, for the conference of Interpol—the international police organisation. There too is Percy Hoskins, a reporter with an unrivalled knowledge of criminals and the men who hunt them.

Interpol Faces Crisis

THE future of Interpol, the international police organisation, is threatened.

As the new conference of police chiefs from 53 nations sits in Vienna the possibility of resignations from several countries, including Britain, may crack it as wide open as any of the international gangs it has itself helped to break.

Only a couple of years ago J. Edgar Hoover dropped the Washington F.B.I. membership because Interpol became active in the search for some Czech refugees seeking political asylum in America.

The new crisis which it allowed to develop, will certainly rob this world police network of much of its effectiveness, has been sparked off by a campaign launched by the French delegation to secure Government status for the organisation.

The French want the State to be the member and not just the police department of the particular country. They have canvassed support for a definite link-up with U.N.O.

But Britain, the Netherlands, New Zealand, and many other delegations are standing firm. A memorandum prepared by the Home Office last year strongly hinted that Britain will pull out of the organisation if the scheme is proceeded with.

Opponents of the tie-up contend that the new status will inevitably lead to the inclusion of politics in what have so far been technical police problems. But the French, who supply the staff of the organisation, are determined to press on with the scheme.

NOTHING NEW

CRISES are not new to Interpol. The first came in 1938 at the time of the German Anschluss. Hitler seized and removed Interpol's peaceful records. They disappeared when the Russians overran Berlin. Today the dossiers have been almost rebuilt, so that any member country can gain immediate radio access to the photographs and fingerprints of 100,000 of the world's most travelled counterfeiters, smugglers and drug peddlers. But as the records once again reach out to every corner of the world, the methods of crime detection are coming under fire. Apparently Scotland Yard is not alone in having to face a barrage from the critics in armchairs. All Continental police forces—particularly the French—are being criticised.

Two questions raised here today show the trend.

1. Is the art of detection by the use of alert brains and trained intuition being lost?

2. Are these essential qualities of the detective being replaced by form-filling, public opinion poll, and house-to-house quiz schemes?

It is easy to trace the reason for the greater use nowadays of poll methods. It can be found in the trend of modern crime in Britain and in every other country.

Solving a crime is a simple matter when the motive is plain and apparent for all to see. But the world statistics produced at this Interpol conference reveal

an enormous increase in the number of pointless crimes which have their origin in mental or sexual disorders—in most cases due to the increased strain and emotion under which modern man lives. In such circumstances any minute fragment of information may be the key to a murder riddle.

But in most countries—and certainly in Britain—the house-to-house murder quiz is still a minor subsidiary (though often by chance a valuable one) to the main operation of the detective machine. And has it occurred to the critics that the form-filling operations, with their routine type of questions and answers, might provide more vital clues? Such as specimens of handwriting and even fingerprints?

HOWE DECLINES

A SCOTLAND YARD man has turned down the opportunity of becoming chief of Interpol.

The vacancy, created by the retirement after 10 years' service of F. E. Louwage, former

Inspector-General of the Belgian State Police, was offered to Sir Ronald Howe—Deputy Commissioner of the Metropolitan Police. The executive committee was unanimous in its selection.

Sir Ronald, however, has declined the office. Principal reason is that he intends to retire from Scotland Yard next year, and—although the committee was prepared to make his appointment an exception—he holds a strong conviction that the position should always be occupied by a serving policeman.

Now the vacant presidency may be balloted for. Favourites in the contest are Leonard Hanson Nicholson, Commissioner of the Royal Canadian Mounted Police, and Kuntz, Deputy Director-General of the Turkish Surete in Ankara.

TRICKY JOB

MR Nicholson, born in New Brunswick, was Provost Marshal of the Canadian Army throughout the war, and then returned to be Assistant Commissioner of the Criminal Investigation Department in Ottawa. He became Canadian "Mountie" No. 1 last year.

[Mr Agostinho Lourenco of Portugal has since been elected President.]

The Presidency of Interpol is not an "easy seat." The "top man" must have infinite patience and tact in handling men jealous of their national sovereignty. He has to ensure that embarrassing topics can be discussed on a purely technical level, without national sentiment. For Turk must sit with Greek, and Israel with Egyptian. If the millionaire syndicates of drug and gold smuggling are to be smashed.

INCREDIBLE

THE age-old query whether the divining rod is of practical use in crime investigation is raised again. A story is told here about a girl who recently disappeared in Paris. After a five-day search the police consulted a diviner, who set to work with a photograph and a specimen of the missing girl's handwriting.

First he declared the girl was alive and still in Paris. A few hours later he claimed that the girl was at that moment walking along the Boulevard Magenta towards the Place de la Republique.

The parents found their daughter in the specified locality within the hour.

Incredible? So is the story of the Monaco priest. He possessed a first edition of an old and valuable literary work and wanted a second copy.

All normal means had failed, so the priest suspended a pendulum over a map of Europe. The pendulum pointed to Turin.

Then the priest moved a finger over a street map of the city until stopped at a crossroads by the movement of the pendulum. Here he found an antique dealer's shop. The volume he sought was in the shop window.

Most detectives are sceptical about these claims. M. Castaing, head of the French Criminal Investigation Department, quotes the Drummond murders as an example.

For 15 months the diviners vied with each other with the most fantastic suggestions. One man did succeed in finding a bullet from the weapon used to commit the murder, but the superintendent on the spot told Castaing that it was more likely to be coincidence than divination.

So it will still be some time before they pack a divining rod in the murder-bags at Scotland Yard.

COSTLY COPIES

JEAN Nepote, Interpol's deputy director-general, tells of an Italian art dealer who had noted how perfect was the work of one of the artists visiting Italian art galleries to reproduce the works of the great masters.

For a few thousand lire the dealer bought several Rembrandt reproductions the exact size of the original. He then pointed over the signature, subjected the pictures to an ageing process, and sent them to the United States—talking care to declare they were only copies.

Before their arrival the American Customs authorities received an anonymous letter saying that the pictures were genuine Rembrandts. They cleaned the pictures and discovered the copied Rembrandt signature, and charged duties due on genuine masterpieces, plus a fine.

So the Customs officials themselves authenticated the copies which were then sold to wealthy but credulous art collectors at a net profit of \$80,000 (£28,500).

Interpol could hardly have chosen a more appropriate setting for its conference—as Austria is today once again the most law-abiding country in Europe.

After the hectic early post-war days when murder, rape, and robbery were everyday occurrences, the country can now boast that organised crime has been almost stamped out.

With the help of the laws a new police force has been built up and equipped with every modern device for crime fighting. This new force is proving so efficient that there is less crime—particularly planned crime—in Austria today than before the war.

HEADACHE

JUVENILE crime is the biggest headache of the police force in this city—the Third Man—as it is in many of the capitals in every continent.

Most attacks on taxi drivers and other robberies with violence are committed by youths below the age of 21, who are also responsible for the majority of sex crimes and minor burglaries.

With the departure of the occupation troops last year many shady characters who have specialised in third-man stuff, smuggling, and spying, found themselves out of a job. One would have expected these people to go in for orthodox crime, but as a matter of fact there is much less crime in Austria today than there was a year ago when the Allies were there in force.

TRACING DRUGS

THE conference will be given details of a process for discovering the place of origin of smuggled narcotics.

The United Nations Narcotic Division has found that by alkaloid and spectrographic analysis, the nature of the soil in which confiscated opium was grown, and consequently its country of origin, can be determined—a great help in tracing it down the pipeline.

Ironically enough, although its main campaign is against smuggling and counterfeit gangs, organised and maintained by unlimited finance (licit and otherwise), Interpol's principal handicap is... money. Each member State contributes a little less than £800 annually. This does not permit extravagant.

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WOMAN HAD FOUR WIVES

By A. P. DAWLISH

A WOMAN who successfully masqueraded as a man for 72 years died in Melbourne, Australia, recently at the age of 84. She was Sara Isabel Edwards. She began her fabulous impersonation at the age of 12 in the role of "Bill" Edwards. During her lifetime she worked as a sheep-shearer, hotel manager and trainer of horses, but few people guessed her secret.

The duration of Sara Edwards' masquerade even eclipses that of the celebrated Dr James Barry, who hoaxed the British Army for 40 years. After a distinguished medical and military career, during which "he" fought at least one duel with pistols, Dr Barry was appointed Inspector-General of Army Hospitals in Britain. Only when "he" died in 1826 was it discovered that Dr Barry was

in fact, Miss Miranda Barry, a woman who had been jilted by her lover. It was also revealed that she was a mother.

Impersonations of this kind are far from rare. Perhaps the most extraordinary imposters are women who marry while masquerading as men. After marrying a widow and becoming the father of two children by adoption, Jean Fardet, of Paris, admitted that he was a woman. Her masquerade started when she discovered that she could earn more tips as a waitress than a waitress.

Even more startling was the case of a woman who had four wives in her lifetime. She was Eugene Fullen, an Australian, who posed as Harry Leon Crawford.

While employed as a chauffeur she married her employer's housemaid. Later she deserted her and married another woman. In 1918 she was found guilty of murdering her

third bride. Her secret came out and she was sentenced to life imprisonment. She was released in 1920 and married again.

Another sex muddle was sorted out in a Virginia court not long ago when a young girl alleged that Paul Hufford, appearing in court as the father of her child, Hufford's reply caused a sensation. "Impossible," he said, "I'm a girl myself." Doctors subsequently confirmed his statement.

The pages of history are well punctuated with stories of women fulfilling the roles of men, unknown to their companions.

One of the most extraordinary cases is that of Mary Read, who lived as a soldier and pirate for years. Mary Read cut such a manly figure that one of her pirate crew, who was also a woman in disguise, fell in love with her. Only then was Mary Read compelled to divulge her secret.

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FICTION? THIS IS FACT!

CHAPMAN PINCHER GLIMPSES THE FURY OF THE ROCKETS THAT WILL ROLL UP SPACE

HERE in the heart of rural Buckinghamshire, within 50 yards of where sheep are grazing, scientists have set up a monstrous structure with a terrifying purpose.

It is the firing pit in which the "Inter-Continental Ballistic Missiles"—the giant rockets designed to carry the H-bomb thousands of miles—will get their thunderous baptism.

Work on the first of these "space fiction" missiles is already far advanced at this secret station, parts of which were opened this week for inspection for the first time in nine years.

Before it can be sent soaring into the stratosphere over Australia's Woomera Desert, its mighty engine must first be tested at full power in the steel and concrete test pit which the scientists call P.2.

The flame it will produce while it shudders in a restraining steel harness will be so enormous that a concrete spillway, sprayed with 3,000 gallons of cooling water a minute, has been built to swallow it.

The Warning Sirens Wail

A FOREWARNING of the roar with which it will surge into life was provided when the scientists ignited a 15ft. Mayfly Rocket—a squib compared with the ultimate weapon.

The size, intensity, and noise of the three-second flame produced by only 260lb. of cordite fuel were unbelievable.

The Inter-Continental Ballistic Missile will consume many tons of far more violent fuel in its flight.

Its jet of fire deflected down the steaming spillway of P.2 will look like the mouth of hell.

It was hard to believe that a pilot would ever have the courage to sit in front of the roaring rocket engine being developed for super speed fighters. I saw it fired by ex-German scientist Heinz Wulder.

Even harder is it to foresee how men will venture in still more violent monsters for travel in space.

The work at Westcott is inherently so dangerous that there must be more red flags per acre than anywhere outside Russia. Each flag marks a rocket test cell where there is enough explosive fuel to cause a dangerous blast.

Throughout my day tour, warning sirens wailed, rockets roared, and clouds of evil-looking gas rolled out of the test cells. The men who handle the rocket fuels—so power-packed that one drop immediately sets clothing on fire—must wear protective suits and helmets.

Dotted all over the station are stores of lightning-conductors to prevent explosions.

The scientists, led by George Gaidner and Patrick Dunning, have made their impressive progress only by devising extreme safety precautions.

Every rocket must be watched through periscopes from underground chambers. In the giant P.2 test pit TV cameras will be used.

Even so, there have been three serious accidents to British scientists—one at Westcott and two at Woomera.

Just Part Of A Day's Work

I WENT into one of the test cells to be shown the force with which these engines sometimes explode.

Huge rents were torn in the steel torpedo safety nets covering the cell when an engine exploded last week. The steel girders were heavily scarred by flying fragments.

All this the scientists take in their stride as part of a normal day's work.

They take the same attitude to the tests they make in the intense cold of the steel chambers where rockets and fuels are stored to see how they will behave on the freezing fringes of space.

I stepped into one of these deep-freeze rooms. The thermometers were registering 128 degrees of frost.

The scientists have made important advances about which they must remain tight-lipped.

But they readily admit that they are far behind America and Russia in the race for the Inter-Continental Ballistic Missile which will give the winner immense temporary power.

The Russians are firing practice rockets with a range of nearly 1,000 miles "almost every day," Allied Intelligence chiefs have been informed.

Britain is not nearly at that stage yet, mainly because the U.S. and Russia have invested far more money in the project.

But it is significant that the Woomera Range has just been extended a further 500 miles and will eventually stretch to Christmas Island in the Indian Ocean.

(The bill for extending the telephone system over the 500 miles was £500,000.)

Like A Strange Temple

WHATEVER position Britain eventually achieves in rocket defence and space travel will depend largely on the pioneering work at this strange place of Britain—enclosed by five miles of security fencing, hemmed in by thatched cottages, stately homes, and other remnants of a less-troubled age.

Take a last look at the P.2 test bed. With its mound of protective earth and steeple ramp, it seems like some strange temple to a heathen god.

Perhaps, in a sense, it IS a temple—dedicated to a terrible power which men are harnessing without knowing where it will carry them.

Artificial moonlight is to be created off the Welsh coast by British rocket scientists, it was revealed at Westcott.

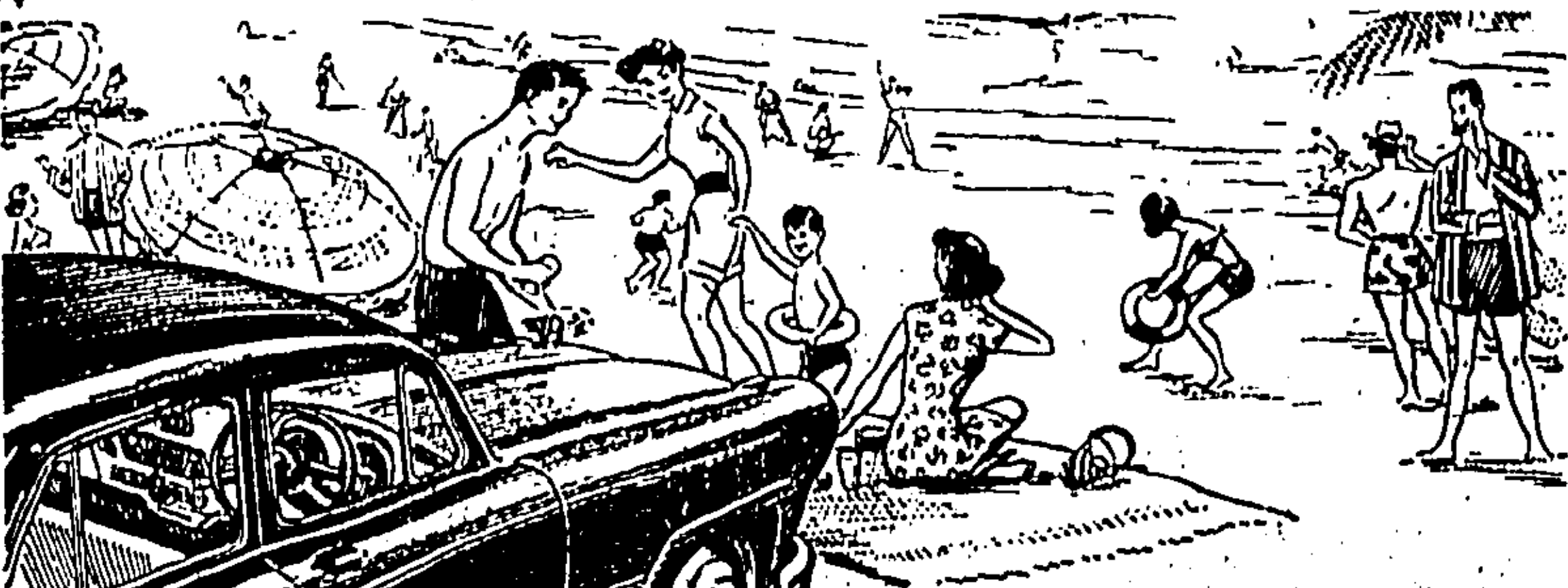
Huge rockets named Ravens are being built for firing from the missile range at Aberporth, Cardiganshire, next year.

Some are to be packed with a few pounds of sodium and other chemicals, which are expected to cause a bright glow 100 miles up.

Scientists will be able to make use of the glow for experiments.

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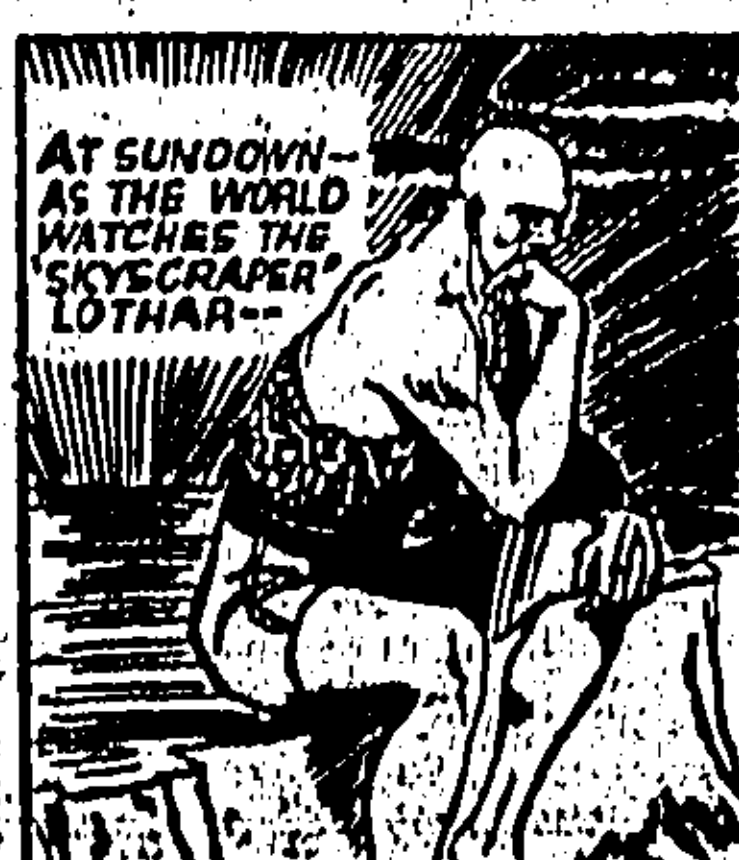
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



These
staggering
changes . .

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KOW

OWLON

William Hickey

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"Love from a windfall"—how a debutante ends a letter breaking off with a boy friend.

DRAMA, INDEED!

AMERICAN playwright Irwin Shaw has no reason to like theatre audiences. They have been cheering about many of his plays in New York.

I heard about his plans for a new production:—

"I shall hold a gala premiere in the largest and most fashionable theatre on Broadway. Everyone will be there."

"The curtain will rise slowly, revealing a stage bare except for one tall, handsome man in immaculate evening dress, seated behind a machine gun."

"He will aim carefully for the centre stalls, and then open fire..."

...AND ALL THAT

THE latest novelty in long-playing records is a light-hearted verse history of the monarchs of England from William the Conqueror to Henry VI.

The verses are by John Wreford. Frederick Marshall, the Old Vic's conductor, set them to music.

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So from 1307 to 1327, the English had little to back about.

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I asked Mr. Wreford whether he intended bringing the series up to date.

Said he: "I would like to—I think Queen Victoria would be worth one whole side of a long player. But I shall have to be careful of monarchs since Victoria. Too much levity would be out of place."

BORROWED SABLE

DUCKY sex-temptress Barbara Kitt burst on her slightly

audience at the Cafe de Paris with a priceless borrowed sable coat over her shoulders.

West End furrier Mr. M. Prager collects it himself at the end of each show.

Barbara told me over the telephone: "I have six fur pieces of my own—but nothing half as expensive as THAT coat."

"I could never possibly afford to buy it. It came from Russia originally after the Revolution."

It is supposed to have belonged to the Russian royal family.

"Lots of people have tried to buy it without success, including Marlene Dietrich and the late Gertrude Lawrence."

"It is regarded as being beyond price. It is made from 55 roubles."

"Maybe sometime I'll meet that millionaire..."

EGG-LIKE WOMEN

ARE women going to look like eggs next year? I wondered—because I heard a Swedish

dress designer, Mr. Beck, say that that was the way women's fashions were going.

Michael Sherard, fashion house director, replied—at a wool-promoting party—"I find it quite easy to make something which is startling, and find it more difficult to make something simple but smart."

Mr. Sherard, I'm confident, will not turn women into eggs.

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He rested on his shovel a moment.

The driver of a bus at the lights called out: "Find what you were looking for mate?"

The workman shook his head slowly. "No mate. I couldn't find your birth certificate."

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ONE OF THE WORLD'S STRANGEST STORIES:

CROCKFORD WON £100,000 AT ONE SITTING IN HIS PALATIAL CLUB

By H. E. BLYTH

THE success of many

men who have risen from the gutter to achieve wealth and power has almost always been dependent on two things—

their own indomitable ambition and the fact that they were born into the right era for their particular gifts.

It was thus with William Crockford, who was brought into this world by a gin-sodden midwife in one of the foulest slums of London, became a millionaire and died in a magnificent mansion in Carlton House Terrace.

For Crockford was a gambler and he had the good fortune to be born into a gambling era—the wildest and most profligate that Britain has ever known, when wealthy aristocrats risked their fortunes on the turn of a card or the throw of a die.

Thus there were pigeons in plenty to be plucked, but it took a Crockford to pluck them on the grand scale, depriving them not merely of hundreds and of thousands, but of tens of thousands and more. Of him a contemporary wrote: "One may safely say, without exaggeration, that Crockford won the whole of the ready money of the then existing generation."

JOHNNY HAZARD

William Crockford was born over a shop at Temple Bar in 1775. His mother sold fish from this rat-infested hotel and the young Crockford was brought up to be a fishmonger.

He revealed an early talent for business. He was avaricious, crafty and unscrupulous but above all he was blessed with that steady state of mind which every great gambler has. His success was a brilliant head for figures.

His first major success was a

gamble on the Derby which he won while he was still

in his teens. He challenged a butcher of King Street to a

marathon game of cribbage—at a pound a point. This extraordinary contest lasted for nearly 48 hours, and Crockford won nearly two thousand pounds. The butcher was ruined.

From then on Crockford seldom looked back. He acquired first one gambling hell and then another, each of which he ran with just enough honesty to make them popular. His innate shrewdness led to a policy which was to pay him handsome dividends all his life, for he always provided excellent food, meals and drinks for his clients.

What was he like, this tycoon of the turf, who could contemplate a loss of a hundred thousand with equanimity? He was revolting, coarse, sensual and crude, although he did have the good sense, when wealth came to him, to avoid appearing the aristocracy and to adopt a certain modesty in dress.

A contemporary account describes him thus: "His cheeks appeared whitened and flabby through constant night work. His hands were entirely without knuckles, soft as raw veal, and as white as paper, whilst his large flexible mouth was stuffed with dead men's bones—his teeth being all false, and visibly socketed with his darling metal, as was fouly developed when indulging himself with a hideous laugh..."

Yet amazing though it may seem Crockford had many notable successes with the ladies, and his early taste for the sluts and tavern wenches of the slums was later diverted to women of wealth and position.

The climax in the career of William Crockford came when he built his palatial club in St. James's Street in the heart of London's fashionable West End.

It was the most fabulous building of his generation, and the meeting place of many of the most exclusive and influential persons of the land. For he lent a veneer of such splendour to gambling that it became wholly respectable.

Membership of Crockford's was limited to about 1,200 persons of rank and fashion—exclusive of ambassadors and foreigners of distinction. Benjamin Disraeli, who was a frequent visitor, thus described the principal chamber: "A vast and golden salon, that in its decorations would have become and in its splendour would not have disgraced Versailles in the days of the grand monarch." And of a lesser chamber he wrote: "The gleaming lustres poured a flood of soft yet brilliant light over a plateau glittering with gold plate and fragrant with exotics embedded in vases of rare porcelain."

As Crockford grew old he took a less active part in the management of the club but one great ambition still remained with him. He had made an immense fortune and became the friend, if never the intimate, of many who were the highest in the land. Now he longed above all else, to crown his amazing career by winning the Derby at Epsom.

By the spring of 1844 he was frail and weak, but his ambition then seemed on the point of realisation, for his colt Ratan was strongly fancied to win the foremost classic of the turf. It was then that "Crocky's" inevitable fate at last caught up with him, and the man who had cheated, bribed and swindled all his life was finally hoist with his own petard.

He gambled heavily on Ratan, but the colt went badly in the betting and Crockford knew well enough what that might mean. His enemies were out to "nibble" his chances but his faith in the horse remained unshaken.

The hazard room opened at 10 in the evening, and was presided over by Crockford himself, seated at a little desk in

the corner and watchful of every varying fortune in the play. My Lords Sefton, Lichfield, Chesterfield, Thanet and Granville were among the most ardent gamblers, and it is on record that Lord Thanet and Lord Granville once lost £100,000 to Crockford at a single sitting (and in those days the pound was worth five times what it is today!)

But at the time of his death he must have known that his era was already ending. The outcry against public gambling was threatening even Crockford's turf. Men such as Admiral Rous and Lord George Bentinck were publicly condemning the villainies of such as Crockford and the new era of Victorianism was restricting the profligate excesses of the upper classes.

So "Crocky" passed from the scenes of his triumph, and there were few to mourn him. The best that can be said of him was that he was the product of his age, and that he was sometimes honest—but only because he found that it paid him to be so!

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★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

WIDER...WIDER...WIDER

*That's the way
hair is going
this summer*

HAIR-STYLE for summer 1956 are getting wider. Whether you favour short or long hair, you can still have the sides dressed out wide at the side. Particularly flattering if your face is long or thin, as it gives an illusion of width to the head.

If the face is long, the smooth top (as in picture 2) is more becoming. But if the face is low, or the face is small or thin, choose the higher top dressing (as in pictures 1 and 3).

And here is another important fashion pointer. The smartest head this season dispenses with all partings. The hair flows back smoothly over the head, often achieved more easily by firm brushing than combing.

Crosthwaite, our Parisian artist, sends some interesting news of the shape of hair to come.

"Guillaume," he cautions, "the undoubted master of French hair styling. Most of the top mannequins and women of fashion are coiffed by him."

Future trends are still longer, still wider, with sleek backs, dressed up or down on top according to the shape of the face.

For the girl who is still struggling with growing hair, he designs an



Swirls sketched by Crosthwaite in Paris, is a charming suggestion for disguising growing hair. Deep, wide side waves touch the cheeks and the back is brushed upwards into an amusing pointed curl.



Above left: Sleek pageboy style for a young girl, with hair shading from light in front to darker ends. Centre: This is the old debauche bob with a very new look. Flat on top, with the hair brushed outwards wide at the temples, then brought in to lay flat on the cheeks.

On right: It looks as if it has been inflated with air, actually it is just clever cutting. A good way of achieving the new wide look while the hair is still short.



BY EILEEN
ASCROFT

amusing duck's-tail back, wide at the sides, but brushed up behind into a pointed curl.

EASY

Holiday hairstyles can be easy or difficult to manage — it is all a question of planning.

Do not forget to pack one or two essentials in your holiday beauty box. A good hair-conditioning cream will guard against the strong sun and salt water. A fine lacquer hair spray will keep curls in place on a windy day. And, most important of all, do take a really waterproof swimming cap.

For evening glamour there are sparkling hair paints and powders that

can be powdered or sprayed on to the hair and brushed out easily next morning.

Sunlight makes the hair look drabber, so if you want to introduce a little more colour before your holiday, why not give it a colour rinse with your pre-holiday shampoo?

But the best tip of all — next to brushing regularly

give their hair a gleam under electric lights.

CLEVER PACKING

How clever some girls are at packing for a holiday. I have been viewing the one suitcase with which 28-announcer, Sue Franks, is taking with her for her month's holiday in New York and Hollywood.

Each was made from one yard of material, is unlined, and can be easily laundered.

No. 1 is in denim, in navy-and-white stripes; No. 2 is patterned with flower sprigs on a fresh blue ground; No. 3 is in shocking pink with big white spots.

ACCESSORIES

For very hot weather there is a blue silk suit and a sleeveless pink silk dress.

Two lace evening sheath dresses (one in coffee and one in lilac) — with tiny jackets so that they can be worn, too, for cocktails — and one cotton dress complete her wardrobe.

Accessories include nylon undies, washable white nylon gloves, an all-purpose black handbag, and two pairs of shoes. One pair of calf courts and one pair of silk mules, has special spring soles to prevent slipping.

Sue's suitcase weighed 44lb. fully packed, and that included a mink stole and a Royal Worcester coffee set, a present for her hostess.

SUE
FRANKS

Off to America
with only
one suitcase.



twice a day — is to polish it with a piece of fine real silk. This is a trick most of the model girls use to

The British collection of autumn wear currently on show in Moscow consists of High-fashion Models and "Shock-Absorbers"

A STALWART band of British model girls flew out from London recently to give a mannequin show to the world's newest fashion audience — the Russian woman shopper.

Headed by Cherry Marshall, an ex-model girl who now runs a well-known London model agency, the team of six are giving two shows a day of British-made clothes at the Park of Rest and Culture, Moscow. The famous Gorki hall has been specially redecorated for the occasion with flowers, streamers and strip lighting. In order to enable the audiences to get a closer look at the clothes, some of them are also displayed on dummies.

SHOCKING PINK

The London Model House Group, sponsors of the show, have set out to shatter their Russian audiences with shocking pink. One of the first models on display is a teenage coat-frock in screaming pink corduroy, worn with a white beret, which would turn heads in London alone. There's a winter overcoat too, in bright pink with big ballooning sleeves and a cape collar, and an evening gown in pink crystal organza with a huge cowl neckline.

A party dress in peacock blue blown acetate (a new party fabric) with a silky

sheen) has elbow-length shocking pink gloves, and the prize for sheer craziness goes to an anthracite grey suit with a ring of white fox tails round the throat — tied at the back with shocking pink ribbon.

FURS, "MUM'S DRESSES"

I had imagined that in Moscow you could trap a fur coat almost in your own back garden. But furs are more expensive in Russia than in London. So the model girls have taken with them a collection of high-fashion fur stoles, capes and jackets which would sell in Moscow at a lower price than the home-grown variety.

Throw in for good measure at the show are a few of what are known in the trade as "Mum's dresses" — simply-cut styles in crepe or



Knee-high nylon stockings for teenagers.

fine wool with nice long sleeves, a V neck and, of course, plenty of side drapery on the skirt to give a slimming line. These garments are the mainstay of the Russian fashion trade at the moment, and are being included in the English collection as shock-absorbers until the Russian women get used to the idea of smart clothes.

REACTION

Fashion in Russia is not dictated by a series of Diors who decide to alter the shape radically from season to season. The State is the fashion dictator. Each year it prepares a kind of catalogue of useful, suitable garments for the typist (who earns about £4 a week) and the semi-skilled manual worker (better off at £7-9). The unfortunate dress manufacturers are then summoned to the Centre of Fashion and have to pick their patterns from the catalogue.

Altering a seam may well be deviationism of the most heinous order. So what will the Russians think of our dresses cut strictly on party lines with full rustling skirts and plunging necklines?

In Britain, where everyone is on a diet to try to reduce themselves to model proportions (bust 34", waist 22", hips 34") there is much speculation as to how Moscow will react to the greyhound-like mannequins. A photographer on one



A button-through jersey tweed dress with Empire line trimming by Marcus, now on show in Moscow.

of London's glossier magazines was recently photographing a Dior dress in a Paris shop. Members of a Russian delegation passing by stopped to watch. They stared at the girl for some time, then called the photographer over and said in broken English "Why don't you take that girl out somewhere and give her some good meals to fatten her up?"

SURPRISE

Perhaps it will be nylon stockings, practically unheard of in Moscow, which will be the greatest surprise. Morley's have sent with the dress show a selection of all their new styles including the sheerest possible 9 denier stockings, and stretch nylons which look like midwife's stockings in the hand but give a made-to-measure fit on the leg.

Latest stockings by Morley are cool knee-length nylons in seam-free stretch nylon which means they fit all sizes like a glove. They are made in 5 colours — scarlet, royal, lemon, blue, and black — and are just right for wearing under pedal-pushers and mid-calf jeans. But how I wish they had made them in normal stocking shades! Well, they would have been welcome in the host-wave.

Jill Carey

French Couturiers Favour Double-duty Wedding Gowns

PARISIAN couturiers have created romantic new bridal gowns for the classic season of June weddings which was given an auspicious start with the presence of President Coty at two family ceremonies.

His niece, Mlle Marie-Claire Auvigne married M. Pierre Chiche, a doctor of law and a well-known breeder of horses. For her Jacques Heim created a gown in delicate white lace.

The second Presidential family wedding was that of M. Coty's grand-daughter, Mlle Anne-Marie Egloff. Heim designed for her a gown of silk organdy, lightly traced with embroidered stalks of wheat.

BASICALLY SIMPLE

Designers feel that a woman's wedding gown should be as personal as her signature. This is her day, and no mass-produced dress will be good enough. There is infinite choice and variety of style in everything from magnificent Cathedral gowns, to short and simple sheers, destined for quiet country weddings.

Generally, on overall trends, French couturiers prefer simple style, featured in lavishly embroidered and luxurious fabrics.

Dresses are frequently designed to do double duty, and slip off a cover-up Spencer or Canezou to serve as an evening dress. The gowns are basically simple but achieve the special look by means of these removable effects.

Lanvin's Infanta gown that slips straight from the Goya painting, proves to be nothing but an austere Princess dress in rich white satin, after the double tiered and puffed sleeves, and exalted lace straw kerchief and veil have been removed.

The same idea is seen in the Givenchy bridal gown in heavy ribbed ottoman. The "entrance look" is achieved with the tiny pillbox cap and beekeeper's veil caging the head and shoulders, with streamers from each shoulder replacing the classic veil. Underneath, all the frivolity is the restrained high necked, long sleeved gown.

The Empire line is strongly endorsed in Paris, featured with encrusted bodices of lace marking the high waist or high set draped sashes and cummerbunds.

Jacques Griffe uses an Empire corselet on his gold sequined, white point d'esprit gown with beaded, ankle-length hemline.

DIOR'S VERDICT

The short dress gains ground, featured anywhere from ballerina length tutus in tulle and sheers to standard street length in the charming school girl shirtwaist dresses in embroidered organdy and handkerchief linens.

Pierre Clarence does such a model in embroidered voile, with a deep Bertha collar to remove after the ceremony. The dress is pushed from waist to bustline with a draped girde of face powder pink satin.

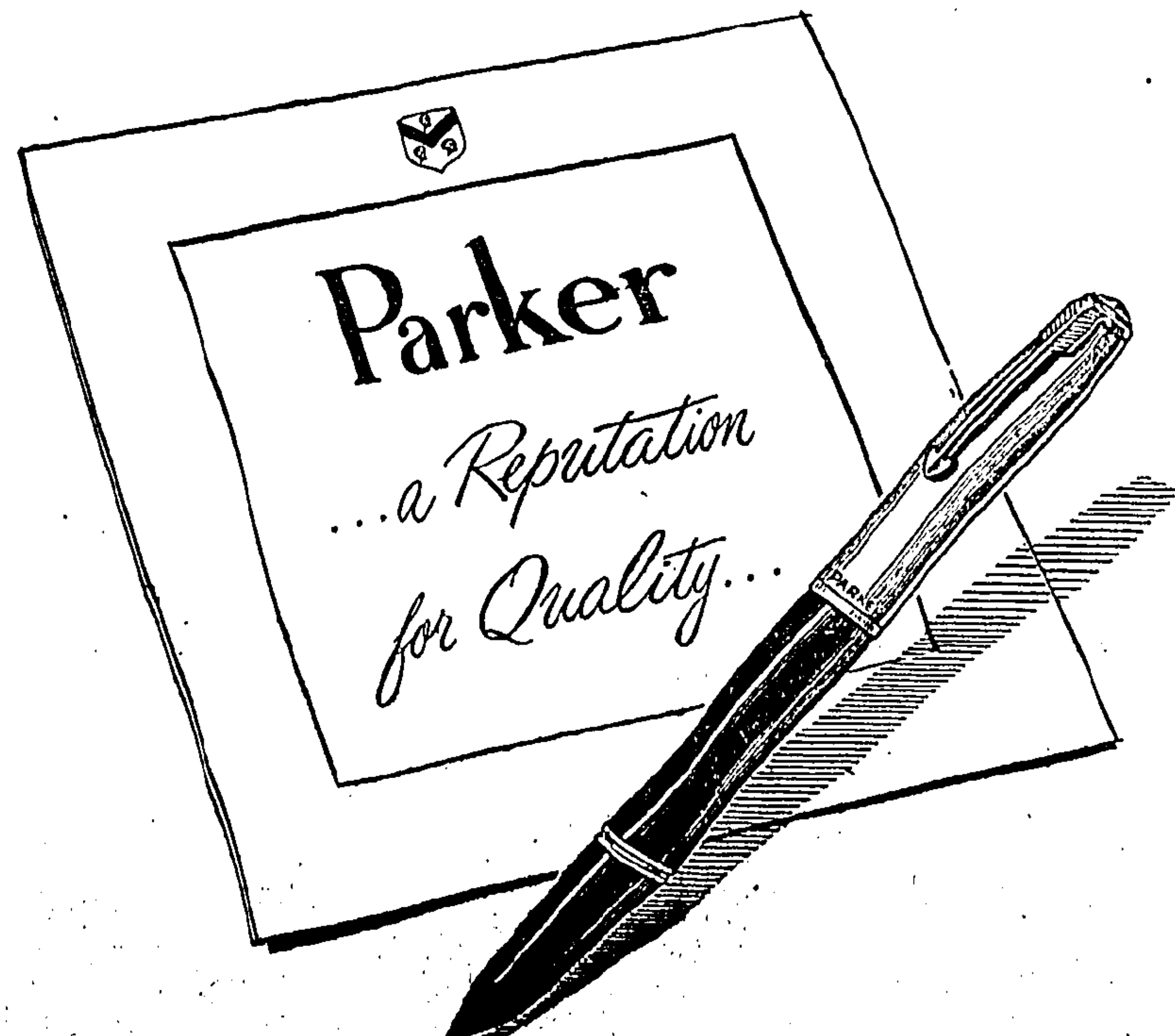
Dior's beautiful wedding gown summarises all the trends of the season. It is an ultra-simple shirtwaist style in white organdy, embroidered with small peonies, styled with demure high neckline and ribbon belt. Fashion impact comes from the unusual head-dress: a sun shade cloche contrived of draped veiling, symmetrically caught at each side under the brim with lilacs.

FOR BRIDAL ENTOURAGE

Colour appears in the picture in delicate pastels chosen for bridesmaids' dresses. There are muted pinks and pale pimento greens, often veiled in white or a contrasting subtle tone. Styling in these gowns tends towards Empire lines, with emphasis on floating panels and short cropped off jackets.

More and more French brides are making up their entourage with children as attendants. At a recent prominent wedding in Paris eight little girls ranging in age from ten to four years were the only bridesmaids.

Another novel idea for current weddings is Cartier, the Jeweller's adaptation of a tiara-necklace. This diamond studded crown, suspending the illusion veil transforms into a dog collar circle to be worn high around the throat. —China Mail Special.



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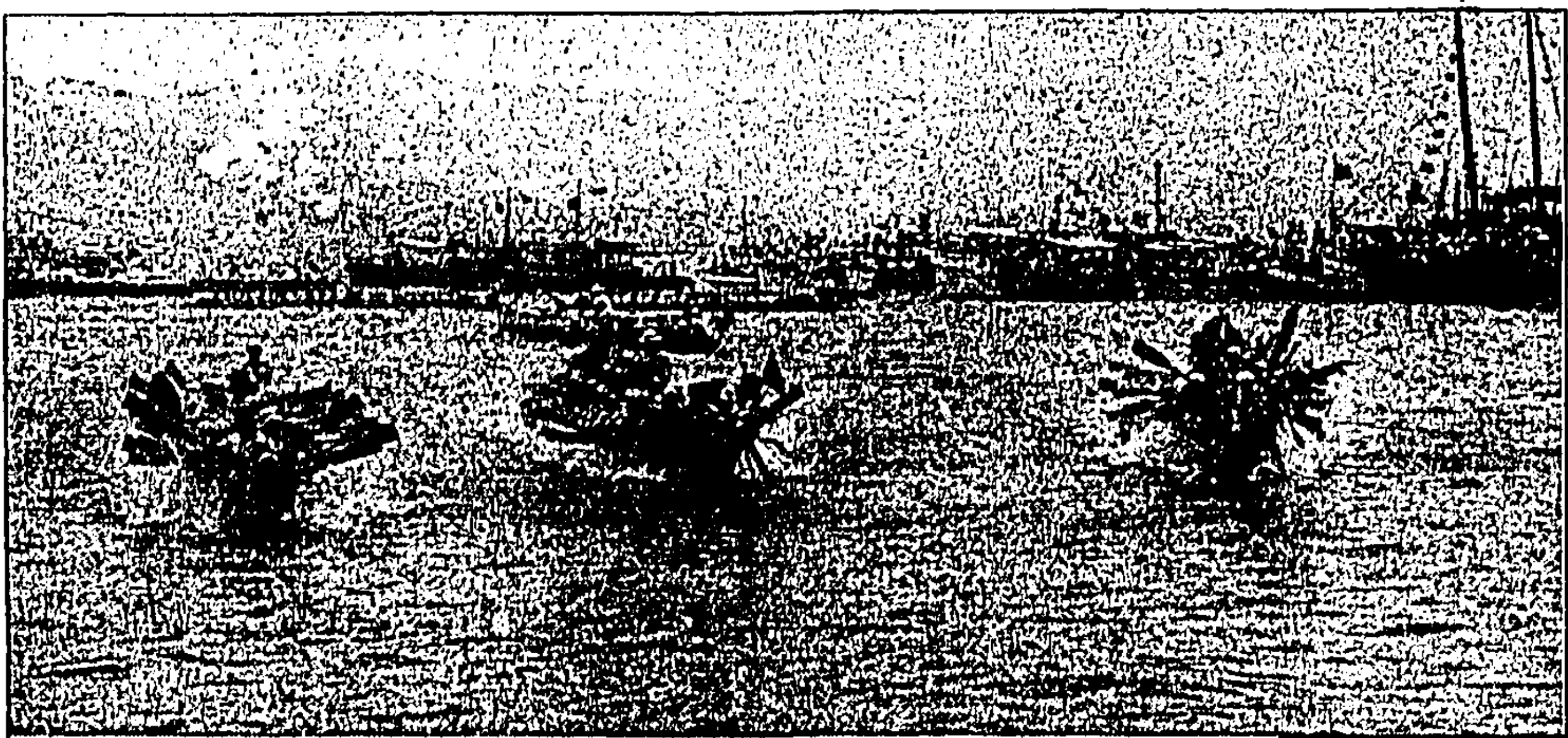
HONGKONG has had the honour this year of being host for the third Southeast Asia Film Festival, which has brought together stars and executives and technicians from nine territories. Left: Mr. Masaoichi Nagata, Federation President, speaking at the opening ceremony at the Peninsula Hotel. Above: Some of the Indonesian delegation. Below: His Excellency the Governor and Lady Grantham greeting Japanese star Toyomi Karita at the party which they gave at Government House for the visitors. (Staff Photographer)



THE Consul for the Philippines, Mr. Eduardo Rosal (third from right, back), and two prominent Filipino visitors, Congressman Angel Castano and Secretary of Public Works Floriano Morano (first and second from left, back), were photographed at dinner last Saturday at Winner Palace by Mr. Chua Li-huat, seated extreme right. (Edward Yick)



THE first Nepalese Ambassador to Peking, Lt-Gen. Daman Shamsher Rana (second from right), pictured at Kai Tak. With him are Col U. B. Basnyal, Military Attache (extreme right), Mr. B. R. Bhandary, First Secretary (second from left) and Mr. J. N. Singh, Private Secretary. (Staff Photographer)



THE Dragon Boat Festival fell on Wednesday, and out came the colourful dragon boats for the traditional races. Picture on the left above gives a splendid action view of the races at Kennedy Town. At Tai-po, for the third year running, boats manned by non-Chinese competed with village teams—and lost. Left: A race in progress at Tai-po. Below: The "Kwai Lo," one of the three non-Chinese boats. (Staff Photographer)



BELOW: Gymnasts of South Korea who have been giving demonstrations in Hongkong. Picture was taken at Southern Playground on their first appearance, when they were loudly cheered. (Staff Photographer)



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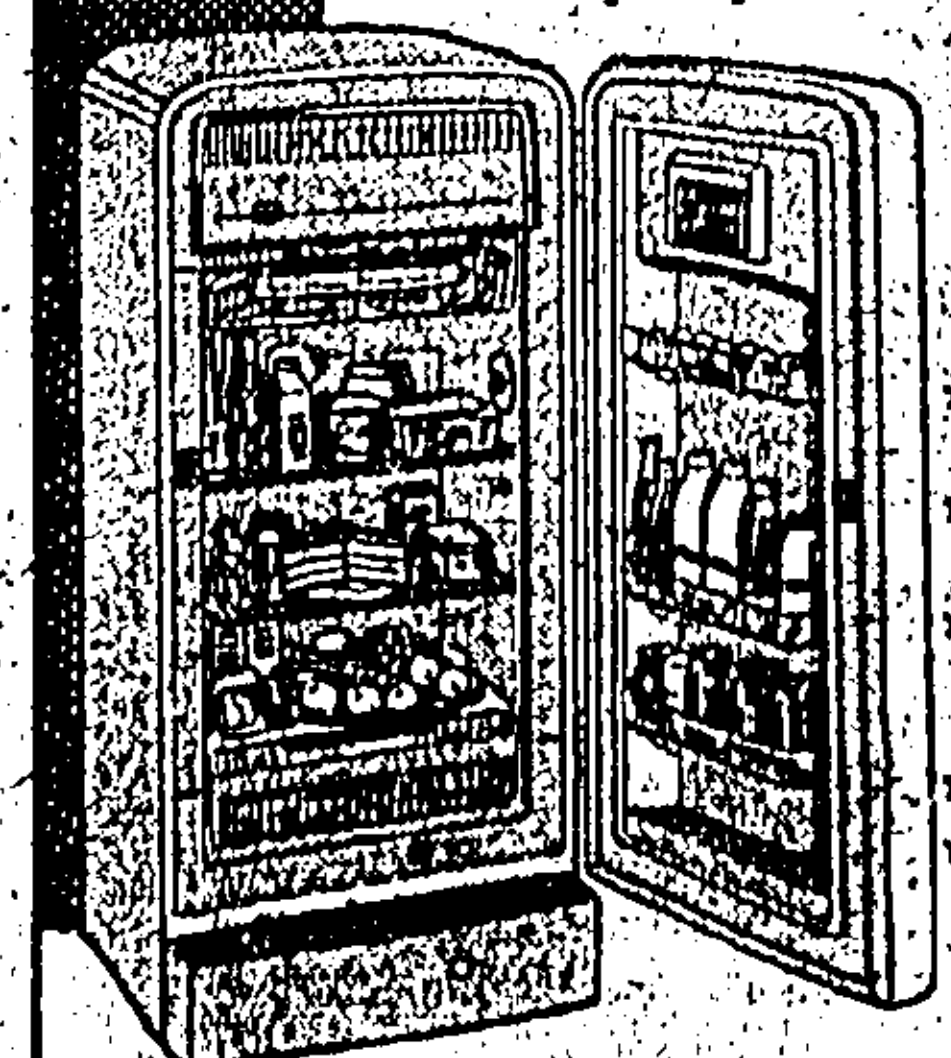
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WEDDING at St John's Cathedral last Saturday of Mr Gordon Campbell and Miss Joan Burn. The bride's sister was married on the same day in England. (Staff Photographer)



LADY GRANTHAM at the display of the Omega Geneva Collection of jewellery watches. In-centro are Mr and Mrs Mak Kon-sang, Mr R. S. Levi is on the right. (Staff Photographer)



LT-COL. I. R. Graeme, receiving the Bollicio Challenge Cup for Rowing at the annual prize distribution of the Royal Hongkong Yacht Club. Making the presentation is Mrs J. H. Unwin, wife of Commodore Unwin. (Staff Photographer)



RIGHT: Burma's Ambassador to the United States, U Win (left), who spent a short holiday in Hongkong this week, is seen with Mr Tan Chin-poo, Burmese Consul. (Staff Photographer)

RIGHT: Dr. Guilhermo de Castilho, Portuguese Consul-General, and Senhora Castilho gave a reception at the Club Lusitano on Sunday to mark Portugal's National Day. Dr Castilho is seen greeting the Colonial Secretary, the Hon. E. B. David. (Staff Photographer)



AT their wedding reception held at the Hongkong Cricket Club, friends of F/Lt and Mrs Angus McGowan drink a toast to their happiness. The bride is the former Miss Barbara Keates. Their wedding took place at St Joseph's Church. (Staff Photographer)



THE Rev. Fr Tomas Francisco Lopez (centro), who arrived from Rome last week on his way to Manila, welcomed by members of his family here and the Rev. Fr B. Migueloz, Dominican Procurator. Fr Lopez was ordained in Hongkong in 1954. (Staff Photographer)

BELOW: Outgoing and incoming officials of the American Women's Club. Picture taken after the first annual general meeting shows, from left: Mrs W. H. Powell, Mrs G. W. Jones, Mrs G. Hazard, Mrs S. J. Jackson (new President), Mrs Linden Johnson (outgoing President), Mrs A. A. Chao, Mrs Nancy Dixon and Mrs S. Chiles. (Staff Photographer)



CYRIL (left) and Kenneth, sons of Mr and Mrs Fung Ping-fan, who are students in America, met by their parents at Kai Tak on their return here by air for their summer holiday. (Staff Photographer)

HOT

BOILED

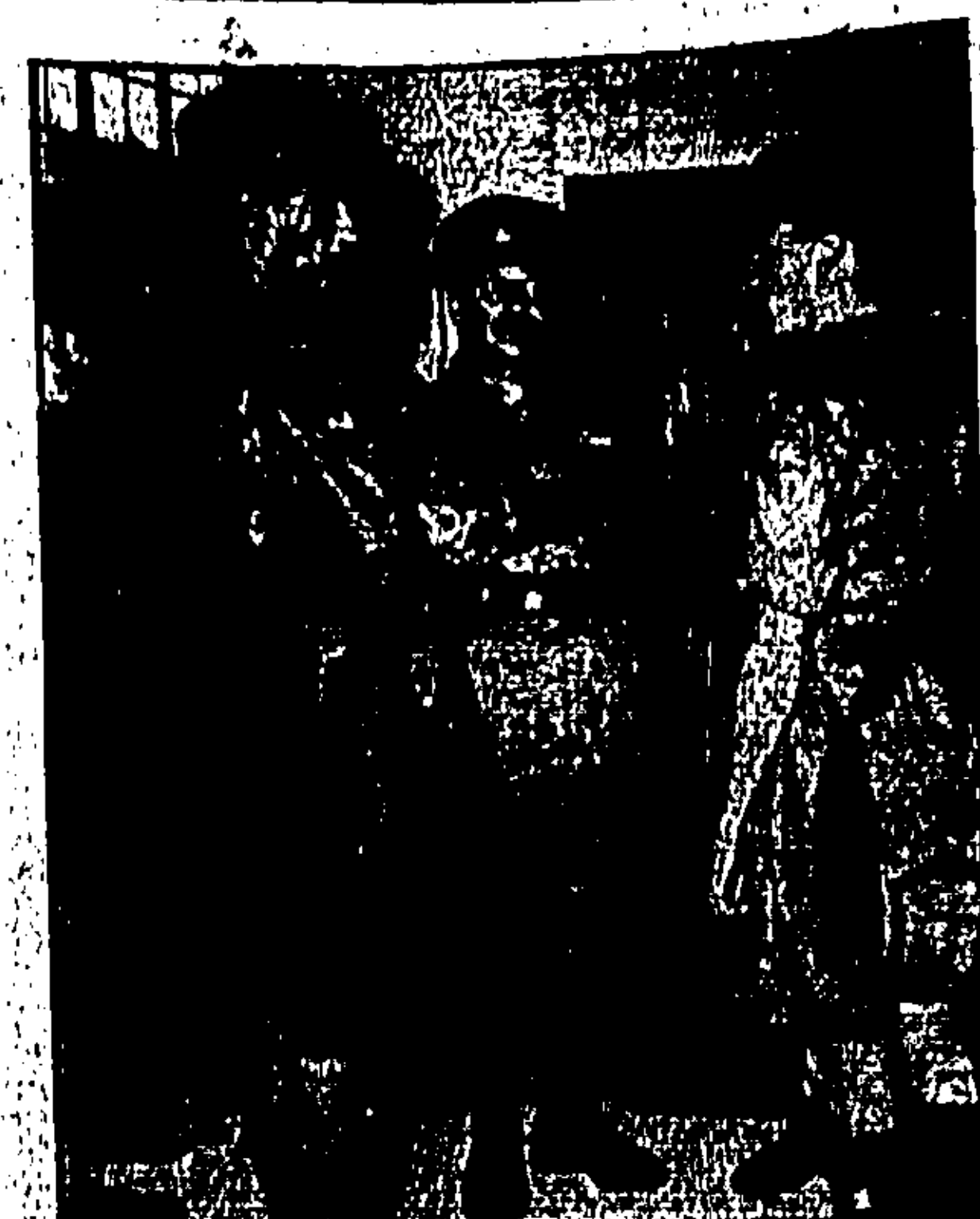
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BRIGADIER F. C. C. Graham, Deputy Commander, Land Forces, inspected the Headquarters of the Royal Hongkong Defence Force on Thursday, and met officers and non-commissioned members of the permanent staff. (Staff Photographer)



WEDDING at Christ Church, Kowloon Tong, of Mr George W. Cam and Miss Jean Alice Russell. (Staff Photographer)

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TRAVEL BUREAU

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When the Commonwealth Prime Ministers meet: WHAT DO THEY TALK ABOUT?

By The Rt Hon.

PATRICK GORDON WALKER, MP

It is not at all an easy thing to get any very precise idea of the working of the Prime Ministers' meetings. By their very nature they are informal and confidential. There is a tacit understanding that the course of the discussions and the views expressed at them should not be disclosed. Otherwise there could not be a really free and intimate exchange of opinions.

This accounts for the not very informative communiqués that are issued after each set of meetings. Nor does the agenda of any particular meeting matter so much — that naturally varies according to what is urgent or topical at any given moment. What is essential and unique to these meetings is their method of procedure, and there need be no state secret about that.

Any Prime Minister could propose that a meeting should be called. In practice this has been left to the United Kingdom's Prime Minister. There would, however, be nothing odd or extraordinary if some other Prime Minister took the initiative, either by approaching the British Prime Minister or by direct approach to the other Prime Ministers.

For instance, December corresponds in Australia and New Zealand with the August holiday month in England. In practice, then, there are only two generally convenient dates for meeting—June or January.

The agenda itself is not discussed until after the date of the meeting has been agreed. This is in itself significant. The Prime Ministers do not meet because some great problem or issue has arisen but because they feel that every two years or so they ought to come together and talk things over face to face. They recognise the need to maintain a specially close and intimate relationship between themselves.

Broad headings

In any case "agenda" is altogether too precise and formal a word to describe the subject matter of the Prime Ministers' discussions. What happens is that a month or so before the meeting the United Kingdom sends out suggestions about the broad headings under which the talks could be arranged. Other Commonwealth countries also make suggestions. This is to enable each Government to have studies made and papers prepared on the major issues to be discussed—perhaps the Middle East or the sterling area or Southeast Asia.

Nothing sacrosanct

Equally, there is nothing sacrosanct about London as the meeting place. The Prime Ministers might just as properly meet in any other Commonwealth capital. In fact, important Commonwealth conferences have been held elsewhere than in London. The famous economic conference which opened in 1952 was held at Ottawa. An equally historic meeting of Foreign Ministers was held in January 1950 in Ceylon, at which the Colombo Plan was launched.

But there are powerful reasons of convenience that still make it generally acceptable that meetings of Prime Ministers should be held in London. It is a centre of the world's driving forces. There is also in London a body of civil servants with an undervalued knowledge of the running of such meetings, which demand a great deal of skilled preparation and servicing. Another rather minor personal consideration is that England provides a place where visiting Commonwealth Prime Ministers can relax and enjoy themselves a little. Several of them have told me that the only time they get a proper rest and holiday is when they are in England.

As I remember from my period of office as Commonwealth Secretary, the fixing of a date for meeting is much more difficult than is generally realised. In a Commonwealth of nations, scattered over the whole world and subjected to every variation of season, the calendar presents awkward problems. Almost every month of the year is taken up in some Commonwealth country or other either with important parlia-

mentary sessions or with normal holiday periods.

For instance, December corresponds in Australia and New Zealand with the August holiday month in England. In practice, then, there are only two generally convenient dates for meeting—June or January.

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Around the table

UNTIL a few years ago the other Prime Ministers sat around the table in order of precedence—first Canada, as the oldest member of the Commonwealth, right round to Ceylon, the newest member. But this arrangement was abandoned at Canada's suggestion, and nowadays the Prime Ministers sit round the table without any special order.

It is general for the Prime Ministers to have one or two advisers in attendance who sit behind them. On the British side the Commonwealth Secretary attends as a matter of course, and the Foreign Secretary, the Chancellor of the Exchequer, and other Ministers attend according to the subject matter under discussion.

On occasion the Prime Ministers may invite the Chief of Staff or some other official to attend a particular meeting. Sometimes the Prime Ministers may decide to hold a session by themselves without any advisers or other Ministers.

A secretariat is in attendance that usually consists of the Secretary to the United Kingdom Cabinet, assisted by one or two officials with similar experience from other Commonwealth countries. Minutes are kept and circulated each day which are very similar to normal Cabinet minutes. That is to say, they set forth any conclusions that have been reached, together with a brief recapitulation of the arguments leading to these conclusions.

Important factor

It really is the Prime Ministers' meeting is no more than a continuation in a personal and direct form of the unceasing exchange of views that goes on all the time between the Cabinets of all Commonwealth countries. Quite often Prime Ministers will want to refer some matter back to their Governments, and the meeting may well be continued and completed by the ordinary methods of telegraphic communication.

When the history of our times comes to be written the Commonwealth Prime Ministers' meeting may be regarded as the forerunner of the sort of international co-operation that we all want to see established in the world.

The demonstration that nations really can talk over all problems and difficulties in a friendly and easy way and that they can achieve intimate and automatic co-operation—all this may be the most important factor in our generation making for real peace and understanding.

Be that as it may, the Commonwealth Prime Ministers' meeting is here and now of the greatest possible value to the member nations of the Commonwealth. The proof is that busy Prime Ministers who represent between them a quarter of the world's population find it worth their while to come from the ends of the earth to meet together.

(COPYRIGHT)

SEFTON DELMER: THIS IS FRANCE'S CYPRUS I WATCH A SUSPECT SHOT DOWN, and I approve!

Algeria: THIS, which happened the day I arrived in Algeria, I was told for a stroll among the crowds on the waterfront. Walking across the main square the Grande Place they call it, between two armed plainclothes men comes a thirtyish, puppy-looking Algerian in blue overalls.

Suddenly, the man in overalls makes a full turn and looks at them to dash into the crowd.

The pistols of the security men crack out, barking from the crowd.

The man in blue overalls, crouching on the pavement, looks up, glances at the security men, and then back into the crowd.

Someone puts a piece of chalk over the chattered head of the dead man.

From beyond the place cordon an ever-growing crowd—most of them, I notice, with their eyes filled with fear and fascination.

Who was the man in overalls? The police commissioner over a busy little man in a khaki suit and khaki parka, tells me between telephoning his report over a walkie-talkie from his command blue police van. "He is a terrorist who tried to escape," he says with a shrug.

HE DEFIED

THE man in overalls had been arrested on suspicion of having been concerned in the shooting 20 minutes earlier of a Moslem café owner who had kept his café open in defiance of the police and in defiance of the orders of the terrorists that all Moslem shops and cafés had to close that day.

Not quite in keeping with the rule of law, this police shooting. Rather shocking and horrible in fact. Yes, certainly all of that. But, all the same, I approve of it. I approve with reservation. For this is a war which Nasser and his terrorist bands are waging against France in Algeria.

THEY TORTURE

THERE can be no question of the rule of law in dealing with these thugs. Particularly such as those who proclaim their will to liquidate all fellow-Moslems loyal to France who torture and mutilate women and children, and then triumphantly carve the initials of their movement on their victims' bodies.

If I were a Frenchman, I would pay not the slightest heed to any of these so-called liberals in Europe and America who demand that France, which has built Algeria to its present prosperity, should render it to these "patriots" who go around destroying orchards, setting fire to crops and devastating everything that they can find.

On the contrary, I would fight back against the terrorists with

FROM one end of the Mediterranean to the other, violence and sudden death. In North Africa France faces the same problem as does Britain in Cyprus: compromise with nationalist terrorism and see terrorism grow—or stamp out terrorism ruthlessly and be condemned by "liberal" thought. In this despatch from Algeria SEFTON DELMER gives his answer. It is, quite simply: meet bomb with bomb, meet bullet with bullet.

to respect and most ruthless to kill my fellow man.

In fact, my own criticism of the French authorities here is that they are not being nearly tough enough.

But from what I have seen of their activities and decisions during this visit and my previous visit last October, I find that they are still not showing any firmness enough, resolution and determination.

QUASHED

UNBELIEVABLE as it sounds, not a single death sentence passed against a terrorist by the Alger courts has been carried out. In every case the French President, sitting in Paris, has exercised his prerogative and commuted the death sentence to one of life imprisonment.

The psychological effect of these commutations on the terrorists as well as the general public has been simple and straightforward. They see in the pardons a readiness of the Government to compromise with the rebels and even surrender to them. It is encouraging to the loyalists.

M. Lacoste, the Resident Minister for Algerian Affairs, made a tough speech in the French Assembly in Paris the other day. But here in Algeria he has given at least one classic example of timid irresolution.

He has so far not dared to announce the names of the Moslems—among them a young woman law graduate—whom he has appointed to top-level posts in the Algerian Civil Service.

FULL SHARE

THEIR appointment is a measure of first-rate psychological and political importance. It proves to Algeria and the world at large that the Government means to give the Moslems a full share in the administration of the country.

Moreover, it will show also that Moslems are ready and willing to take up this task in collaboration with French non-Moslem citizens despite the threat of agitation from Cairo.

Why, then, does M. Lacoste hesitate to announce their names? Because he is afraid. He fears that if he does so these new Moslem top-level administrators—the first in a long time—will be in danger from the terrorists. They might be murdered.

If there is one certain way of encouraging terrorism, it is to yield to terrorist pressure in

the Algerian case. They are doing everything they can to hinder the French forces, still theoretically in control of the Moroccan frontier, from preventing arms being smuggled across to the rebels and rebels from using Morocco as a training and rest centre.

For they are anxious to lead their countrymen in defiance of these reactionary anarchists. Without any question the situation here is showing signs of improvement.

A little more than 300,000 troops have been poured into the area from France—two-thirds of the men ultimately to be used here.

They are now being trained with the new modern mobile equipment for this new, highly mobile type of war—"tun in" as a French officer put it to me. So the effect of their presence will be making itself felt more and more in the near future.

BEST PROMISE

THE best promise of the future of all is the expected arrival of the aircraft carrier Dismal—the world's largest kind of warfare.

What an improvement on last October. Then only a few helicopters were available. What is more, the Americans who had supplied them had put strings on them. They could be used only for the evacuation of wounded, not for "colonial warfare," smelling out and hunting down the rebel bands.

"Every time I use my helicopters as they should be used," a French general told me last October, "I risk my head. If Paris knew what I was doing with them I would be sacked."

NO STRINGS

ON the new helicopters in the Dismal there are no such strings.

But even these new helicopters will not enable the French to overcome their main handicap in dealing with the terrorist bands. This is that neither Algeria nor Morocco and Tunisia are using their newly granted independence to help the Algerian terrorists, or at least shut an eye to those who are doing so.

What is more, there is every sign that unless drastic and firm action is taken by the French Government this help, particularly from Morocco, is going to increase rather than decrease. For in Morocco the anti-French Liberation Army has been let in.

BE TOUGH!

YES, if I were a Frenchman I would want to see my Government take the strongest and toughest action against the Algerian terrorists and their supporters in Morocco and Tunisia.

As an Englishman I want to see the British Government give the French further support in their action. For North Africa is vital to the Western world. And who can sit by and watch it pass under the control of Egypt's fanatical anti-Westerners?

Strategically, it is the main road to the rest of Africa, the site for essential air bases and harbours. Economically, it is the irreplaceable source of raw materials indispensable to Europe's industries. Moreover, the Sahara Desert, where oil was struck in 1952, promised in the view of experts to produce oilfields as important as those of the Middle East. In the event of our being cut off from Iraq and the Persian Gulf, the Sahara might be our reserve force for oil.

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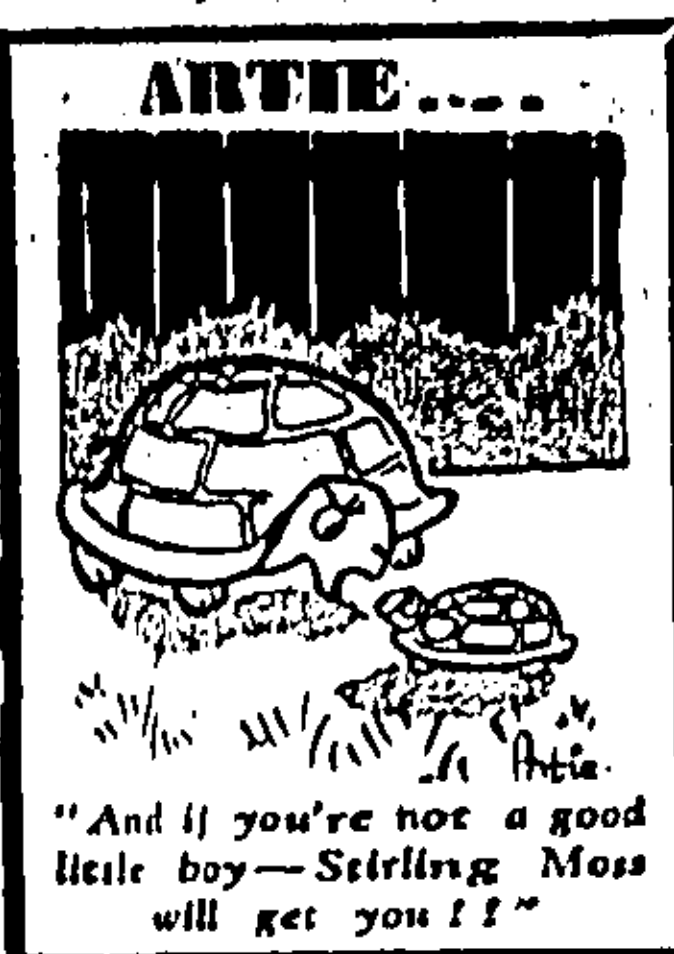
The "Geneva" Collection

by

OMEGA

A series of
original designs
created for «Montreset Bijoux»
the Geneva watch fashion salon
at the Musée d'Art et d'Histoire
Geneva

This exquisite Collection will be on view
at
INGENHOHL LTD., Gloucester Arcade
from
12th to 20th June



The jungle warrior turns to jingles

London. Chindit Johnny Johnston proceeded to extend his knowledge of jungle-warfare by returning to Denmark Street and starting in business for himself.

Wielding microphone instead of machete, Johnston has in these past few years hacked himself out an astonishingly sizable piece of territory.

For, no longer a minstrel merchandising others' songs, he has achieved success on four fronts simultaneously. All at one time he is...

Music publisher: He is a partner with Billy Cotton

...but he wields a mike instead of a machete

"Burma was a rest-camp compared with life now," he said happily. We were talking between rehearsals for a broadcast in a BBC studio.

He explained the Johnston Brothers' singing technique. "I went through some old 15th century manuscripts and studied the way they sang in



JOHNNY JOHNSTON: The song-plugger who went to war...

With every bristly and shop-girl in the Western Hemisphere turning vocalists, the reviewer's chin must be held high and his spirit indomitable to survive the thick waxen flood of rank bad ballads that weekly flows in.

It is therefore a real pleasure to praise two records that have reached me recently whose merit and artistry make the blunted ear perk up with delight.

They are by a man and a woman who, if quality and individuality still count, must soon become names as familiar as Sinatra and Horne. The man is Mel Torme, the girl Carmen McRae.

Both records are 12-inch LPs. On Mel Torme At The Crescendos (Vogue-Coral) this wise-time Artie Shaw vocalist makes "Black Magic," "Blue Moon" and a pack of others sound fresh and crisp as his spring leaves.

On "By Special Request" (Brunswick) Miss McRae sings "I Can't Get Started," "I'll Remember April" and other tunes with similar loving discrimination, as if every note has been combed out anew. Both have a modern intonation; both use their voices

with the flow and precision of jazz instruments. I learn that in four weeks the Torme record has sold over 1,000 copies — good for a 12-inch LP. So perhaps the word is already getting around.

THESE, TOO

I also like:

● Tempo's twin 12-inch LPs "Jazz Scene 1956," traditional and modern; both taped last February at Festival Hall. On the first, the Arker Bill, Terry Lightfoot and Dave Carey bands; on the second, the New Jazz Group, the Vic Ash Quartet and the Tubby Hayes band. "Big Bill Blues" (Vogue); 12 blues from Bill Broonzy last of the old school negro folk-singers.

● "Roy and Diz" (Columbia). Norman Granz brings together two sharply contrasted trumpet-styles, Eldridge and Gillespie. "Let's Go To Free" (Philips). Lester Young's cool sax laced through four hot basic numbers. "Sweet and Lovely" streamlined and smartened by the Ralph Sutton Quartet (Brunswick).

George Malcolm Thomson on BOOKS

MR CRONIN'S FLAT-FOOTED CRUSADE

CRUSADER'S TOMB, By A. J. Cronin. Collingx 15s. 351 pages.

"I say, what a lark, Pater!"

THE DESMONDES have lived in Sussex ever since they took off from the Normandy beaches with William the Conqueror. After 800 years or so, they have become (or Cronin is unjust to them) the most pompous bores in the England of Edward VII.

They address one another, choking with self-approval, in language of indescribable majesty. They seem not to speak but rather to hand out illuminated addresses on vellum. Thus, Bertram Desmond, rector of Stillwater (the family living), speaking to his son:

"Your grandfather was a good man, Stephen. A true English gentleman. One could wish no finer epitaph."

True, there is a raffish fringe: Desmonds who go to Lord's; a General Desmond ("tall, straight-featured, erect as a ram-rod") who says:

"I thought we might all go to supper at Frascati's."



JAMES HILTON

After being caught handing a £5 note to an serving maid-servant, he flees from Church and family to the alicies of Paris. Unfortunately, Stephen has no stomach for the goings-on of his fellow-students ("raucous voices and gross camaraderie aroused in him a chilly distaste") and is only partly consoled by finding that one of them, an Englishman, has preserved the instincts of a gentleman.

"One doesn't mention these things, Desmond, but since you've caught me off guard... It's the Albert Medal. I'm afraid they gave me it a couple of years ago."

But when it comes to priggishness, Stephen (not a Desmond for nothing) can give most men a start and a licking. "No artist," he pronounces, "should paint for the applause or appreciation of his fellows. He should work only to satisfy himself."

Cronin's incredulous readers are asked to believe that Stephen is faithful to his artistic ideal through poverty, persecution and tuberculosis. He is a kind of Sussex Gauguin—a Gauguin with whey in his veins platitudes on his lips and "chilly distaste" instead of creative power. Catching, he lives just long enough for his genius to be recognised.

His old father, the clergyman, is bewildered by the whole business. In this emotion, he will certainly be joined by a vast congregation.

Of this novel it may be justly said that, in its ornate, effeminate bathos, its author can always find language to match his theme; e.g. "vivid inspiration," "revolt of a wounded spirit," "burning desire to express the intense flow of composition and so forth."

So in "Crusader's Tomb" let us reverently inter the stuffy heap of ashes which is the mortal remains of A. J. Cronin's literary reputation.

TIDY LIFE

DR SCHWEITZER OM, by Nina Langley (Harrap, London 7/6).

This new biography of Dr Albert Schweitzer, by Nina Langley has been written for the "new generation."

One turns to the inside flap to learn that this "short biography" (less than 100 pages) has been specially written to give young people a simple and clear impression of his achievements at Lambarene, the famous leper hospital in the African jungle.

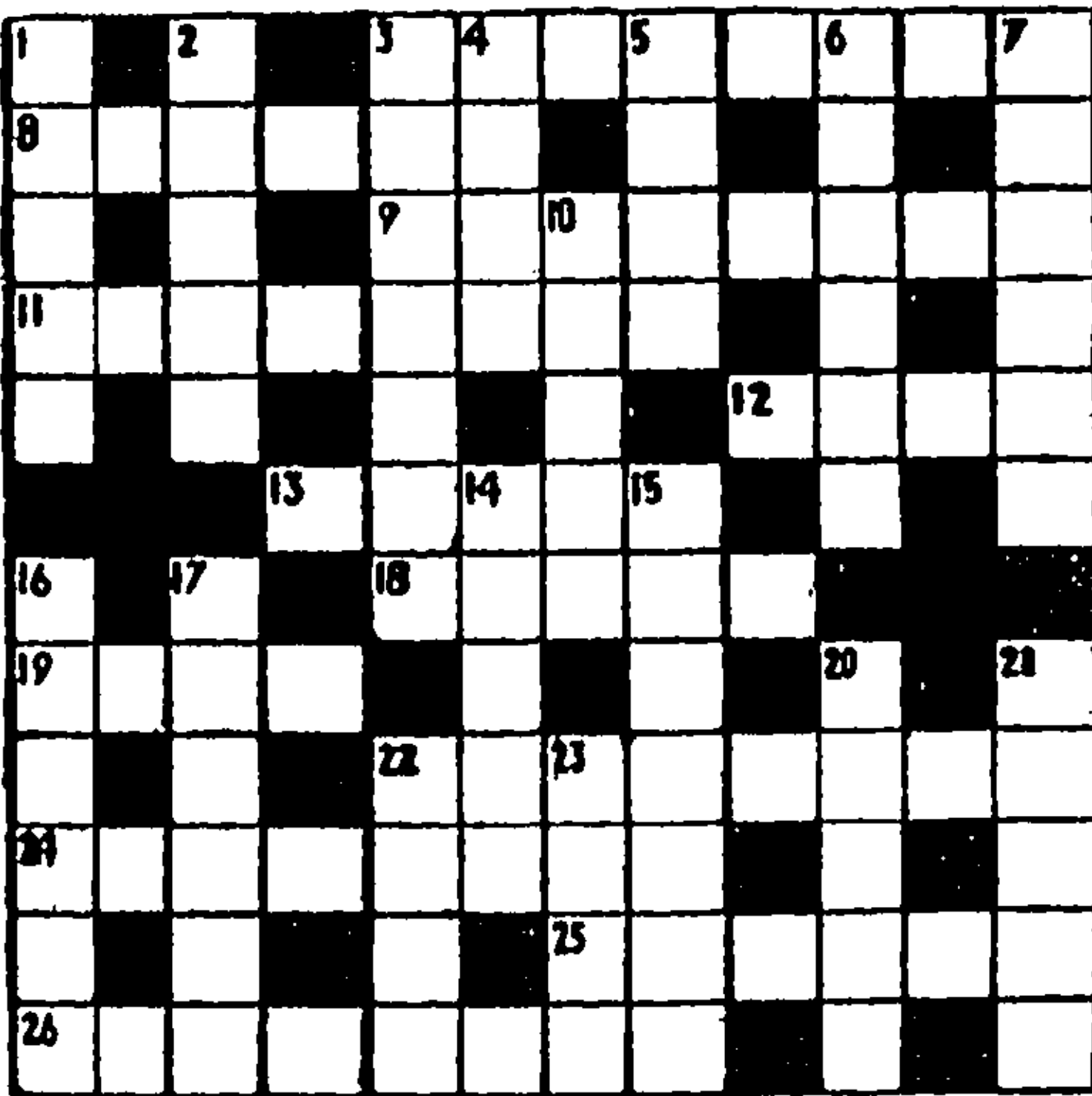
In fact, the new leper village is not mentioned in detail until the last chapter, and the book is more properly, a short and easily digestible biography of Dr Schweitzer for children.

It is suitable for youngsters from about 11 to 14, though a more sophisticated teenager may find the writer's approach a little too condescending.

A number of good illustrations are included, and these are some excellent extracts from Schweitzer's sermons to the Africans at his mission hospital which should appeal immensely to young minds.

There is one sentence that is rather carelessly expressed and gives rise to ambiguity, but on the whole, Miss Langley has written a tidy little story which seems to cover Schweitzer's more important achievements and the background of his personal life quite adequately. The author is to be commended on this little book. It is a good, solid foundation for a further study of this modern-day saint.

A British Crossword Puzzle



ACROSS

DOWN

- 3 Glistened (8).
- 8 Difficulty (6).
- 9 Approximate judgment (8).
- 11 Spotted (8).
- 12 Repair (4).
- 13 Failure (5).
- 18 Finished (5).
- 19 Entice (4).
- 22 Gives up hope (8).
- 24 Awakening call (8).
- 25 Speaker (8).
- 26 Disagrees (8).

- 1 Apart (5).
- 2 Commemorate (5).
- 3 Ghost (7).
- 4 Nuisance (4).
- 5 Incursion (4).
- 6 Idler (6).
- 7 Fears (6).
- 10 Lukewarm (5).
- 14 Heavenly being (5).
- 15 Annals (7).
- 16 Over-adorned (6).
- 17 Longs for (6).
- 20 Merriment (5).
- 21 Take without right (5).
- 22 Plunge (4).
- 23 Narrow opening (4).

YESTERDAY'S CROSSWORD.—Across: 3 Adjourns, 7 Ached, 8 Advocate, 10 Allege, 13 Deplete, 15 Dene, 17 Endured, 18 Protest, 20 Once, 21 Times, 28 Retire, 27 Enlarges, 28 Thong, 29 Settlers. Down: 1 Salad, 2 Whelp, 3 Adage, 4 Oboe, 5 Reaper, 6 Seeped, 9 Delect, 11 Learn, 12 Elate, 14 Entire, 15 Duca, 16 Never, 18 Posers, 19 Oculid, 22 Rests, 23 Divot, 24 Serge, 25 Orn.

NEW RECORDS by KENNETH ALLSOP

Jnr. in the firm of Michael Reine, which had four hits last year including "Friends and Neighbours" and that bit of anthropological research, "Never Do A Tango With An Eskimo."

Composer: of best-sellers such as "The Homing Waltz" and "The Love Of My Life."

Performer: as arranger and leader of the vocal groups the Johnston Brothers, the Johnston Singers and the Keynotes — who provide the music for Take It From Here and TV shows, and who, with their record of Hernandez's Hideaway No. 1 in the Top Ten for four weeks, and with others selling briskly, command Decca's deepest devotion.

Jangle Writer: for now Johnston is plunging into jingle-warfare — he is responsible for about a third of those toothpaste tone poems and cereal serenades that nag at us on commercial television.

unison. That's what we do — Gregorian chant."

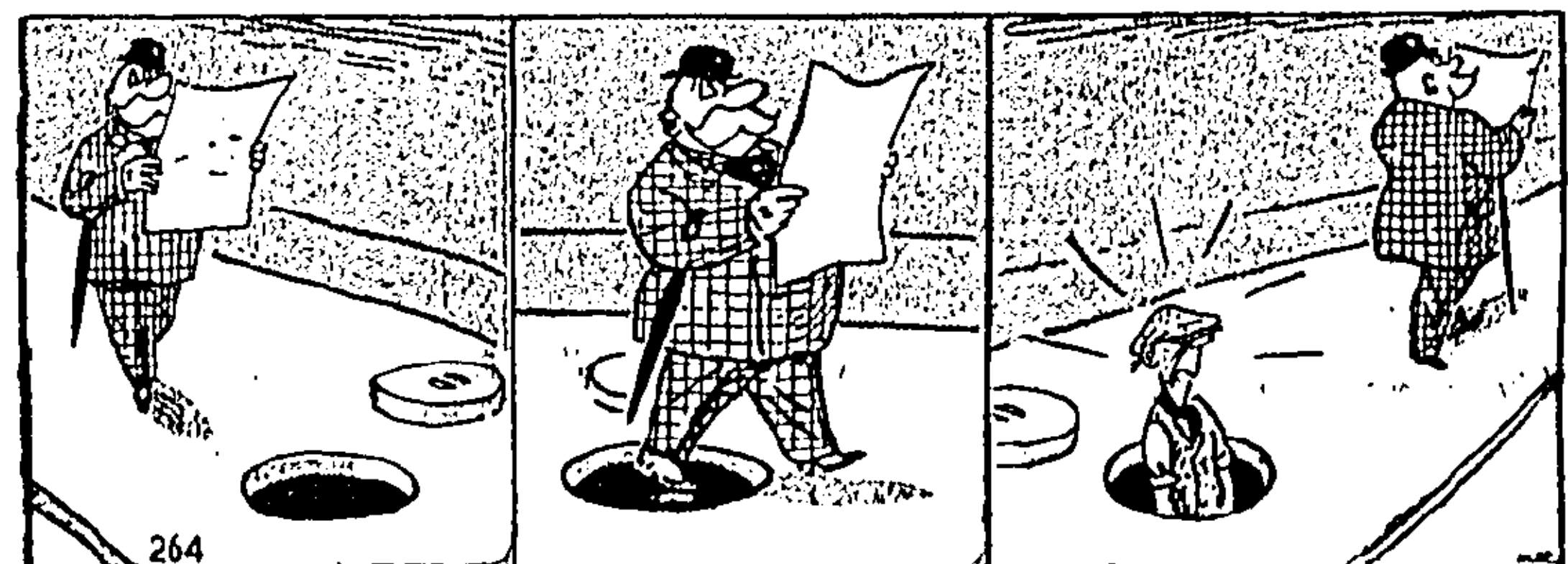
To illustrate his point the Chindit chanted a few bars of Greensleeves.

The jingles joggle to life while he is driving up to London each day in his Daimler drophead (with Boxer dog Windsor at his side). For he, his half-French half-Russian wife, Nona, and 10-year-old daughter have gone rural. As well as a St. John's Wood flat they now have three cottages at Boxmoor Heris.

Here, jungle-warfare continues. "Grass to cut. Trees to trim. Nature in the raw," Johnston said, thrusting out his jaw. "Keeps me in the groove for this sort of thing," and he returned to sing some unisex hic-nony-noes with his microphone brothers in "The Keeper," an old Warwickshire folk-song.

Current Johnston Brothers records: "No Other Love" and "Flowery Mean Forgiveness," next issue by the Keynotes: "Let's Go Steady" and a British novelty, "Chincherinchee."

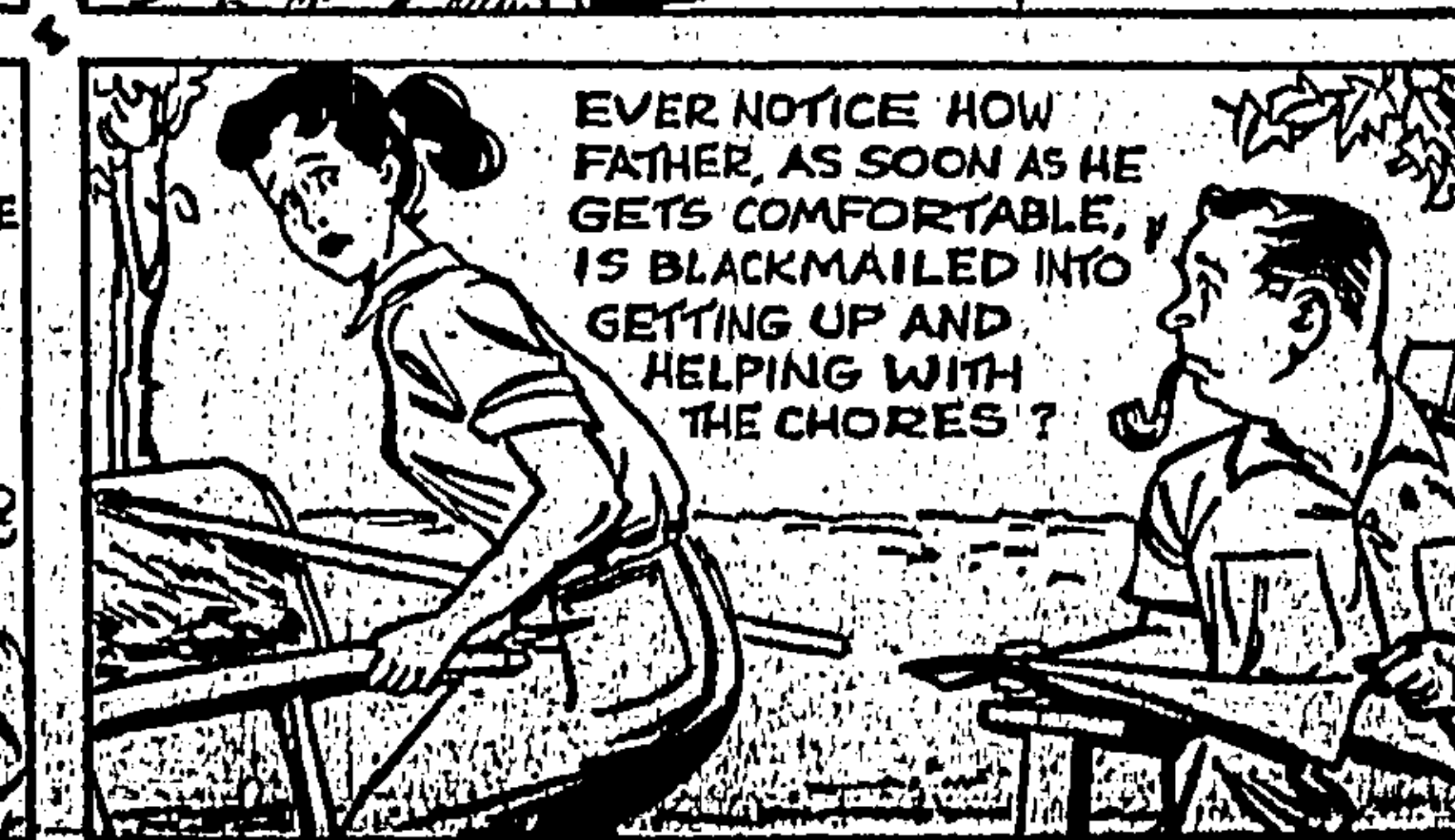
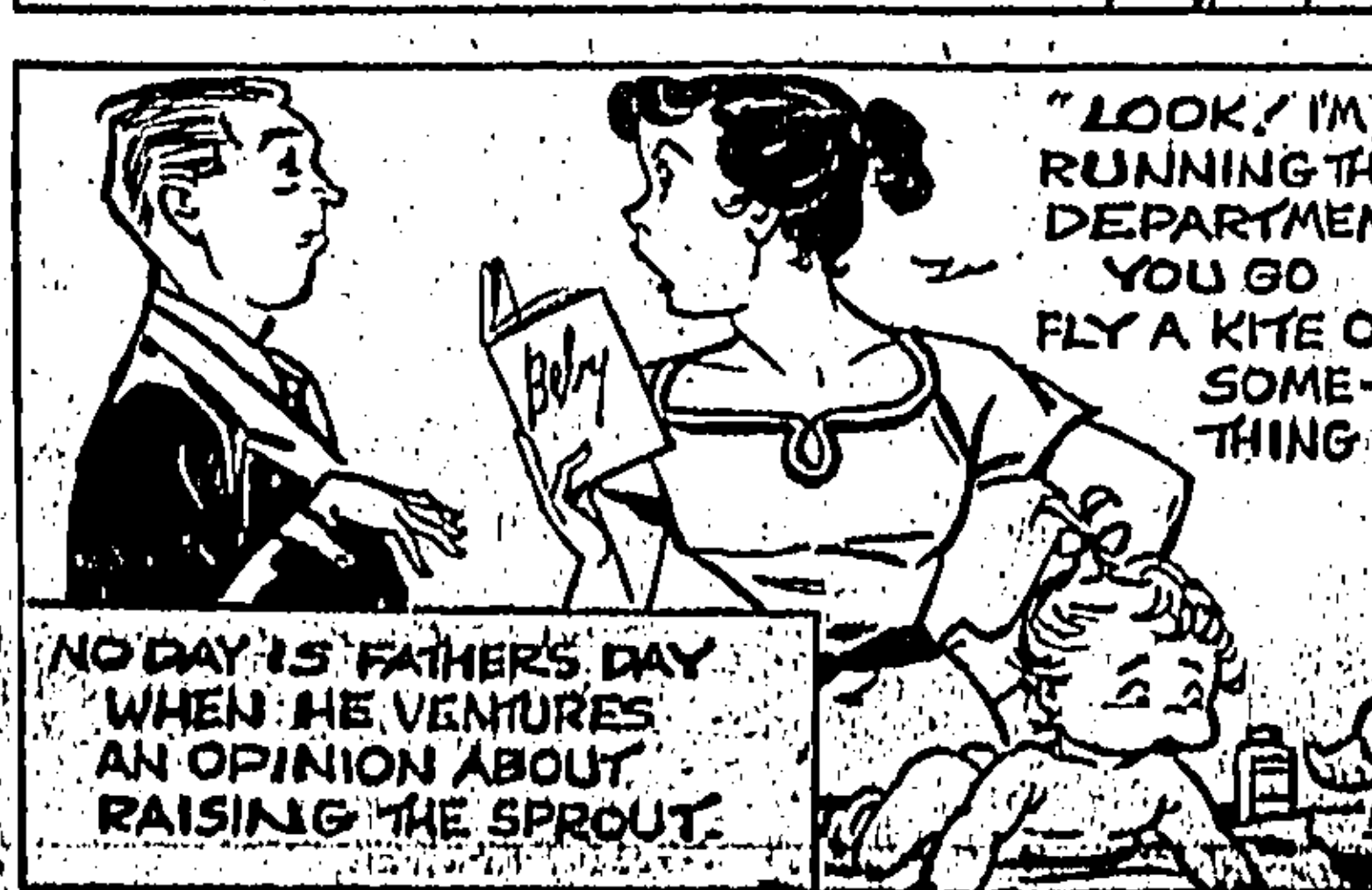
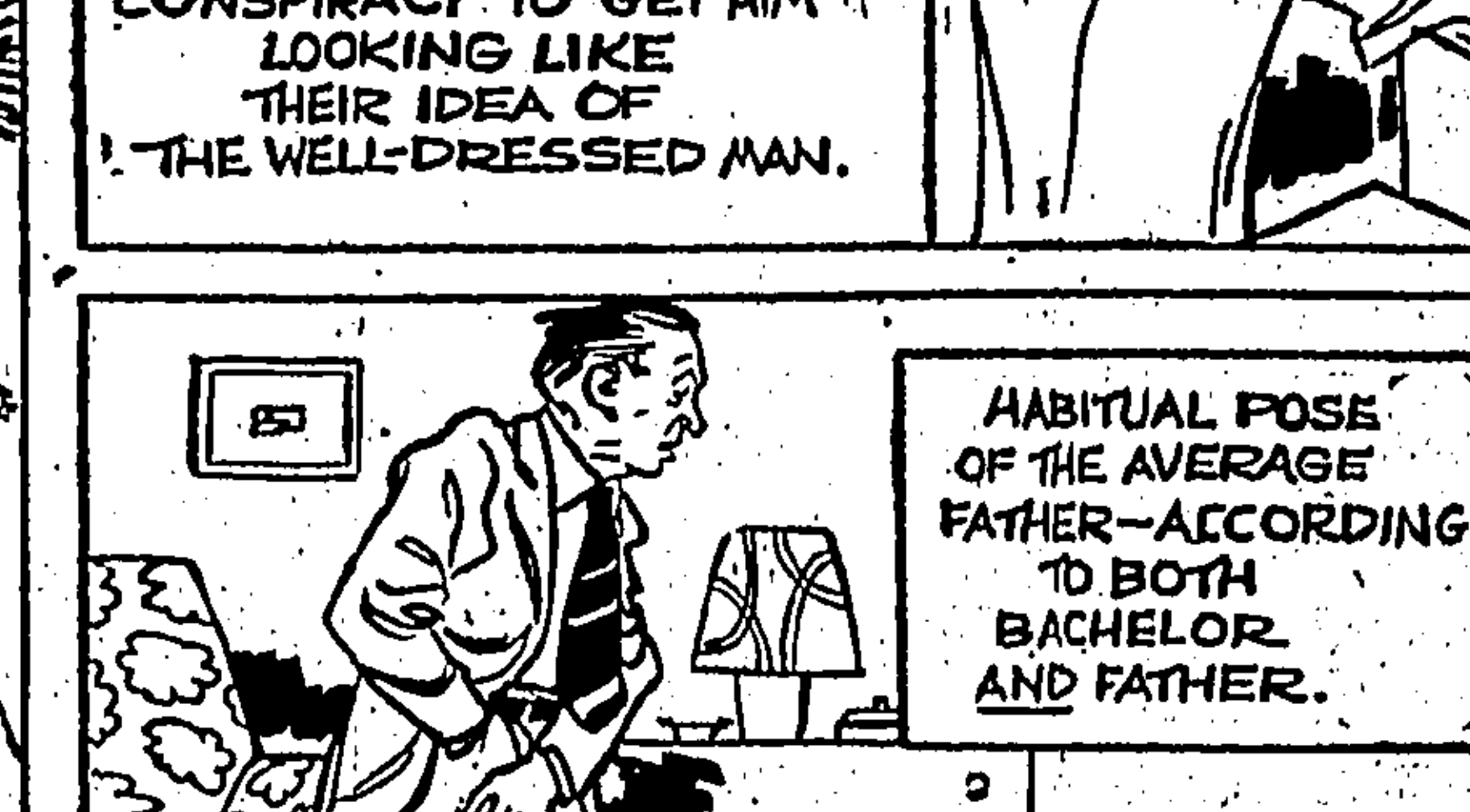
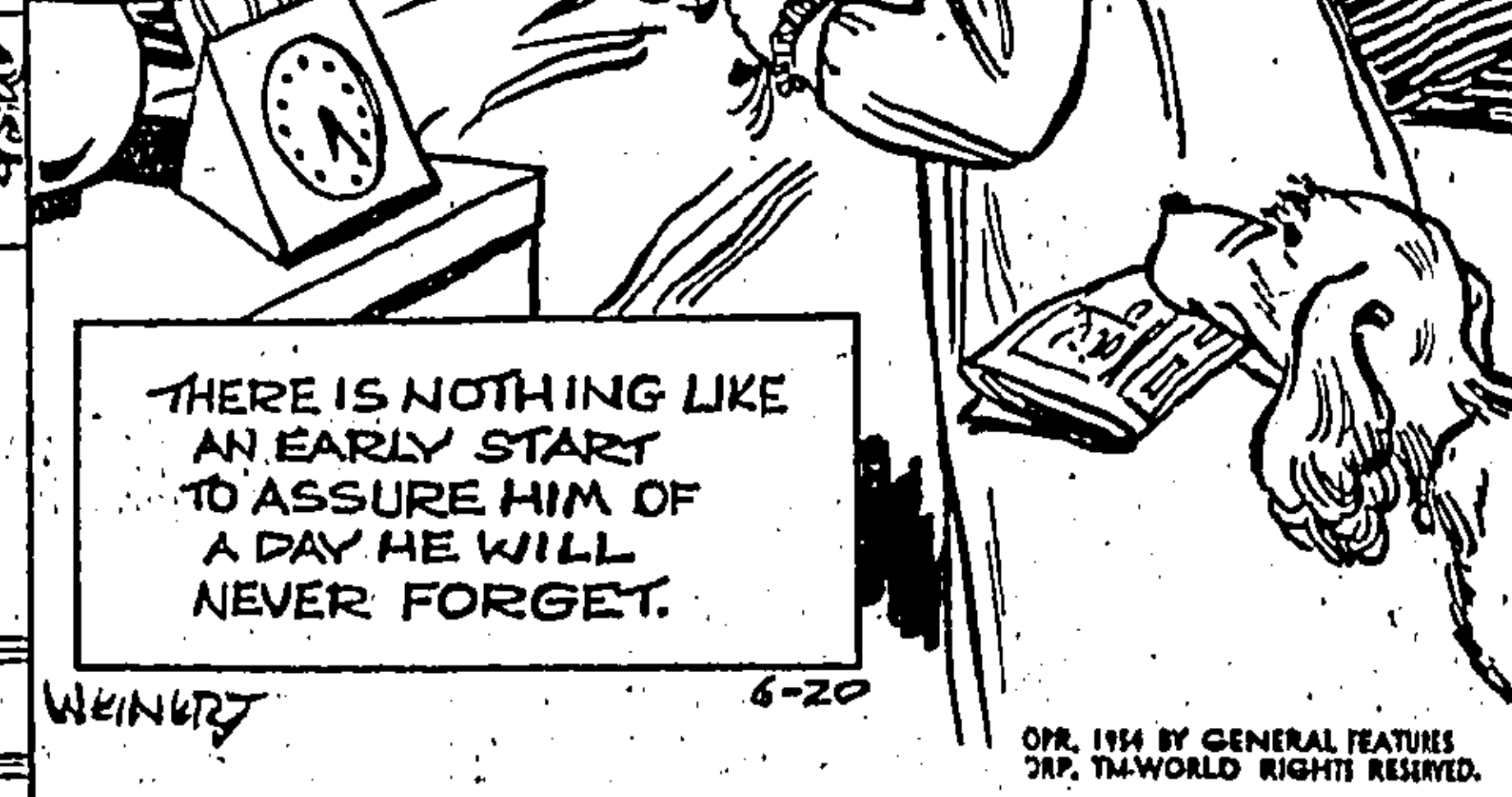
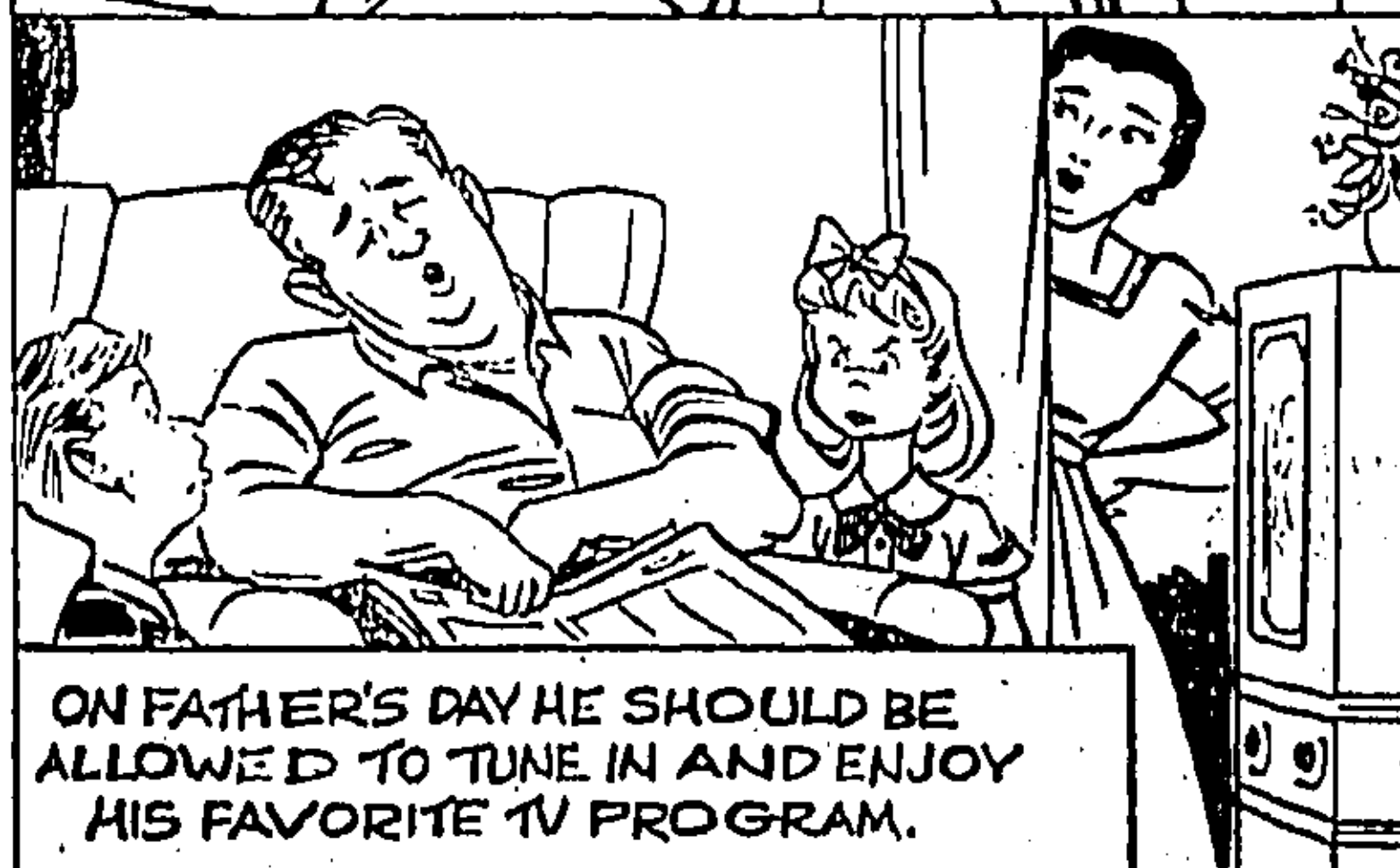
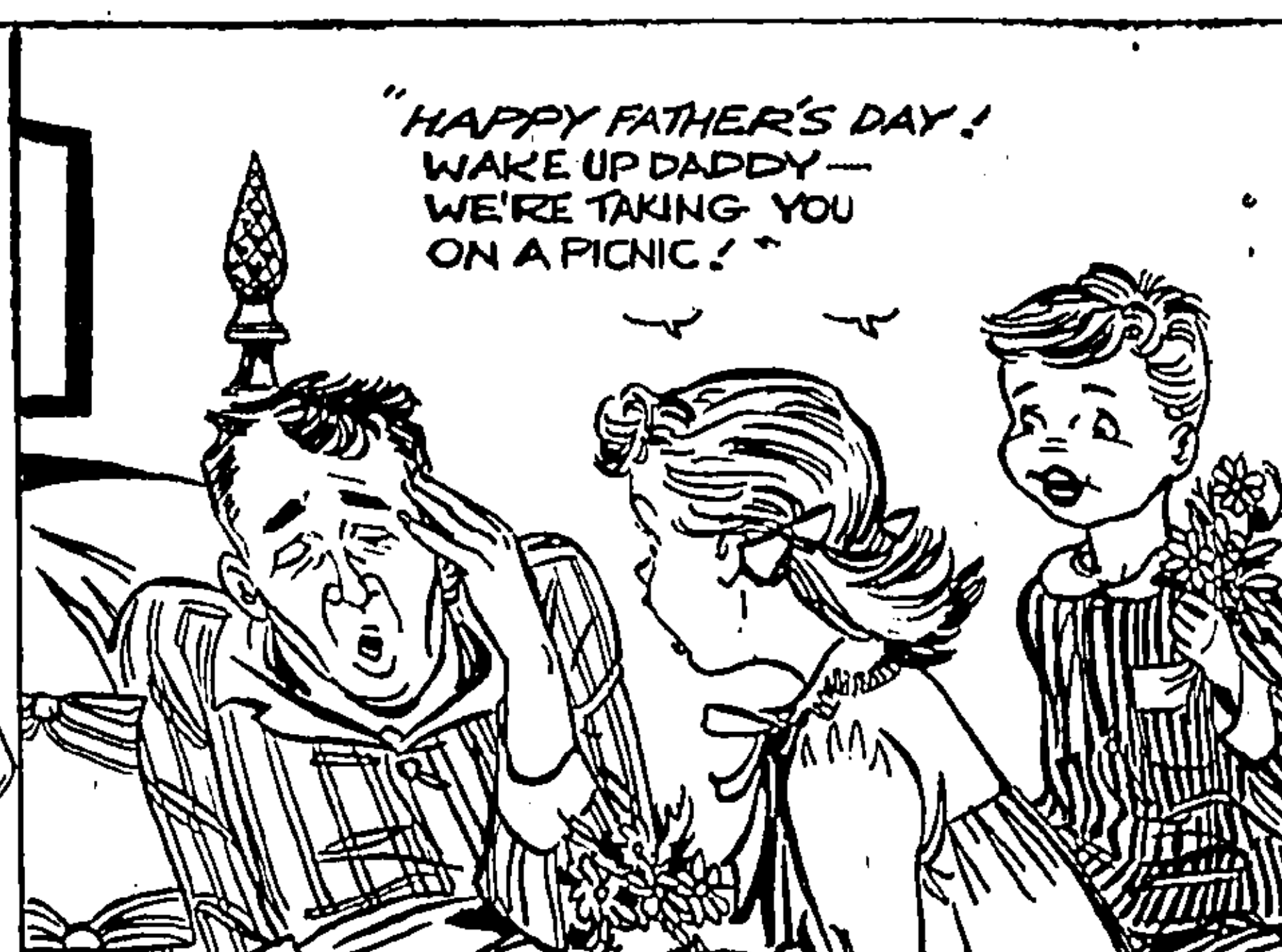
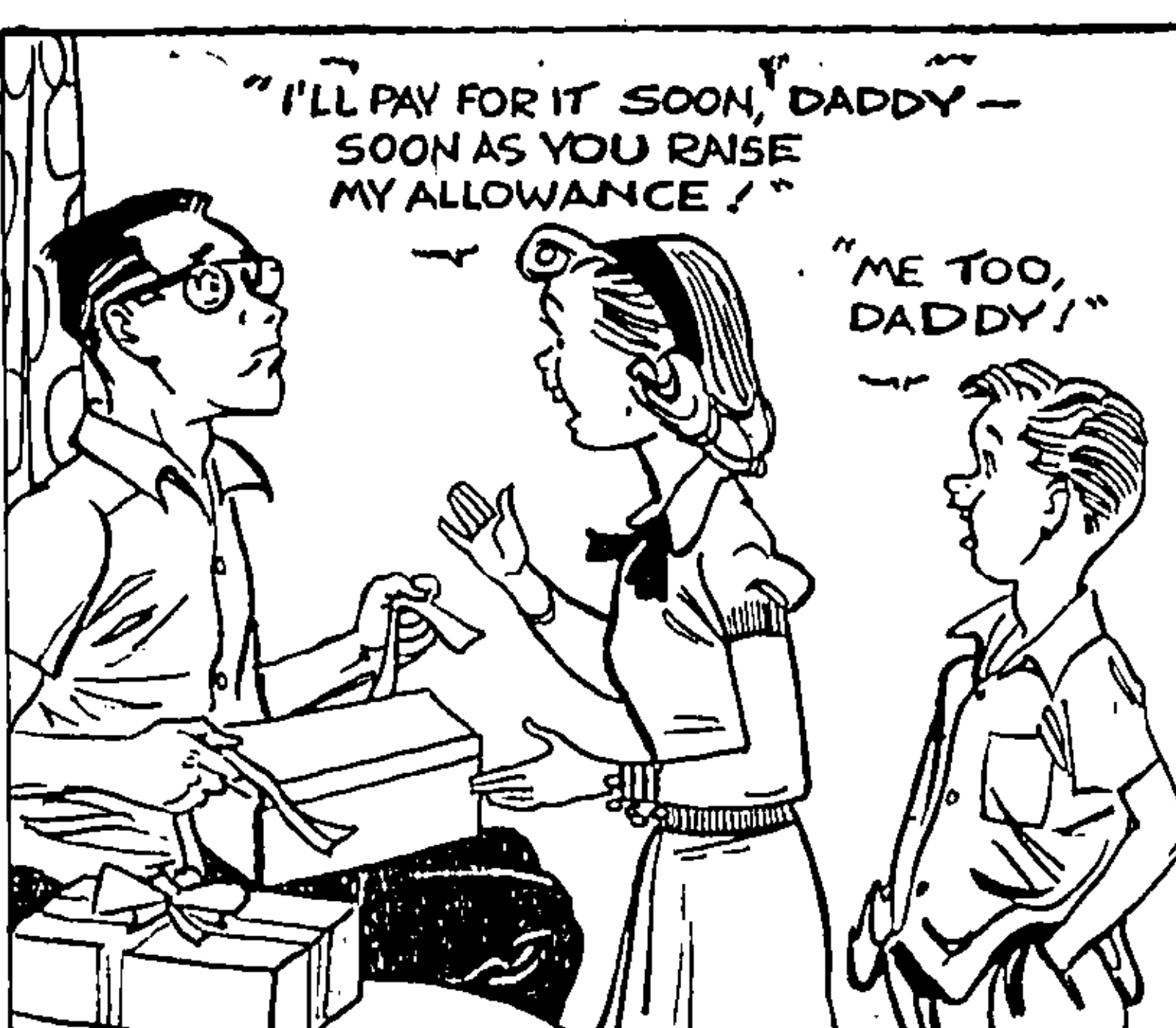
Colonel UP and Mr. DOWN ... by Walter



VIGNETTES OF LIFE

Happy Father's Day

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Film Festival Round-Up And Closing Session

Satire With Music

"Emily Butler" - "An occasion recalled" - is a satire with music on the modern type of Opera. In the occasion recalled - which is not to be taken too seriously, the writer, Henry Reed provides us with an account of the mythical First Performance at Covent Garden of "Emily Butler", an equally mythical opera by the twelve-toned composeress Hilda Tablet. This remarkable character is described in some detail during the lengthy preliminaries to the actual performance.

The entire cast of Hilda's opera is female - it gives her, she tells us, an opportunity of enshrining in a single work the whole of English womanhood - English women, she considers, are in general very common diatonic little numbers, - quite unlike, say, the women of North Africa.

The heroine of the opera, Emily Butler, is a little shop assistant, who has lived a life quite cut off from reality. A highlight of the production is when, in Act 7, Emily gets herself locked in the lift (with the opening and closing of the lift gates delicately underlined by crashes on the harpsichord).

"Emily Butler", produced for the BBC by Douglas Cleverdon, and with music especially written by Donald Swann, will be on the air at 9 p.m. on Wednesday.

GRAND FINALE

As a Grand Finale to the Asian Film Festival which has been attracting everyone's attention this week, Radio Hong Kong is this evening broadcasting two programmes devoted to the Festival.

At 8.15, some of the critics who have been reviewing the films throughout the week will get together to air their opinions on the outstanding entries they have seen. Besides Audrey Mendenhall, Alleen Dekker, Timothy Birch and John Wallace, Noni Wright, one of the official jurors, will discuss with the panel those entries she thinks important when judging films. The Chairman on this occasion will be David Lytle.

Then, later in the evening, at approximately 10.15, Radio Hong Kong will be broadcasting the closing session of the Festival from the Banqueting Hall of the Peninsula Hotel.

Items in the broadcast will include a speech by Loke Wan Tho, Chairman of the Festival, a commentary by John Wallace on the presentation of the awards to the winners.

"EASTERN MUSIC FOR WESTERN EARS"

On Thursday, at 8.15 p.m., Radio Hong Kong will be broadcasting the second programme in a series originally recorded by Radio Malaysia, of Eastern Music for Western Ears. The songs are mostly Chinese in origin, and the words are sung in that language by Miss Kwong Yu-ling.

The music consists of old and new Chinese melodies, specially arranged to please Western Ears by William Rea and Gus Sleyan, and played by the Radio Malaysia Orchestra.

SUNDAY CONCERT

A programme consisting entirely of music by Swedish composers is featured in tomorrow evening's Sunday Concert, which this week has been compiled by Gösta Ronnblad.

Works by contemporary composers comprise the programme, and the Royal Swedish Court Orchestra and the Stockholm Radio Orchestra. The works will be introduced personally by Gösta Ronnblad.

RECITAL

Joan Hadland, who has recently given a public performance in the Colony, will broadcast a recital of songs on Monday evening from the Concert Hall of Radio Hong Kong.

This fine soprano was trained at the Royal Manchester College of Music, where she won the Opera Prize a few years ago. Miss Hadland has broadcast numerous recitals from the Northern Studios of the BBC, and has been associated in public performances with such distinguished musicians as Leon Goossens.

On Monday evening at half past nine Joan Hadland will include in her programme two songs by Hugo Wolf, "Love Eternal" by Brahms and two Irish songs by Hamilton Hartley. (Broadcasting on a frequency of 600 kilocycles per second).

6.03 UNIT REQUESTS. Presented by Linda. Calling: 10 Field Ambulance. 7.00 SONGS OF HAWAII. King's Bernadette, Maria Rea (35. Fernando); Ke Kai Nei Au (Wedding song of Hawaii) (King) - Hilda Aloha (soprano) and the Hawaiians; Trade Wind (Hawaii) (Gates); It's snowing in Hawaii (Quadrangle) (Green); Alfred Asker (vocal); 7.10 NEWS. 7.15 NEWS. 7.20 NEWS. 7.25 NEWS. 7.30 NEWS. 7.35 NEWS. 7.40 NEWS. 7.45 NEWS. 7.50 NEWS. 7.55 NEWS. 8.00 NEWS. 8.05 NEWS. 8.10 NEWS. 8.15 NEWS. 8.20 NEWS. 8.25 NEWS. 8.30 NEWS. 8.35 NEWS. 8.40 NEWS. 8.45 NEWS. 8.50 NEWS. 8.55 NEWS. 9.00 NEWS. 9.05 NEWS. 9.10 NEWS. 9.15 NEWS. 9.20 NEWS. 9.25 NEWS. 9.30 NEWS. 9.35 NEWS. 9.40 NEWS. 9.45 NEWS. 9.50 NEWS. 9.55 NEWS. 10.00 NEWS. 10.05 NEWS. 10.10 NEWS. 10.15 NEWS. 10.20 NEWS. 10.25 NEWS. 10.30 NEWS. 10.35 NEWS. 10.40 NEWS. 10.45 NEWS. 10.50 NEWS. 10.55 NEWS. 11.00 NEWS. 11.05 NEWS. 11.10 NEWS. 11.15 NEWS. 11.20 NEWS. 11.25 NEWS. 11.30 NEWS. 11.35 NEWS. 11.40 NEWS. 11.45 NEWS. 11.50 NEWS. 11.55 NEWS. 12.00 NEWS. 12.05 NEWS. 12.10 NEWS. 12.15 NEWS. 12.20 NEWS. 12.25 NEWS. 12.30 NEWS. 12.35 NEWS. 12.40 NEWS. 12.45 NEWS. 12.50 NEWS. 12.55 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SPORTS
QUIZ

1. Last week the British Amateur Golf Championship was won by an 18-year-old. Name please.
2. With what sports do you connect the following: Ivor Bueb, Angelica Rozema and Pat Crayford?
3. Who has won most Wimbledon Men's Singles titles since the war, America or Australia?
4. What is the sporting connection between these towns: London, Los Angeles, Paris and Berlin?
5. Anagrams: ONIL DYLAN, TEIKU LIRELM, CAREHI MEORO
6. A Mr. Rabathaly from Trinidad sought to win a World Championship last week, and failed. How is he better known?
7. Complete these cricket partnerships: Lindwall and—, Ramadhin and—, and Hobbs and—?
8. Which sportsmen "drive down tramlines"?
9. Which event did Lindy Remigino win at the 1952 Olympic Games?
10. Who rode the English Derby winner this year?

(Answers See Page 17)

LEAGUE BOWLS

TWO FIRST & TWO THIRD
DIVISION MATCHES
COMMAND MOST INTEREST

By "TOUCHER"

Two First Division, one Second Division and two Third Division matches command interest in this afternoon's Lawn Bowls League matches. Except for three postponed matches, the First Division completes its first round today.

Although Craigenower occupies top place in the League table, the coveted position is still open to two other teams — Kowloon Cricket Club and Indian Recreation Club "Blues" — before the first round is completed.

This afternoon's games in which the three teams are involved will have a crucial bearing on the League standings. Craigenower will play off their first round match against Kowloon Bowling Green Club on their home green. They will have to win this match by at least a 4-1 margin if they hope to remain the Leaders when the second round starts.

Both teams displayed poor form last week when Craigenower went down to IRC "Gold" and KBGC to Talloo in upset defeats.

In this afternoon's match, however, the Bowling Club will be strengthened by the return of

W. Williamson. With him taking over the skip's role in one of the rinks, and Rounsefell going over to Joe Eastman's four as No. 2, the Bowling Club present a much stronger line-up than they have had since the beginning of the season.

CCC RESHUFFLE
It is learnt that Craigenower will also field a reshuffled team for this afternoon's match and will concentrate all their strength in two rinks.

The hitherto unbeaten four skipped by Stanley Leonard will remain as they are but Joe Landolt will have Francis Lee and A. E. Coates as his No. 2 and No. 3 instead of George Souza and C. H. Rossetti who will go over to Bradbury's rink.

Should the green be playable today, its heavy nature will probably be more to the advantage of the visitors than the home team. If Craigenower field their reshuffled team, it may be a costly venture for them as most likely the KBGC have only to have the better of either Stanley Leonard's four or Joe Landolt's four to bring home a 4-1 decision. On the whole this match is likely to be a closely contested one, with a 4-1 decision hanging in the balance.

Which will be the most likely team to overtake Craigenower will be decided on the result of the match between Kowloon Cricket Club and the Indian Recreation Club "Blues".

Although the "Blues" scored a notable triumph last week when they edged out Kowloon by a 3-2 margin, it was not convincing enough to earn them the role of favourites in this afternoon's match.

Here again an extremely close game may be expected, with either side capable of bringing out a 4-1 win, although on current form and with green advantage the winners seem to be more likely the Kowloonites.

SECOND DIVISION

The Second Division games will be featured by the clash of the two top teams—Kowloon

Dock "Blues" and Recreation—while the others will just be routine affairs.

The Portuguese Club were rather unfortunate last week to drop three valuable points when they suffered their first defeat at the hands of bottom-placed Prison Officers' Club.

They are the only team at the moment who are anywhere within striking distance of the unbeaten Kowloon Dock "Blues". A 4-1 or even a 2-3 defeat for them will mean a clear run for the dockmen towards the Championship title for the remainder of the season.

Recreation will have the advantage of a home green, but on current form I cannot see them getting away with more than one point.

In the other game, HKFC, KCC and USRC should be able to emerge comfortable winners at the expense of HKCC FC and POC.

THIRD DIVISION

The Third Division will see a keen race for points among no fewer than four teams. Current leaders Hongkong Police Sports Association will probably have the strongest opposition in the KBGC twelve who themselves are still in the running for the title.

Both teams have defeated Craigenower by a 5-0 margin and both teams have dropped unexpected points. But of the two teams, KBGC is the more unpredictable and on average form the HKPSA look good for four points.

Playing at home, Craigenower will be given a good opportunity of recovering from their severe 5-0 setback last week at the hands of HKPSA and should be able to remain in second place with four additional points from HKERC.

A greater menace to the League-leading HKPSA are the Filipino Club twelve who, in addition to having scored a 4-1 win over the League leaders are only five points behind them with one game in hand.

With Police Recreation Club as their opponents this afternoon, five points are well within their reach to place them within a possibility of overtaking the HKPSA before they complete their first round matches.

In addition to the men's League games, this afternoon will also see the start of the Ladies' League in which ten teams are participating. A much improved standard is expected this season. The best of these games today should be that between KBGC and Kowloon Dock Club at Austin Road.

OPEN CHAMPIONSHIPS

Tomorrow the Colony Open Championships begin with two Open Rinks matches at Craigenower and Kowloon Bowling Green Club. Of these the more closely contested will be that between the Talloo four of J. H. Kinniburgh, C. McLennan, W. B. Brown and G. H. Clayton and the Kowloon Dock four of S. Telford, G. Coles, G. Hutchison, and R. Lapsley at the CCC green.

Although the KDC four include two former Rink Champions in Telford and Coles, the Talloo four look the better balanced team and the more likely winners.

In the other match, the Recreation four of F. G. Luz, S. E. Souza, C. E. Passos and A. A. Lopes may prove just that shade steadier and more experienced than the Filipino Club four of C. A. Coelho, T. M. Custodio, F. Santos and A. J. Coelho.

OLYMPIC EQUESTRIAN OPENING



Cavalry officer Captain Hans Wikne enters the Olympic Stadium last Sunday to mark the official opening of the 16th Olympic Equestrian Games. Toughest part of the games will be the endurance test, when riders must cover a course of just under 22 miles at an average speed of 10.92 m.p.h. — Express Photo.

LOOK-LEARN TENNIS

LOUISE BROUGH IS
STILL THE DANGER

By DOROTHY LITTLE

Our record against the American women in the Wightman Cup does not make very joyous reading, but I believe that we have very reasonable hopes of success in the 28th meeting at Wimbledon today.

We have not won the cup since 1930, and indeed can claim only two individual match wins — doubles 1948 and one single in 1951 — since the war.

In these post-war years America has produced half a dozen outstanding stars. Many are missing from the list this year, yet they still have a formidable but not unbeatable combination.

The only newcomer, Dorothy Knodel, was beaten by Angela Buxton in Paris. The others are Louise Brough Wimbledon Champion, Beverly Fleitz, the runner-up, and Shirley Fry.

GOOD PROSPECTS

There isn't a regular doubles pair among them so we could win both these matches.

Angela Mortimer and Angela Buxton, although they have not played together a great deal, beat Louise Brough and Shirley Fry at Manchester. Shirley Bloomer and Pat Ward also have to their credit a victory over Darlene Hard and Beverly Fleitz.

Even if we take the doubles we must still win two of the five singles matches to get the cup.

The big query is which matches can we win? The team order hasn't been announced yet, but I think that Brough and Fleitz will play two singles each and Shirley Fry one.

Our girls must go on to court with the will and determination

to win and forget this "American" complex.

Louise Brough is the outstanding player of the American team. In her thirties she is still able to play and win a gruelling three-set match.

AMAZING VARIETY

To beat her a player must drive with depth and pace and volley deftly.

Her strength is an amazing variety of strokes added to her relentless retrieving. Her ground strokes are very dependable and she can either drive or slice on both backhand and forehand.

The Brough service is one of the best in the women's game. It is also most exasperating.

The ball is thrown up well back. She has to arch her back to hit it. The racket moves from left to right and the follow through is often at the right side of the body. The ball kicks high on the backhand, giving her a chance to follow up to the net.



It is a joy to watch her hit a backhand drive from deep in the corner. Her back almost faces the net and she thumps a wonderful, straight-down-the-line drive from that position.

AVOIDS NET

Beverly Fleitz drives with pace to the lines on both wings, changing hands for her strokes so that all are taken like forehand drives.

Naturally, then, she drives on angles, and yet she is one of the worst volleyers in world class tennis. Beverly avoids the net. When forced to does her best to get back to the baseline to fight the rally on her terms.

Her overhead is not good and her service by no means as strong as that of many of the American girls.

Shirley Fry is better known as a doubles player though she reached the Wimbledon final in 1951. Forceful, she gets to the net whenever possible.

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The Other Half Of The
Bradman Story

By ALEX BANNISTER

Not all Sir Donald Bradman's achievements are listed in the seven pages of *Widened* devoted to his career. Cricket tells only one side of the Bradman Story. The other half uncovers fame in all its stark tyranny.

When, two years ago, Don resigned from the Adelaide Stock Exchange on doctors' advice he spoke of 30 years of abnormal stress and strain. "Only those close to me can thoroughly understand," he said.

He could have added there was no escape from this fierce spotlight of being the World's No. 1 Cricketer, the idol of a nation... that people throw stones only at the tree loaded with fruit.

Bradman has endured enough personal trouble to bowl out any man. He has long suffered from the wear and tear brought about by his huge innings.

Len Hutton told me he felt so utterly exhausted after his record-breaking Test score of 314 at the Oval in 1938 that he began to wonder if he would ever be fit to play top-class cricket again.

LIKE A BABE

The Don returned to the Australian dressing-room on scoring 304 against England at Leeds in 1934 so exhausted that he had to be undressed by his teammates, and carried like a babe, to the massage table.

In 1934 Don was unfit for most of the season, carrying on by will-power. In September he collapsed with a "thunderstorm appendicitis," and was perilously close to losing his life. King George V. commanded to be kept informed of Don's progress, and on the other side of the world the then Mrs Bradman read a newspaper item announcing her husband's death. Before she left for London she read his obituary notice!

Don was discharged from the Air Force during the war with rheumatism in his back muscles. But full retributions for his over-exertions was still to come. His muscular ailments became so severe that he was unable to lift his right arm, and all feeling in his right thumb and index finger disappeared.

BODY BLOW

Jessie, his wife, had to shave him and even brush his hair, and but for her encouragement it is doubtful whether he would have reappeared in big cricket after the war. She argued that it

would be wrong for their son John to grow up without seeing his father bat in a Test. Later, Don led the only Australian side to tour England without a single defeat.

Fate, however, had still one body blow to deliver. In the midst of his struggle to regain

marriage came from a boy-and-girl romance, he was going to play as an amateur for an English county; he was going on the stage; he was going to Hollywood; his career was ended — anaemia suspected — surely a story started by a bowler; and he used a steel-shafted bat!

THE OGRE MYTH

Then there was The Criticism. Whatever he did was wrong in some minds. He was built up as a bit of an ogre, an unsocial and unfriendly person. Jack Cheekum's South Africans had something like this in mind when they toured Australia in 1952-53.

Yet he took their young and untried players to the nets and for the first time in five years took a bat in his hands. He gave them invaluable advice, and I found he was equally anxious to help the young MCC players when they last toured Australia.

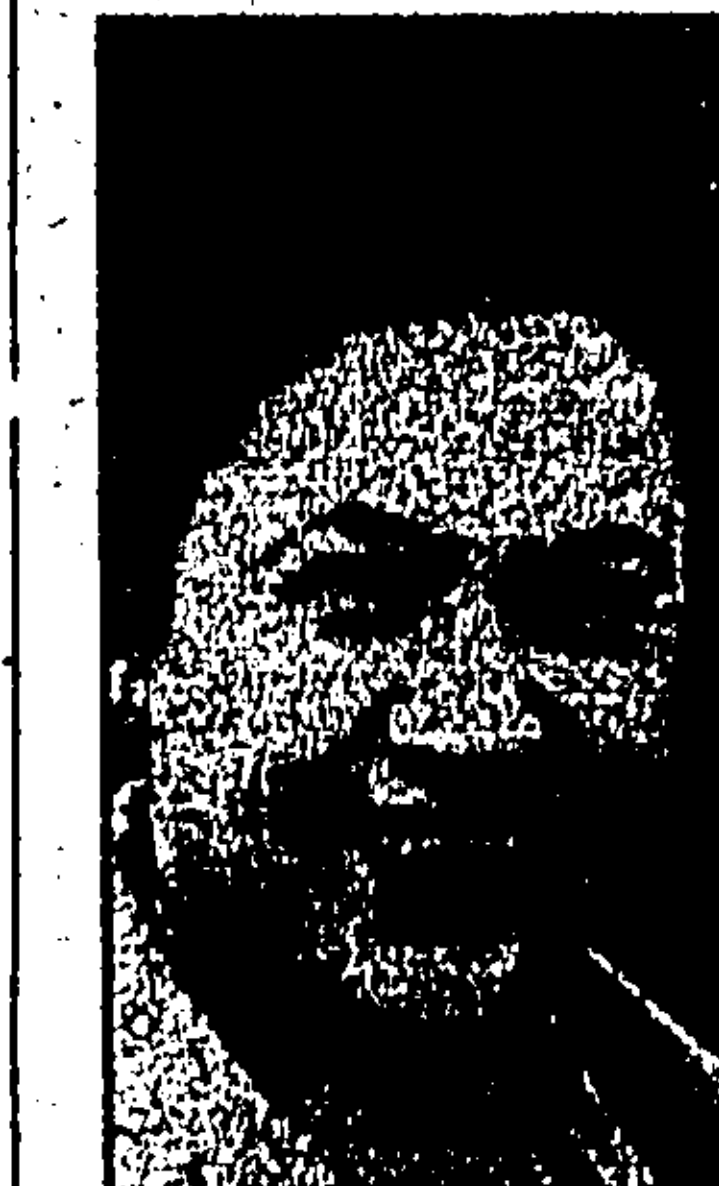
TARGET FOR FURY

Then, just before the fourth Test which was decided "Ashes" Jim McCann, who had fractured a finger, had to leave for home. At the time the Australian selectors of whom Don was one, were unusually harassed trying to find a team to stop the rot. Sir Donald came in for special blasts from infuriated South Australians because Gil Langley, the local wicketkeeper, was omitted.

Yet in the midst of the troubles there was one who found time to remember the forgotten McCann. Before he left McCann received a note which he will treasure for the rest of his life. It pointed out that invariably one member of a touring side was unlucky — and he was not to worry.

The writer was Sir Donald Bradman.

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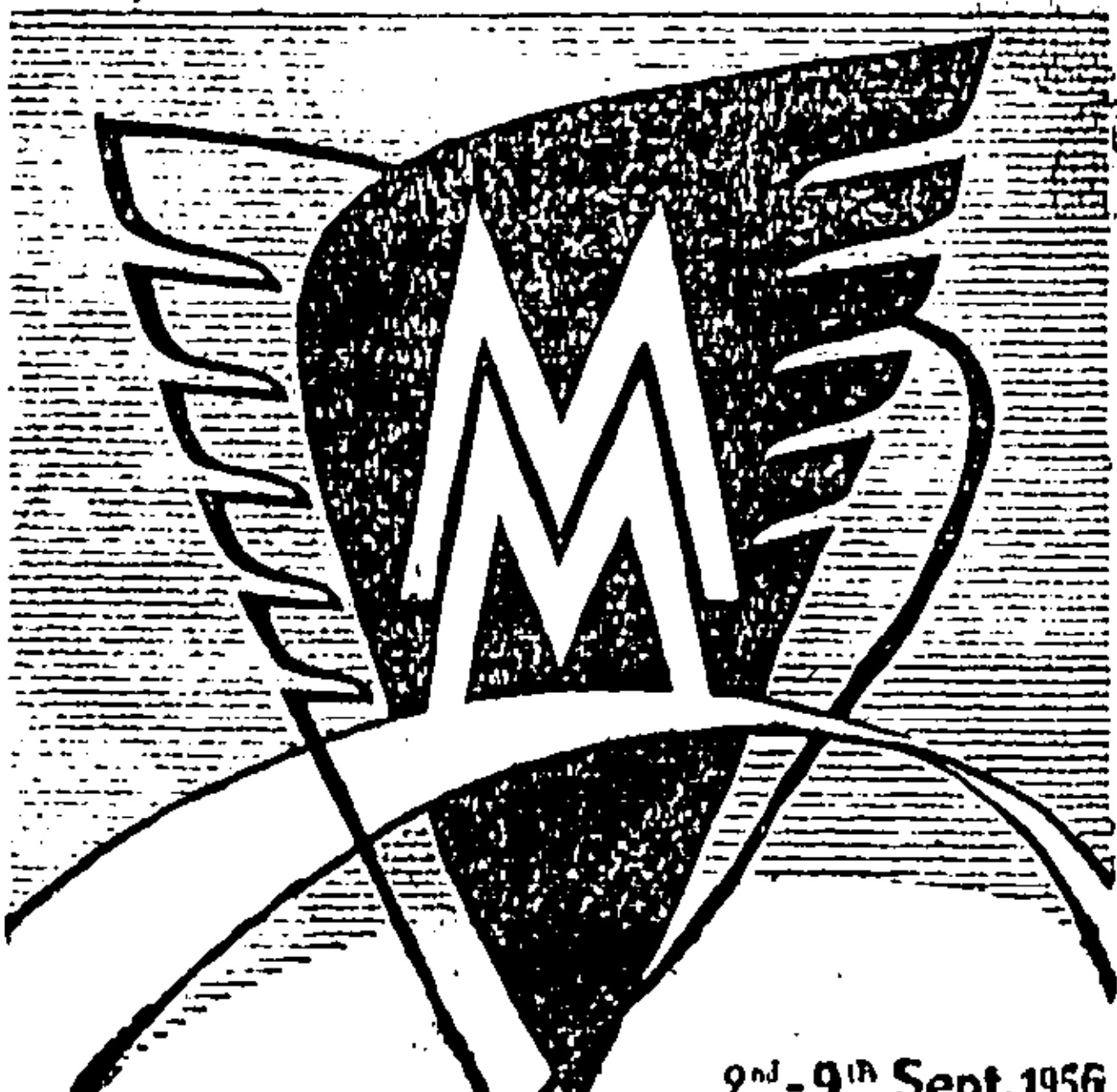


LADY BRADMAN
She read his obituary.

full health his firm went bankrupt. So he set up in business on his own account, and there was no more conscientious stockbroker in Australia.

Another contribution to the "stress and strain" was the constant linking of his name with that of a lady humorist. Always he was hot copy for newspapers; he was a story whatever he did, on or off the field.

I took at random a period of three months in his early career and this is what I found: that he was going to Oxford University; settling in England; marrying an English girl (actually his

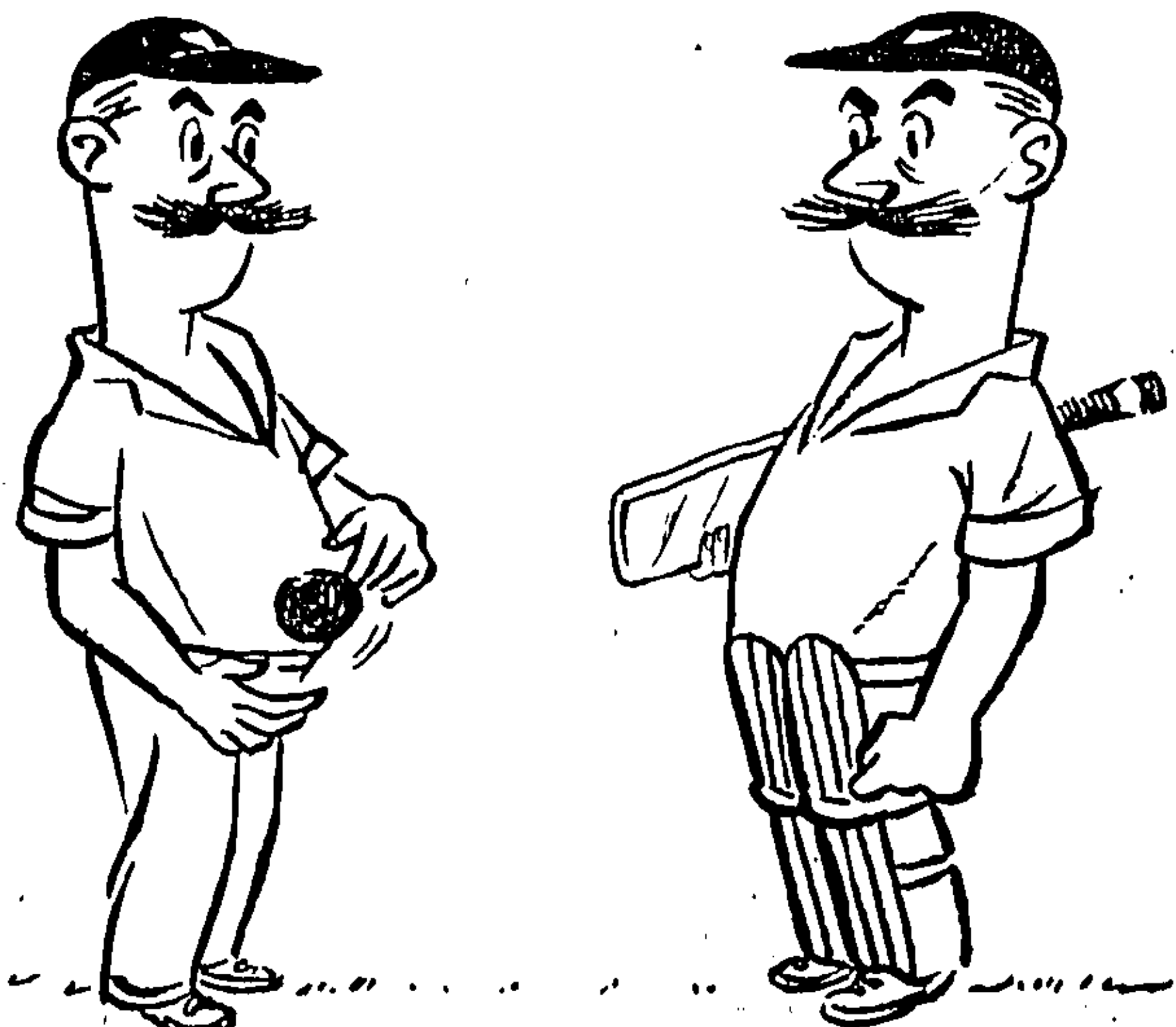


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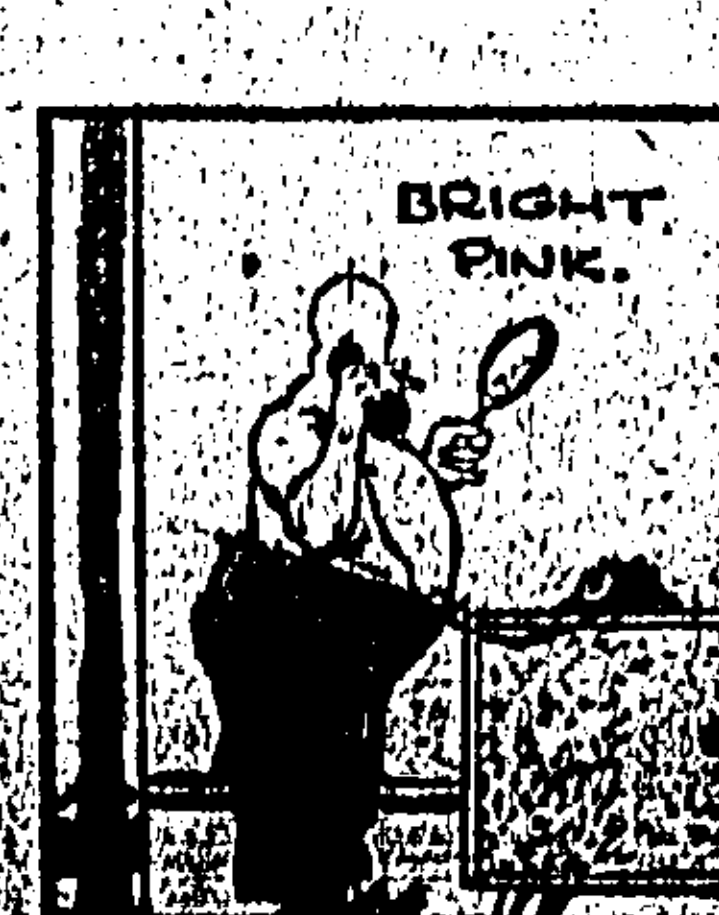
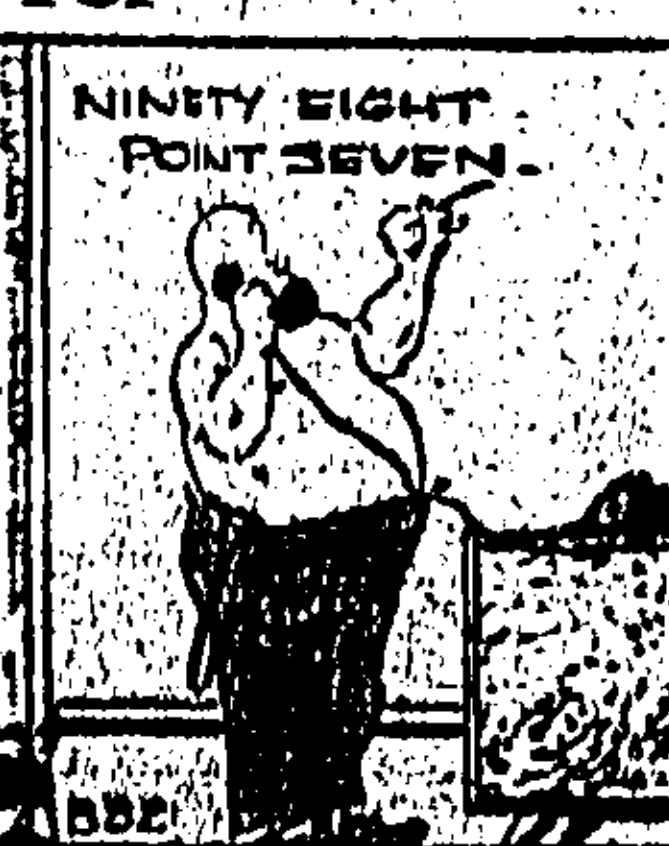
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Carlsberg

Think of a slogan to fit the "TWIN CRICKETERS" - remember they are identical - but remember "TWIN" is not a Carlsberg slogan. The Carlsberg slogan is "EXCEPT OF COURSE... another Carlsberg".

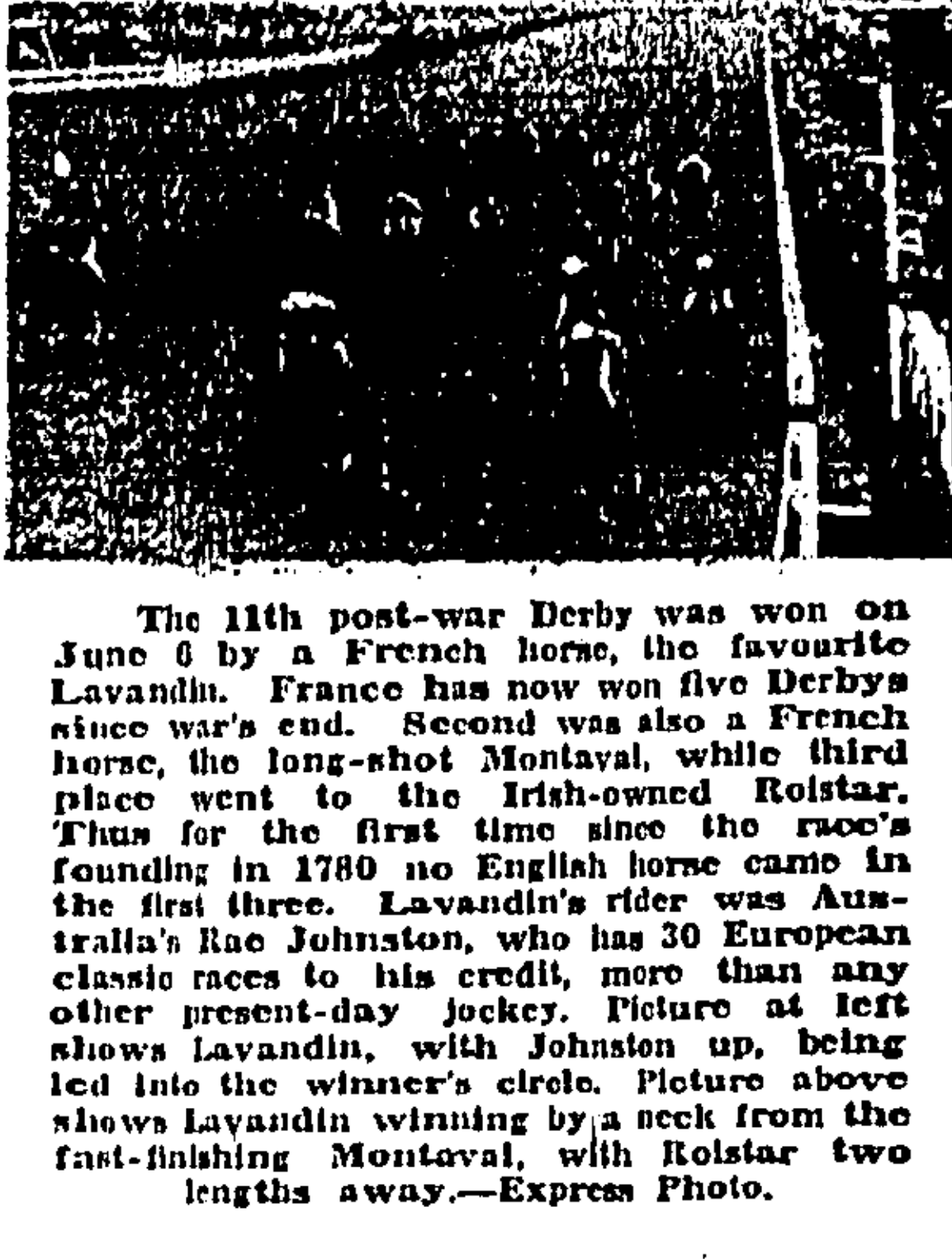
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POP



FRANCE'S FIFTH SINCE THE WAR



The 11th post-war Derby was won on June 6 by a French horse, the favourite Lavandin. France has now won five Derbys since war's end. Second was also a French horse, the long-shot Montaval, while third place went to the Irish-owned Rolstar. Thus for the first time since the race's founding in 1780 no English horse came in the first three. Lavandin's rider was Australia's Rae Johnston, who has 30 European classic races to his credit, more than any other present-day jockey. Picture at left shows Lavandin, with Johnston up, being led into the winner's circle. Picture above shows Lavandin winning by a neck from the fast-finishing Montaval, with Rolstar two lengths away.—Express Photo.

FAMOUS REFEREE SERIES

Tommy Farr The Gamest And Most Talented Boxer Wales Has Produced

By C. B. THOMAS

The first time I saw Tommy Farr he was 13 — and licking a much older lad in a six-round fight. I was fascinated by his flashing left and cagey defence. But I thought a little advice wouldn't go amiss.

"Look, son," I said, "you won't go very far in boxing with that left hand of yours if you don't punch harder with it."

Farr shook his tousled head. With a cocky smile he answered: "That's all right. I will be a champ some day!"

Big words indeed! Even then Farr displayed the temperament and mentality of the champion he was later to become.

When, in August, 1937, Tommy made his courageous, toe-to-toe last round stand against Joe Louis in his bid for the World Heavyweight crown, the echo of his words thrilled me as I sat at the Yankee Stadium, ringside fighting, mentally punching for punch with him.

But he had a long hard road to travel first.

As a lad, Tommy had to "rough it." I believe that his early environment and struggles gave him that one thing which made him outstanding and moulded his ring career.

SUCCESS SECRET

Beyond everything else, Farr believed in himself. That was responsible for his success. Even in his own country, he was without true recognition. There, in mindless succession, came the successes that put him right into the limelight.

I had a special assignment to report on the Farr-Louis fight and without hesitation I state decided and ridiculed in his that there has never been a British fighter so consistently preparation to fight an American.

Tommy smiled grimly: "What's he got that I haven't?" he said. "He's got two legs and two arms — so have I! Tomorrow we'll know..."

We did!

I can only admit that when Farr amazed the listening world by coming up for the fifteenth and last round to drive the Brown Bomber backwards

around the ring, my lips unconsciously uttered those words which mean so much to the Welsh race: "El gwyl rhy-fel-wyr gwlad ger-wyr tra mad," which in English means: "The noble warriors were gallant and brave..."

For Farr was both that tight, Seated amongst those packed thousands of Americans, I was proud to be a Welshman. For although Tommy lost the verdict he pleased Wales — the highest ever in the annals of world boxing.

PROMPT AND DIRECT

The verdict has been criticised ever since. After the fight, I went with Jack Dempsey to his saloon. "What did you think of it?" I asked the former Champion. Dempsey's answer was prompt and direct: "The worst you man should have had was a draw," he told me.

Gene Tunney was more emphatic still, saying that he had been the referee, he would have given Farr the decision.

Just as I was leaving Dempsey's table, the referee, Donovan, spotted me and came across, asking: "What did you think of the fight?"

"A very good boxing contest," I told him, meaning that there were no knockdowns and that it had not been so punishing as one would expect from a heavy-weight contest.

And as a referee myself, I naturally asked: "How did you make Farr out on your score card?"

ONLY ONE ROUND

Coolly, he replied: "Farr couldn't ever get past Louis's

defensive left jab. I gave him only one round."

I almost exploded! I almost lost control of my temper at his amazing answer. With difficulty, I forced back the bitter, condemnatory words, and walked away.

The next morning, the likes at Farr had switched to the highest praise. This time, it was the referee who was pilloried, and, I admit to my delight, the critics re-christened him "One-round Donovan."

To me, Farr was the gamest and most talented heavyweight Wales has produced. I do not want to look too far ahead, but I consider that Wales will in the next two years produce at least a British Champion — either Dick Richardson of Newport or Joe Erskine of Cardiff.

Answers To Sports Quiz

1. John Beharrell.
2. Motor racing, table tennis, and cricket.
3. America.
4. All have staged the Olympic Games.
5. John Landy, Keith Miller and Archie Moore.
6. Yolande Pompey.
7. Lindwall and Miller, Ramadhin and Valentine, Hobbs and Sutcliffe.
8. Lawn tennis players.
9. 100 metres.
10. W. R. Johnston.

STANDARDISE THOSE BOUNDARIES....

THE RESULT WILL BE BRIGHTER AND BETTER CRICKET

Says BRUCE DOOLAND

One of the outstanding features of Trent Bridge, the scene of the first Test, is the clearly marked, standardised, boundary line.

There are many other features of this famous old ground which will cause favourable comment, for something like £20,000 has been spent on well-planned improvements during the past few months. The players I know are going to welcome the new modern dressing room facilities with their hot baths and showers and special treatment room.

SOCCER SCHOOL

By ARTHUR ELLIS
World No. 1 Referee

QUESTION—A player throws the ball in from touch. To the referee there seems nothing wrong with the throw.

But the player thinks he has made a foul throw, and, as the ball bounces, he takes the ball to throw it again.

ANSWER—The player in this case has unintentionally broken two Laws. It is generally recognised that it is the intentional offence which should be punished, but the referee is the one who decides these matters.

A player has no right to decide he has thrown the ball in wrongly.

The referee was satisfied the throw-in was in order. But the player has played the ball twice and has handled. Which offence should the referee punish?

For the first offence the punishment would be an indirect free kick, for the second a direct free kick.

Law 12 states: "... if a player has committed a more important offence he shall be punished accordingly." The most important offence in this case is handling, so a direct free kick is awarded to the opposing side.

QUESTION—A goalkeeper in possession of the ball takes the regulation four steps and, instead of bouncing the ball, merely places it on the ground without releasing it.

He then proceeds to take further steps carrying the ball. Should the goalkeeper be penalised for "carrying" the ball?

ANSWER—If the player does not release the ball and he is in possession after taking more than four steps, then an indirect free kick should be awarded against him if it occurred inside the penalty area for "carrying."

Of course, if a goalkeeper handled the ball outside the penalty area he would be penalised. Like any other player, by a direct free kick being given against him.

QUESTION—In a schoolboys' match played without nets a forward dribbled round the goalkeeper and tapped the ball towards the empty goal.

A boy standing behind the posts scored the ball clear before it had crossed the goal line. Was the teacher correct in awarding a goal?

ANSWER—Wrong. A goal can only be scored when the whole of the ball has passed over the goal line, between the goal-posts and under the crossbar (except when the crossbar is displaced).

The game should have been restarted by the referee dropping the ball at the spot where play was interfered with.

The broadcasting boys will be delighted with the spanking new suite arranged for them directly behind the bowler's arm. The public will be pleased with the extra seating that has been put in.

But it is about that boundary line I particularly want to write for a few moments. At Trent Bridge we have long believed that if a batsman feels he has a fair chance to belt the ball for four he will occasionally do so. He would be tempted to have a go. And the result will be brighter and better cricket.

So for every match our boundary flags are positioned in an even circle 75 yards from the stumps.

The same thing is done at Old Trafford, and I feel it is a development which should be applied throughout the first class game. Early this season, at Lords of all places, two of our boys easily ran five off one shot, and even then the ball didn't make the boundary line. The pitch was laid out at one side of the centre table and the ball had been hit to the un-tenanted far corner.

Several times, I understand, since have been run five off one shot, and even then the ball didn't make the boundary line.

MUCH FAIRER

You might be inclined to say "OK, let 'em run them." But my view is that it is much fairer and much more sensible to have a standardised boundary so that a batsman knows that wherever he hits the ball, if he hits it properly, he can clear the ropes for six.

Why the authorities are so conservative on this point I just cannot understand. I am all for conservatism when new fangled notions come up suggesting alterations to the game itself. Cricket is something too good to spoil by cranks. But this boundary business is just as much good common sense as the overdue modernisation of dressing room facilities.

The affairs of the Test teams — and what a spate of injuries and worries they have had — have tended to take general attention from the County Championship. But I cannot remember a more interesting first month.

In Lancashire the winning of their first four games in a row must have raised interest and hopes, especially coinciding as they did with the first three defeats of Surrey.

The fine form of opening batsmen Allan Wharton, and the bowling of Brian Statham and Roy Tattersall, have been the key factors in Lancashire's excellent start. That, plus a reasonable spell of weather for a welcome change. But whether the Red Rose boys can keep it up I very much doubt. In spite of the great reservoir of talent among the teeming millions of the cotton towns, I feel Lancashire just cannot put their hands on the bowling talent they need to hold their present position.

Brian Statham, who will be lost to every Test if he is fit, has no top ranking opening partner to use the new ball. And that is vital to a side seek-

ing the consistency needed to win the Championship. And when Brian is on Test duty I can see a real headache for skipper Cyril Washbrook.

But here's wishing Lancashire luck. They have been too long in the doldrums, and if this can be a revival year all cricket will be pleased. The same can be said of the lively Sussex side, and of Gloucestershire and Hampshire who have also made good starts to the season. Not that I wish any harm to either Surrey or Yorkshire. We all expect them too much for that. But I don't think anybody would grumble if one of the smaller clubs hit the top this year for a change.

TWO-DAY MATCHES?

When I ran into Godfrey Evans again last week-end I was once more struck by the amazing vitality and energy of this great England and Kent wicketkeeper. Off the field he has all the mental agility he so often shows physically when he is on it.

This time he was full of the ideas he has just put into his latest book for stimulating interest in the county game. For instance, he is certain that we suffer from too much cricket and that we should have two two-day games a week instead of playing all six days.

If that were adopted he sees no reason at all — and he has something here — why a jolly good cricket cup competition, along FA lines, should not be organised. The best feature of this scheme would be the entry of the Minor County clubs and even some of the stronger League and southern amateur clubs. For far too long, I feel, the smaller club players of the country have been completely outside the scope of big cricket.

But probably Godfrey's most debatable suggestion concerns the idea of a special marquee being set up at County games where players not actually taking part in the game at particular times could be available to meet youngsters and the not so young spectators, either to demonstrate strokes or bowling or merely to talk cricket generally.

This needs a lot of thinking over. At first sight I can see nothing but good. The more spectators and players get to know each other the wider the interest and the better the understanding in the game. Godfrey even suggests having a coconut shy in the marquee to help develop the throwing of the youngsters.

There is no doubt about it, this character Godfrey Evans needs a lot of holding down.

COACHING HINT

In cricket, as in life, know your weaknesses and guard against them. In batting try to cut out the faults you know exist in your style. If you lose your wicket to a certain stroke week after week, either master the stroke to ensure safety or assess it very carefully against the runs it provides. Then, if the balance is not worth while, cut it out altogether. After all, batting is as much a common sense as stroke-play.

* Action in Cricket by Godfrey Evans. (Hodder & Stoughton, 12s. 6d.)

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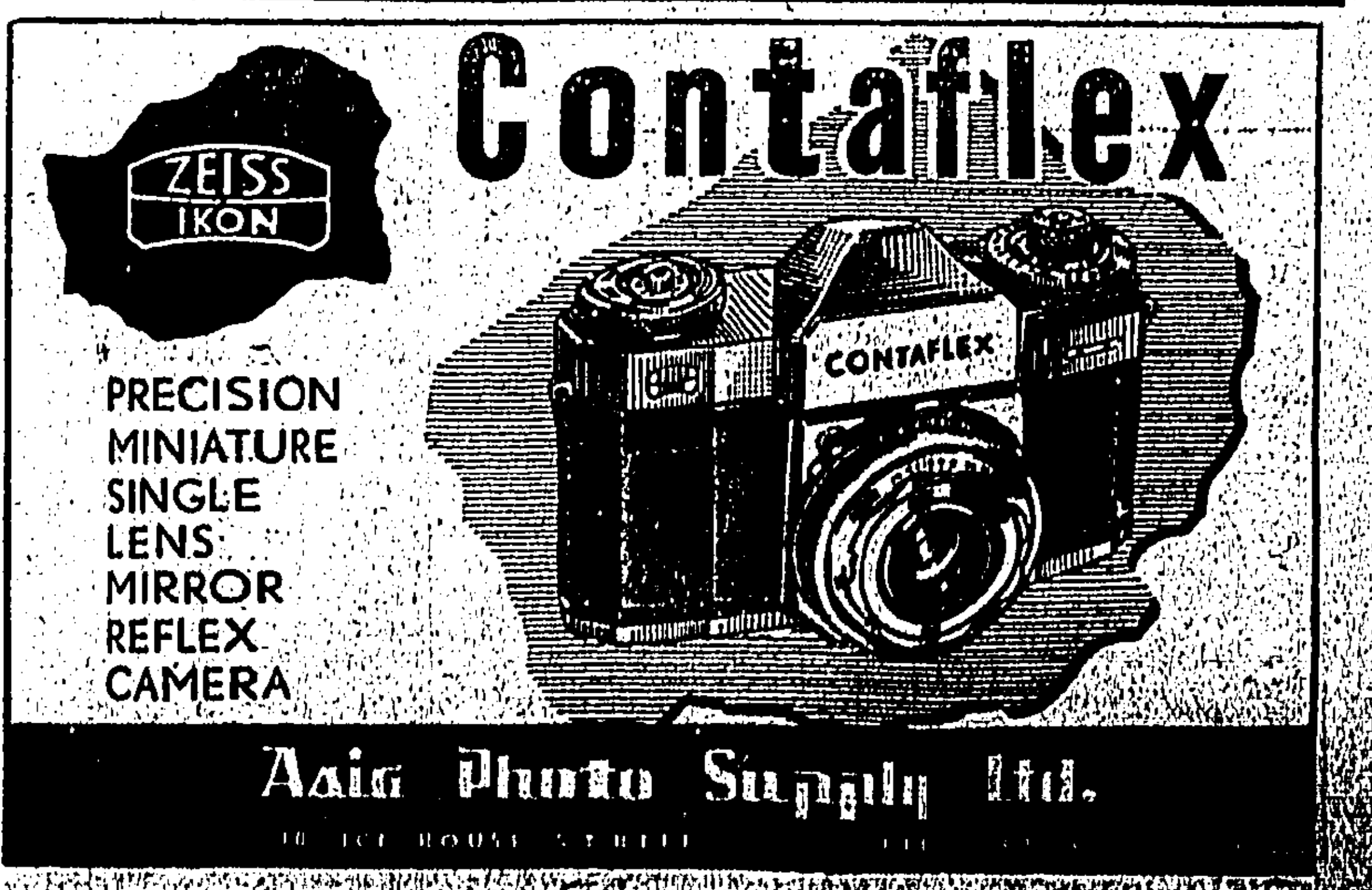
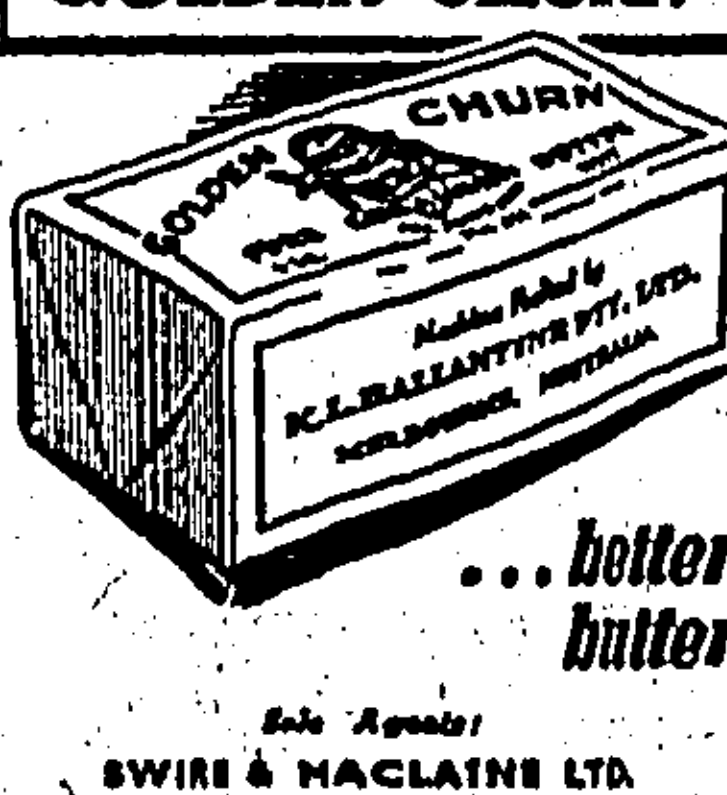
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THE WEEKEND GAMBOLS... by Barry Appleby



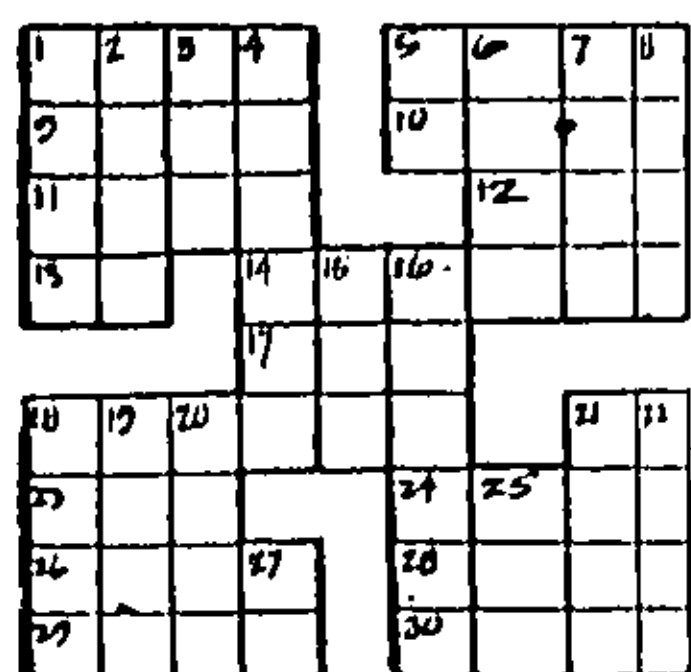
GOLDEN CHURN



FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD



- ACROSS**
1. — and hounds
 2. It grows on your head
 3. Gen
 4. Poles state
 5. Hung as if balanced
 6. Boy's name
 7. Steamship (ab.)
 8. Comes in
 9. Do this with your eyes
 10. Horse's gait
 11. Thistle Island (ab.)
 12. Bumble
 13. A lion does this
 14. Deep holes
 15. One time
 16. Meat dish
 17. Kind of grass
- DOWN**
1. Jumps on one foot
 2. Large monkeys
 3. Operated
 4. Oldest
 5. Laughter sound
 6. Girl's name
 7. Roman road
 8. Communists
 9. Born
 10. Great fright
 11. Head covers
 12. Mine entrance
 13. Short letter
 14. Speed contest
 15. Angered
 16. First number
 17. Compass point

TRIANGLE

The Puzzler has used ACTORS as a base for his word triangle. The second word is short for "piece"; third is "a wrestling pad"; fourth is "movement in music"; and fifth is Latin for "father". Can you complete the triangle?

A
C
T
O
R
S

WORD CHAIN

Can you change your HAND to your FOOT in five moves, having a good word each time? Try changing the A to I, the H to F, the L to O, the N to O, and the D to T.

WORD SQUARE

Rearrange the letters in each row to form a good word and then rearrange the rows so they will read the same down as across.

A	E	L	R
E	E	I	R
E	D	L	S
E	E	B	S

TAKE YOUR PICK

Decide which is the right word to complete each of these sentences:

- Bees (make — carry — give) honey.
- Horses like their (rice — oats — wheat).
- Mules are beasts of (speed — action — burden).

(Solutions on Page 20)

AMERICAN STAMP HONOURS A "TOUGH" STATESMAN

THE name of Roosevelt will stir men's souls while there is freedom to light the world. Most of us associate that name with Franklin Delano Roosevelt, the peerless President of the United States who ranks with Churchill as architect of allied victory in World War 2.

But a generation earlier there was another Roosevelt who loomed equally, as large in the minds of freedom-loving men. And it is this earlier bearer of the famous name, Theodore Roosevelt, a fifth cousin of Franklin, who is honoured in the new American stamp reproduced here.



Theodore was tough. Very tough. As police commissioner of New York in the rip-roaring "nineties" he fought corrupt politicians

By Aylesa Forsee

A FAVOURITE animal among the Australians is the koala, often called monkey bear.

Although the koala is not really a bear at all he looks a lot like a toy Teddy bear. Gray above, a yellowish white below, he is a round, cuddly-looking creature. His eyes have an almost scared expression. And his nose is flat and rubbery.

Much of the monkey bear's life is spent in trees. His legs and arms are as strong as a weightlifter's.

He uses his long, sharp fingernails and toenails for climbing in much the same way a linesman uses spurs to get up a telephone pole.

Often seen hanging from a tree with back downward, the koala invents endless games to play.

The koala is very fussy about what he eats. He



Junior Koala peers shyly over mama's head as they meet the public.

insists on having the tender young leaves of certain kinds of eucalyptus trees. It takes about three pounds of these a day to satisfy him. Once in a while he adds a few roots to his leafy salad, but nothing else.

FUSSY ABOUT FOOD

A koala never drinks water. The only liquid that tempts him is the juice from leaves.

When the monkey bear comes down from his leafy home to poke around for roots, he shuffles awkwardly. At the slightest noise he sprints to the nearest tree and scrambles up with surprising speed.

The koala is gentle by nature. But when cornered he will bite, kick, and scratch with his sharp claws.

These animals sleep a lot. Often they spend a whole day napping, opening an eye once in a while to look drowsily about.

Like kangaroos, mother koalas carry their young in a warm, cozy pouch.

HOLDING THE BABY

Grown koalas are often seen squatting in a forked branch holding a baby in their arms. Sometimes one mother will take care of another's little koala while she forages for food.

When the babies have grown enough they often ride piggy-back.

Because these animals are so scarce, the Australian government has set up a koala reserve. Protected from their enemies, the monkey bears live happily in an enclosure of eucalyptus trees on a ledge by a winding creek.

Crowds come to watch these animals with their lovable, winning ways.

TRY TO MATCH YOUR WITS WITH A WISE SCOUT

By HAROLD GLUCK

THE Challenge: Chief Scout Dave Burnett was one of the most famous men in the Old West. He was highly respected by the Indians as well as the Whites. He had some brains inside of his head which was the main reason he kept his scalp. You will follow him in a dangerous situation. Match wits with him and see if you would

come to the same conclusion as he does in this story of yesterday's fighting West.

Before the long wagon train had left Fort Benton, Major John Palmer gave some final advice to the leader, Jack Brandt.

"Chief Scout Dave Burnett will accompany you up to the base of the mountains. Then he will return here. Heed his warnings and do whatever he suggests. The Indians will resent your crossing the territory they regard as their own."



Brandt. "You promised my little Sally to show her how to make a pair of moccasins."

Near a creek the wagon train came to a halt. The women-folks began to take out their pots and kettles. The men-folks unhitched the tired animals. And all children were given the same warning.

"Stay right at the side of the wagon. No wandering or we may never find you again."

Jack Brandt and the chief scout walked to the banks of the creek. Sally went with them

and held her father's hand. She was a bit puzzled as she saw Dave Burnett go down on his knees and examine the ground carefully.

"Is he playing a game?" she asked her father.

Her father knew that Dave Burnett was looking for any signs which might show the presence of redmen in the vicinity. The chief scout then walked away a few feet and gazed thoughtfully at something in the creek. He saw two large flat stones in the creek.

"There are Indians in the area," he announced. "And they live here with their squaws and little ones. On the ground I saw imprints of moccasins. And the shrubbery has been brushed aside which means people have come here."

"But it is those two large flat stones which really told me they must live here more or less permanently. And hence that means they won't be hostile."

"However, for safety sake, we will double our guard tonight."

Question: How could Chief Scout Burnett figure out from those two stones that there had to be Indians in the vicinity? (Answer on Page 20)

RINGS HAVE AN EXCITING HISTORY

JUNE is the month of brides and graduates. On both occasions the ring holds a prominent place, many young graduates preferring a class ring to a class pin.

The ring goes back a long way in history, and it has picked up many superstitions and uses in its travels through the centuries.

As a talisman

Once it was worn as protection against "the evil eye," whatever that was. Such strange bronze copper rings may still be seen in several European museums. A human eye has been engraved on the stone. The eye was supposed to look right back at the evil eye and protect the wearer forever more.

Several decades ago, good luck rings were made from hornchoco nall.

Going back even earlier, rings were made from silver coins to cure convulsions; opals to dispel the sight of lightning; to prevent falls; to make for marriage; to cure for occult powers; sapphires for friends; pearls for a safe sea journey; cat's paws for a safe sea journey; cat's paws for a safe sea journey.

Why gladiators wore them

If you look closely at pictures of the Roman gladiators, you will see that they wore large heavy rings. Not without reason. Woo to the antagonist who received a blow from the flat that wore such a heavy ring.

Enemies could be disposed of in a more subtle manner by giving them a ring filled with poison, and with sharp inner prongs to inject it.

But rings contained spells, magical charms too, like the hair of a sweetheart, a picture of a loved one, a written vow to be faithful forever. In religion, rings also had a power. Some taken from the finger for a safe sea journey, cat's paws for a safe sea journey, cat's paws for a safe sea journey.

the early Christians wore plain bands engraved with the Greek monogram of Christ's name.

Abbots' rings, bishops' rings, popes' rings are all further examples of beautiful jewellers' craftsmanship. In ancient times, these rings also served as seals in signing papers and documents.

A new novelty ring is one that holds a diminutive watch, little larger than a stone. Boys have a similar ring with a tiny compass. It works too!

Among other novelties, there are the oddities from the carnivores—rings that squirt, whistle, meow or bark. There are even rings, too, with emblems and names of places enamelled on them.

Odd Yarns About Oranges

WHAT would you think if you saw someone putting oranges among clothes and linens in a closet or chest?

Many years ago this was done to protect the belongings from moths. It was believed that when the moths smelled the fragrance of these unusual moth balls, they would fly away.

As early as 1890 in England the "pome d'orange" or orange was mentioned as one of the treats at a coronation dinner for Henry IV.



When our grandparents were young, an orange was still somewhat of a rarity in some parts of the world.

It was difficult to ship oranges without having a great many of them spoil along the way. Now refrigerated cars keep them fresher for longer periods of time.

The very ripe fruits are used to make orange juice and concentrates.

Formerly, the rest of the orange was regarded as "waste" and someone was paid to haul it away. But scientists discovered by-products which use every bit of the orange.

Bakeries use oil from orange peel for flavouring. Perfumes and a base for varnish are made from the oil also.

When paper or cloth is sized, some of the sizing may come from the white part of an orange.

The seeds of the orange provide a kind of cooking fat.

A Worried Hobby Horse

—He Was Going Fast, But His Friends Came To The Rescue—

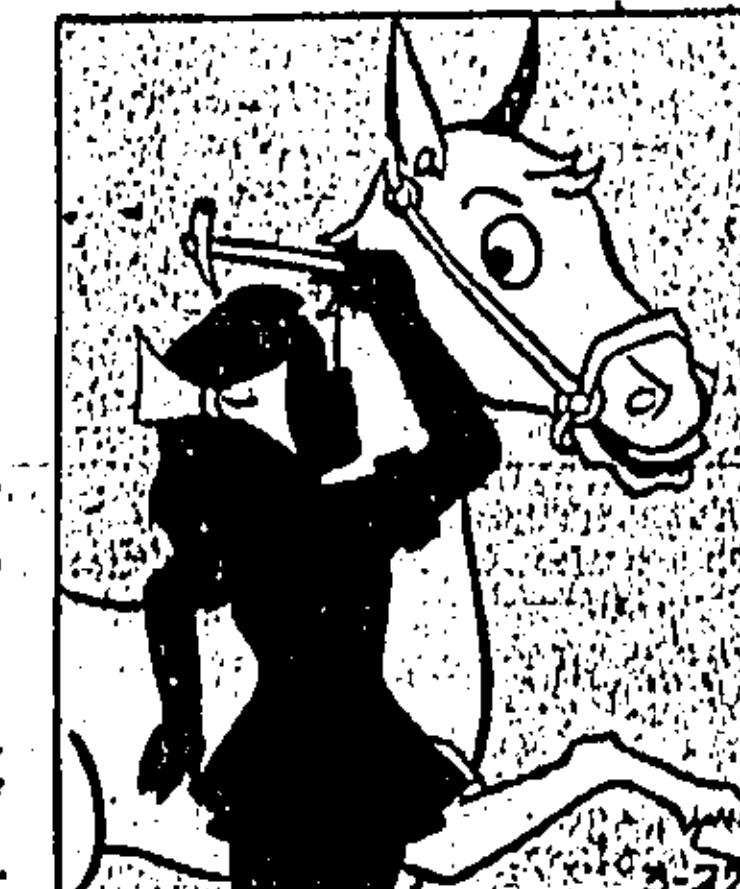
By MAX TRELL

"JUST look at me! I'm falling apart! Oh!—get some glue—fix me!"

Everyone in the playroom turned around, quite startled to hear this voice. It was quite late at night, about four hours after everyone in the house had gone to sleep and about four hours before everyone in the house was supposed to wake up again.

Knarf, the shadow-boy, with the turned-about name, was the first to recognise the voice.

"It's the Hobby — Horse — Named — Whoo!"



Hand tacked. Whoo's ears back in place.

The Hobby — Horse — Named — Whoo didn't have a regular stable to live in. His stall was a narrow space between the bookcase and the table on which the geranium stood. Everyone ran to see what was wrong with poor Hobby — Horse — Named — Whoo. He kept calling out louder and louder: "Fix me! Fix me! I'm falling apart!"

When they finally got a look at Whoo they found that he really was in a bad way. He looked very worn out. He looked as if he was on his last legs.

He was the sorriest and saddest-looking hobby horse that anyone ever saw.

"Fix me! Fix me!" he kept saying. "Please do something about it!"

"You poor thing," said Knarf, the shadow-boy, looking him over carefully. "You are getting worn out, aren't you? Just look at your tail! There's hardly any of it left!"

"And he has no ears," said Knarf. "And no mane. And one of his eyes is gone."

"His whole head is loose," added Knarf, taking it in her hands and shaking it. "And so are his legs. He's falling apart!"

Completely Worn Out

"That's what I say," the Hobby — Horse — Named — Whoo broke in. "I'm completely worn out. I'm a wreck! I'm going fast! But I don't suppose you can do anything about it. No one can do anything about it."

Knarf and Knarf both said they were sure they could do a great deal about it.

"You mean," said Whoo, "that you'll mend my tail, and get me two ears and an eye, and see that my head and my legs don't fall off? And get me a mane?"

"That's just what we mean!" said Knarf.

So Knarf got some clothesline and made a big knot of it—and that was Whoo's tail. And with the rest of the clothesline he made a mane that ran all the way down Whoo's neck, down to his shoulders.

Red Leather

Then Knarf got two pieces of red leather and formed them into ears and tacked them on at the right places. Then she got a white thumbtack, and that made an eye.

Then they both got a bottle of glue and stuck Whoo's head and legs in fast, so that they wouldn't shake off when he galloped.

And then, just for good measure, they made him a brand-new saddle out of an old suitcase that no one used any more.

The Hobby — Horse — Named — Whoo was so happy when he saw how beautiful he looked that he wanted to prance around the playroom. Only he couldn't do it. "Hobby Horse can't prance," Knarf and Knarf said.

Rupert and the Winter Woolly-31



So many queer things have happened to Rupert since he was blown from his cage, they can hardly feel any surprise when as Jack lets go of the chain, the circle they are standing on drops away smoothly and silently. "Come down," says Jack cheerfully. "All right," Rupert says.



"Here we are. Ground floor all changed. For the circle gently slackens, speed and stone circles a short tunnel through which Rupert can get daylight. He can also see a wide vista of snow with great buildings beyond.

ZOO'S WHO!

MUSK FROM THE MUSK PEER IS VALUABLE IN THE MANUFACTURE OF PERFUMES...

THE CAROLINA WREN IS THE OFFICIAL STATE BIRD OF SOUTH CAROLINA.

THE KWA, A NEW ZEALAND PARROT THAT IS CROWNED IN SIZE AND RUSTY IN COLOR, IS REPUTED TO HAVE ACQUIRED THE HABIT OF ATTACKING LIVE SHEEP TO OBTAIN THE FAT ABOVE THE KIDNEYS...

Play 'Musical Buttons'

EACH player is given a button. Use as many colours as possible, but only one black button.

The players stand in a circle, each holds a button concealed in his hand. Now the players pass the buttons from one to another, while music is played.

The passing is stopped when the music is stopped. The player drops out of the game if he is holding the black button. As each player leaves the game, one button—but never the black one—is put aside.

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CHINA MAIL

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SATURDAY, JUNE 16, 1956.

SHEAFFER'S

ADMIRAL "SNORKEL" PEN

VICTORIA CROSS CENTENARY

Prime Minister Pays Tribute To Holders' Gallantry

London, June 15. Sir Anthony Eden, the Prime Minister, today paid tribute to the holders of the Victoria Cross, Britain's highest military honour and prayed that the call for gallantry "may never have to be sounded in the world again."

The Prime Minister with Lady Eden was opening the Victoria Cross centenary exhibition held in the late Queen Mary's home, Monborough House. Uniformed representatives of all the services and Commonwealth countries attended the brief ceremony.

"Queen Victoria instituted the Victoria Cross a hundred years ago," Sir Anthony Eden said.

Britain Down 3-0 In Wightman Cup

London, June 15. The United States, unbeaten since 1936, won both singles and the doubles match against Britain today to lead 3-0 when the annual Wightman Cup women's lawn tennis contest between the two countries began here.

The 7-match event, played at Wimbledon will end tomorrow with three more singles and another doubles. Results today were (American names first):

Miss Louise Brough beat Miss Angela Mortimer 3-6, 6-4, 7-5; Miss Shirley Fry beat Miss Angela Buxton 6-2, 6-8, 7-5; Miss Beverly Flinn and Mrs Dorothy Knotts beat Miss Shirley Bloomer and Miss Pat Ward 6-1, 6-4. —Reuter.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

HAIR HAIR
OPAL ANTE
PEND NED
SS ENTERG
GEE
CANTER RI
ADO ROAR
PITS ONCE
STEW REED

TRIANGLE:

A
PC
MAT
MOTO
PATER
ACTORS

WORD CHAIN: HAND, head, hind, fond, food, FOOT.

WORD SQUARE:
BEES
EARL
ERIE
SLED

TAKE YOUR PICK: Make: Oats; Burden.

MATCH WITS WITH A WISE SCOUT: They were placed side by side, extending out to the deepest part of the stream. Why? So that the quays could stand on them and dip their kettles into the water. Did you figure this out correctly?

TYSON WILL MISS TEST

London, June 15. Frank Tyson, the crack Northamptonshire and England fast bowler, will not be fit to play in the second Test match against Australia, which begins next Thursday, at Lords. He also missed the first, due to injury.

The London specialist, whom Tyson consulted today about his injured left ankle, stated: "Having seen the X-ray plates, we have advised him that it would be wrong for him to try on the ankle on Sunday. He needs a week's complete rest."

Tyson who fractured a fibula at the end of last month, had planned that, if he received a favourable report from his medical adviser, he would have a tryout in a friendly game this weekend. —France-Press.

Naga Rebels Killed

Calcutta, June 15. Four Naga rebels were killed when Indian Army troops, operating in the Naga hills area of the northern Indian state of Assam, raided and captured a rebel village stronghold.

In the village, they found a lorry laden with stores which the rebels captured earlier this week when they ambushed a convoy on a road linking the town of Manipal with its rail-head Dimapur.

Indian troops were now heavily guarding the road to prevent further attacks. —France-Press.

Franco-Tunisian Agreement

Tunis, June 15. France and Tunisia today signed an agreement on Tunisia's diplomatic representation abroad.

The agreement was signed in Tunis by the Tunisian Premier, Habib Bourguiba and the French High Commissioner, Roger Seydoux.

Under the agreement, France will be represented in Tunis and Tunisia in Paris by an ambassador. In those countries to which Tunisia does not decide to send a permanent diplomatic mission, France will, if the Tunisian Government requests it, undertake the representation and protection of Tunisian nationals and interests. In such cases the French diplomatic and consular representative would act on instructions from the Tunisian Government.

The Doyen

France undertakes to support Tunisia's candidature for membership of international organizations on which Tunisia is represented.

Jap Competition Shaking World Markets

Paris, June 15. Competition from Japan's engineering industry has become a "factor of growing importance" on world markets, according to a report on Europe's engineering industries issued here today.

The 200-page book was drawn up by the Machinery Committee of the Organisation for European Economic Co-operation (OEEC). It gives an account of economic trends, and their causes, in the industries of OEEC member countries from 1952-1955. "All producer countries report that recently Japanese com-

DAVIS CUP

Stockholm, June 15. Sweden led Britain 2-0 at the end of the first day's play in their Davis Cup European zone semi-final tie here.

Sven Davidson beat Billy Knight 6-1, 6-3, 10-8 and Ulf Schmidt defeated Roger Becker 3-6, 1-6, 6-2, 6-1, 6-2.

France led Italy 2-0 after the first day of their semi-final encounter in Paris.

Pierre Darmon (France) defeated Nicola Pietrangeli (Italy) 3-6, 6-3, 6-3, 2-6, 6-3 in the first singles, and Paul Remy (France) beat Giuseppe Merlo (Italy) 7-5, 6-8, 6-2, 6-2 in the second singles. —France-Press.

KNOW YOUR HONGKONG?

ANSWERS—1. China Empire; 2. Hongkong Cricket Club pavilion.

Communist Newspapers Close Down

Paris, June 15. Three more French Communist dailies ceased publication today, blaming the decision on rising costs of production and newsprint.

The three newspapers are Oues: Matin of Rennes, Nouvelles de Bordeaux and Patriote de Toulouse, all in the French provinces.

All three had been publishing daily since the end of the war.

Communist newspapers in France have been losing circulation steadily during the past several years.—France-Press.

Narrow Range

"It seems so far it is felt mainly on certain markets in the Middle East and Far East (Pakistan and India)," it added.

Japanese competition had so far been confined to a narrow range of products: railway rolling stock, textile machinery, sewing machines, photographic apparatus and radios, optical instruments and various metal manufactures.

"The competition is starting to be felt on markets in South America and the United States (especially sewing machines) and even in member countries themselves." —Reuter.

18th Successive Tennis Win

Bristol, June 15. Miss Althea Gibson, of the United States, won her 18th successive lawn tennis tournament in the women's singles at the West of England championship here today.

Miss Gibson, holder of the French and Italian titles, beat the Australian Miss Daphne Sceney 6-2, 10-8 in the final to record her third success in three weeks on British courts. —Reuter.

SIDE GLANCES By Galbraith



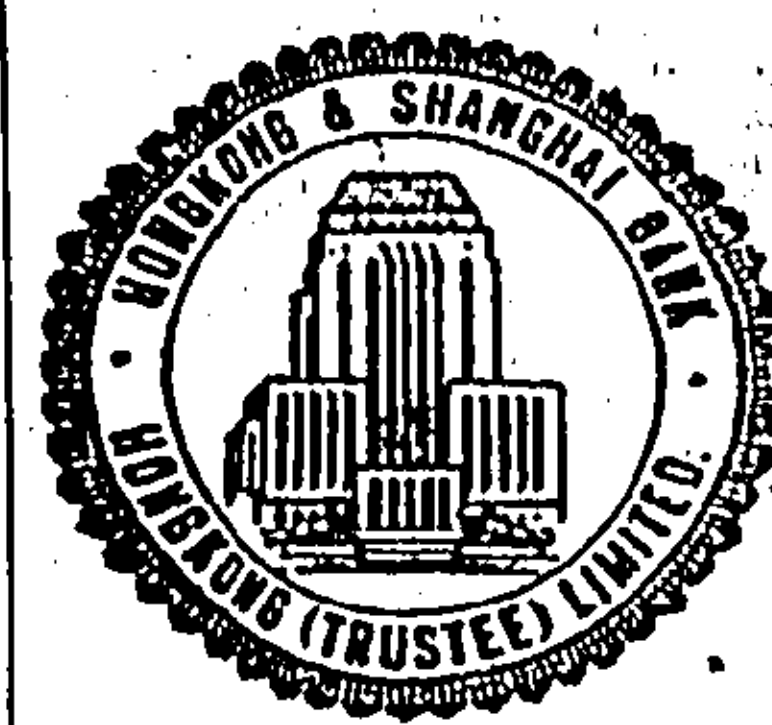
"Pop wants me to finish medical school before I burden myself with a wife. Is a wife a big burden, mom?"

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(Shantung & Honan)



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P. & O. Building, Hong Kong.

NOTICE TO CONSIGNEES

M.S. "TAIYUAN"

Arrd. 14th June, 1956.

Damaged cargo ex this vessel will be surveyed by Messrs Goddard & Douglas at Hong Kong & Cowloon.

Wharf Godown at 10 a.m. on Monday 19th June and Tuesday 20th June, 1956, and consignee representatives are requested to be present during survey.

BUTTERFIELD & SWIRE, Agents.

Australian-oriental Line Ltd., The China Navigation Co., Ltd.

NOTICE TO CONSIGNEES

"PELEUS"

Damaged cargo ex this vessel will be surveyed by Messrs Goddard & Douglas at Hong Kong & Cowloon.

Wharf Godown at 10 a.m. on June 19 and 20, 1956, and consignee representatives are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, June 16, 1956.



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NOTICE
LANE, CRAWFORD, LIMITED.
Notice to Shareholders

NOTICE IS HEREBY GIVEN that the Thirtieth Ordinary Yearly Meeting of Shareholders of Lane, Crawford, Limited will be held in the Company's Offices 1st Floor, Telephone House, Hong Kong on Saturday, 14th July, 1956, at Noon for the following purposes:

1. To receive and consider the Accounts for the year ended 29th February, 1956, and the Reports of the Directors and Auditors thereon.
2. To sanction the payment of a Dividend and to approve the proposed appropriation.
3. To re-elect a Director.
4. To Appoint Auditors.
5. To transact any other ordinary business.

The Share Transfer Books of the Company will be closed from 4th to 14th July, 1956, both days inclusive.

By Order of the Board of Directors,
C. G. HOBBS,
Acting Secretary.

Hong Kong, 14th June, 1956.

CHURCH NOTICE

ST. PETER'S CHURCH
The Mission to Seamen,
40 Gloucester Road,
Tel. 1221.

8.00 a.m. Holy Communion

7.00 p.m. Evening Service

(Other services arranged as any time by request.)



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So buy the Beer that everyone asks for.

Tuborg Gold Label Beer

Offer starting today until June 30th, 1956

For every 12 quarts you buy you will be presented with one extra (quart) bottle at the Sole Distributors or at all stores where TUBORG is sold.

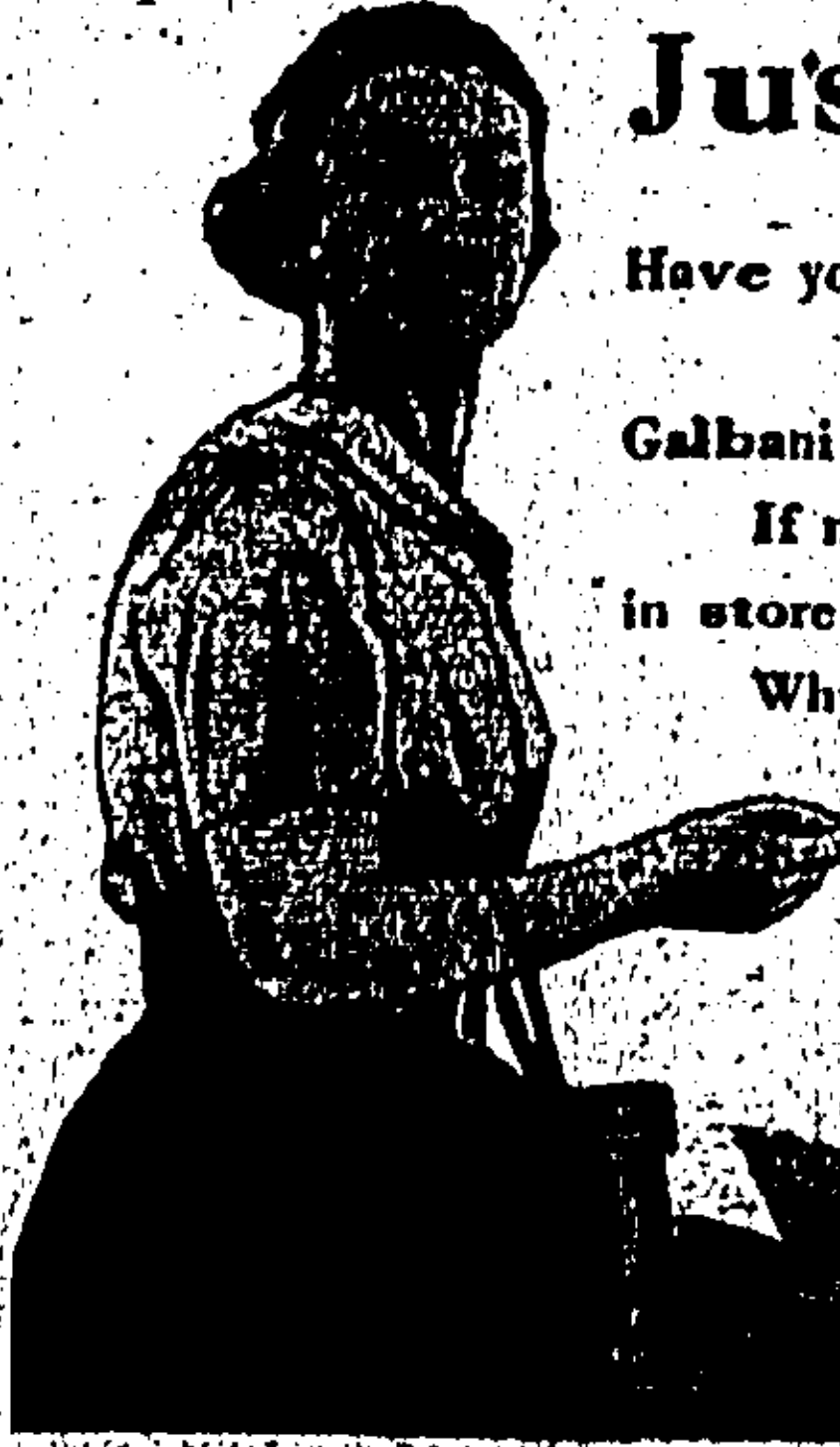
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Galbani	\$1.20	Sci D'oro	\$0.75
Tacchino	\$5.30	Duke of Milan	\$1.00
Capp Rosso	\$0.80	Baba	\$1.50
Rex	\$0.60	Crema B.P.	\$0.80
Monte Bianco	\$1.15		

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